NAME:

DATE:



BULLETIN YEAR: (year you began your program)

ACCESS ID:

Department of Music

FORM VERSION: (check one)

Original

Revised

CURRICULUM GUIDE & PLAN OF WORK

Master of Music • Concentration in Music Industry Studies 2024–2026 Graduate Bulletin • Plan A (Thesis) • Degree Requirements

F	undame	ntal Courses in Music Hist	ory, Music The	eory, &	Music Industry S	Studies 12 Credits		
	☐ MUH 5300 Music Research (3 credits)				Term:	Grade:		
His	story Elec	ctive MUH 73XX (3 credits) ¹						
	Course:			Term:	Grade:			
МІ	IT Theor	v Flective MUT 7XXX (3 cre	dits) ¹					
MUT Theory Elective MUT 7XXX (3 credits)¹ ☐ Course:					Term:	Grade:		
Fu		tals of Music Industry Studies		ısic IP s	and Stakeholders			
	→ C//	oose one of these courses.	MUA 6510 Miz					
				•	Music Synthesis			
	Course:				Term:	Grade:		
A	dvanced	d Courses in Music Industr	y Studies			9 Credits		
	\rightarrow ch	oose any combination of the	courses listed	below,	totaling 9 credits			
	MUA	6500 Music IP and Stakeho	lders (3) ²	MUA	6510 Mixing and	Mastering (3) ²		
	MUA 6530 Advanced Music Synthesis (3) ² MUA 6550 Marketing & Artist Management (3)				MUA 6540 Advanced Studio Techniques (2)			
				MUA 6570 Mus Entrep. & Leadership (3)				
	MUA 7010 Audio Electronics (3)				MUA 7020 Theories of Electronic Music (3)			
		7030 Sound Design for Visu	` '		7040 Electroacou	` '		
		7080 Strategy & Organization	` ,	MUA	7891 Electronic N	Music Ensemble (1) ³		
	MUT	5280 Interactive Elec Mus C	composition (3)					
	Course:		(<u>c</u> r)	Term:	Grade:		
	Course:		(<u>c</u> r)	Term:	Grade:		
	Course:		(<u>c</u> r)	Term:	Grade:		
				<u>c</u> r)	Term:	Grade:		
П	Course:		(<u>c</u> r)	Term:	Grade:		
_			-	-		Grade:		

Department of Music

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(continued)

General Electives (Mus	3 Credits				
→ choose any co	mbination of gradua	ate-level	courses	totaling 3 credits	
☐ Course:		(<u>c</u> r)	Term:	Grade:
☐ Course:		(<u>c</u> r)	Term:	Grade:
□ Course:			<u>c</u> r)	Term:	Grade:
Thesis and Oral Exami	nation ⁴			8 Credits	
☐ MUA 8999, MUH 8999 → usually taken o	, or MUT 8999 Mas ever two semesters,			,	
Thesis Advisor:				Term:	Credits:
Term:	Credits:			Term:	Credits:
Term:	Credits:			Term:	Credits:
☐ Oral Examination (0 credits)				Date Complete	d:
Additional Courses Not					
ightarrow list any gradua	te-level courses, pr	oposed	and taker	, that will not cour	nt toward your degree
☐ Course:		(<u>c</u> r)	Term:	Grade:
☐ Course:		(<u>c</u> r)	Term:	Grade:
☐ Course:		(<u>c</u> r)	Term:	Grade:
☐ Course:		(<u>c</u> r)	Term:	Grade:
Final Deadline fo	or Degree Complet		years from t	ne start of your gradua	te program)

Notes:

- 1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.
- 2 The course selected as a Fundamental Course (MUA 6500, MUA 6510, or MUA 6530) cannot also count as an Advanced Course.
- 3 MUA 7981 may only count once toward the Advanced Courses requirement. Additional repetitions may count as General Electives. A total of three (3) credits of MUA 7891 may count toward the MM concentration in Music Industry Studies.
- In consultation with the Program Advisor and the Thesis Advisor, the student should select MUA 8999, MUH 8999, or MUT 8999 as appropriate to the nature of the final project. 8 thesis credits are required for the degree, but credits from MUA 8999, MUH 8999, MUT 8999 cannot be combined. The thesis consists of a substantial original project related to music business, music technology, or music industry studies more generally. Possibilities include—but are not limited to—a research project in history and/or theory; an analytical or methodological project; and an electronic, electroacoustic, or music synthesis project. Approval of the Program Advisor is required.
 - See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (thesis) and oral examination.

A PPROVALS						
PETITION: I have taken all placement examinations and prerequisite courses, have presented my Plan of Work, and have given evidence of my ability to satisfactorily pursue this program of graduate study.						
<u>Signatures:</u>						
Student:		Date:				
Program Advisor:		Date:				
Graduate Officer:		Date:				