

NAME:



WAYNE STATE UNIVERSITY

BULLETIN YEAR:  
(year you began your program)

ACCESS ID:

Department of Music

FORM VERSION:  
(check one)

DATE:

Original      Revised

## CURRICULUM GUIDE & PLAN OF WORK

### Master of Music • Concentration in Performance (Jazz)

2024–2026 Graduate Bulletin • Plan C (Coursework) • Degree Requirements

<b>Courses in Music History</b>	<b>9 Credits</b>
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- MUH 5300 Music Research (3 credits)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- MUH 5360 Jazz History (3 credits)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- MUH 7390 Studies in Jazz History (3 credits)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_

<b>Courses in Music Theory</b>	<b>6 Credits</b>
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- MUT 7070 Advanced Jazz Theory & Analysis (3 credits)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- Theory Elective MUT 7XXX (3 credits)<sup>1</sup>
- Course: \_\_\_\_\_      Term: \_\_\_\_\_ Grade: \_\_\_\_\_

<b>Lessons, Ensembles, and Recital<sup>2</sup></b>	<b>14 Credits</b>
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- MUP 73X1 Major Private Instruction (3 credits)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
  - MUP 73X2 Major Private Instruction (3 credits)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
  - MUP 73X3 Major Private Instruction (3 credits)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
  - MUA 7820 Jazz Big Band (1 credit)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
  - MUA 7820 Jazz Big Band (1 credit)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
  - MUA 7820 Jazz Big Band (1 credit)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- MUA 782X Small Jazz Ensemble (1 credit)
- Course: \_\_\_\_\_      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- MUP 8290 Recital (1 credit)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_  
→ must be taken concurrently with Major Private Instruction
  - Oral Examination (0 credits)      Date Completed: \_\_\_\_\_

<b>General Electives (Music or non-Music)</b>	<b>3 Credits</b>
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→ choose any combination of graduate-level courses totaling three credits

- Course: \_\_\_\_\_ ( \_\_\_\_\_ cr)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- Course: \_\_\_\_\_ ( \_\_\_\_\_ cr)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- Course: \_\_\_\_\_ ( \_\_\_\_\_ cr)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_

<b>Additional Courses Not Counted Toward Degree</b>
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→ list any graduate-level courses, proposed and taken, that will not count toward your degree

- Course: \_\_\_\_\_ ( \_\_\_\_\_ cr)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- Course: \_\_\_\_\_ ( \_\_\_\_\_ cr)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- Course: \_\_\_\_\_ ( \_\_\_\_\_ cr)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_
- Course: \_\_\_\_\_ ( \_\_\_\_\_ cr)      Term: \_\_\_\_\_ Grade: \_\_\_\_\_

<b>Final Deadline for Degree Completion:</b> _____ <small>(six years from the start of your graduate program)</small>
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**Notes:**

- 1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.
- 2 A maximum of 12 credits may be earned through MUP 73XX (Major Private Instruction). A maximum of 2 credits may be earned through MUA 782X (Small Jazz Ensemble).  
  
Jazz Performance recitals must include original compositions and/or arrangements. See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (recital) and oral examination

<b>APPROVALS</b>
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PETITION: I have taken all placement examinations and prerequisite courses, have presented my Plan of Work, and have given evidence of my ability to satisfactorily pursue this program of graduate study.

Signatures:

Student:		Date: _____
Program Advisor:		Date: _____
Graduate Officer:		Date: _____