

WAYNE STATE  
UNIVERSITY  
COLLEGE OF FINE, PERFORMING  
AND COMMUNICATION ARTS

DEPARTMENT OF MUSIC

Degree Requirements for BMus with a concentration in Composition  
(see 2013–15 Undergraduate Bulletin, pp. 268)

Piano Competency, Applied Music, and Ensembles (17–21 credits)

Course Number	Title	Credits	Grade	Term Completed
MUA 1795	Piano Skills 1	2		
MUA 2795	Piano Skills 2	2		
MUP 1XX1*	Principal Applied Music	1		
MUP 1XX2	Principal Applied Music	1		
MUP 1XX3	Principal Applied Music	1		
MUP 1XX4*	Principal Applied Music	1		
MUP 3XX1	Principal Applied Music	1		
MUP 3XX2*	Principal Applied Music	1		
MUA 28XX	Major Ensemble	1		
MUA 28XX	Major Ensemble	1		
MUA 28XX	Major Ensemble	1		
MUA 28XX	Major Ensemble	1		
MUA 28XX	Major Ensemble	1		
MUA 28XX	Major Ensemble	1		
MUA 2826/2880/5641	Small Ensemble	1		
MUP 1215	Secondary Applied Piano†	1		
MUP 1215	Secondary Applied Piano†	1		
MUP 1215	Secondary Applied Piano†	1		
MUP 1215	Secondary Applied Piano†	1		

\*Performance Jury Examination Required

†Secondary Applied Piano is required if Piano is not the Principal Instrument

General Lectures and Concerts (0 credits; four terms required)

Course Number	Title	Credits	Grade	Term Completed
MUA 2690	General Lectures & Concerts	0		
MUA 2690	General Lectures & Concerts	0		
MUA 2690	General Lectures & Concerts	0		
MUA 2690	General Lectures & Concerts	0		

Music History, Theory, and Technology (53–54 credits)

Course Number	Title	Credits	Grade	Term Completed
MUH 1345	Music Cultures*	(3)		
MUH 3310	Music History & Lit 1	3		
MUH 3320	Music History & Lit 2	3		
MUH 3330	(WI) Music History & Lit 3	3		
MUT 1140	Theory 1	3		
MUT 1160	Theory 2	3		
MUT 2140	Theory 3	3		
MUT 2160	Theory 4	3		
MUT 1150	Ear Training 1	1		
MUT 1170	Ear Training 2	1		
MUT 2150	Ear Training 3	1		
MUT 2170	Ear Training 4	1		
MUT 2030	Keyboard Harmony 1	1		
MUT 2040	Keyboard Harmony 2	1		

Course Number	Title	Credits	Grade	Term Completed
MUT 2100	Counterpoint	2		
MUT 2120	Jazz Theory and Harmony	3		
MUT 5997	Analytical Techniques	3		
MUA 3670	Conducting Techniques 1	2		
MUT 3000	Orchestration	2		
MUT 1200	Beginning Composition 1	2		
MUT 1210	Beginning Composition 2	2		
MUT 2200	Beginning Composition 3	2		
MUT 2210	Beginning Composition 4	2		
MUT 3200	Intermediate Composition 1	2		
MUT 3210	Intermediate Composition 2	2		
MUT 4200	Advanced Composition 1	2		
MUT 4210	Advanced Composition 2	2		
MUA 5610	Music Technology	3		
	One of:			
MUT 5060	Advanced Orchestration	3		
MUA 5630	Recording Techniques 1	2		
	One of:			
MUT 5200	Special Topics in Theory	3		
MUT 5220	Intro to Schenkerian Analysis	3		
MUT 5240	Analysis of 20th-Century Music	3		

\*MUH 1345 credits fulfill General Education VP/CD requirements

#### Music Electives and Senior Project (5–7 credits)

Course Number	Title	Credits	Grade	Term Completed
No Course	Senior Project	0	NA	

#### General Education Group Requirements (26–28 credits)

Group	Recommended Course(s)*	Credits	Grade	Term Completed
PS w/ Lab	PHY 3100/GEL 1010	4		
LS	ANT 2110/PSY 1020	3		
VP	MUH 1345 (Required)	3		
PL	PHI 3700 (Required)	3		
HS	HIS 1400	3–4		
AI	HIS 1050	3–4		
SS	HIS/GPH/PS 2000/SOC 2500	4		
FC	ANT 3150/3520/3540/3550	3		

\*Unless identified as required, listed courses are only recommended; any WSU approved group course may be used to fulfill General Education requirements

#### Competency Requirements (3–12 credits)

Competency	Recommended Completion	Credits	Grade	Term Completed
BC	Exam or ENG 1020	(3)		
IC	ENG 3010	3		
WI	MUH 3330 (Required in Major)	(3)		
MC	Exam or MAT 1000	(3)		
OC	Exam or COM 1010	(3)		
CT	Exam or COM 2110/PHI 1050	(3)		
Adv Comp Prof	MUA 5610 (Required in Major)	(3)		