

WAYNE STATE
UNIVERSITY

COLLEGE OF FINE, PERFORMING
AND COMMUNICATION ARTS

DEPARTMENT OF MUSIC

Degree Requirements for the Master of Music
Concentration in Jazz Performance
2016–2018 Graduate Bulletin

This curriculum guide is available only under Plan C—Coursework.

Subject	Course	Title	Credits
Music History Courses			9
MUH	5300	Music Research	(3)
MUH	5360	Jazz History	(3)
MUH	7390	Studies in Jazz History	(3)
Music Theory Courses			6
MUT	7070	Adv Jazz Theory and Analysis	(3)
MUT	7XXX	Theory Elective	(3)
Private Lessons, Ensembles, and Recital ¹			14
MUP	73X1	Major Private Instruction ²	(3)
MUP	73X2	Major Private Instruction ²	(3)
MUP	73X3	Major Private Instruction ²	(3)
MUA	7820	Jazz Big Band (1 cr each)	(3)
MUA	782X	Small Jazz Ensemble ³	(1)
MUP	8290	Recital ⁴	(1)
		Oral Examination	(0)
Music or non-Music Electives			3
		Elective 1	(1–3)
		Elective 2	(1–3)
		Elective 3	(1–3)
Total Hours (minimum)			32

(continued)

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Note: All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work.

- 1. See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (recital) and oral examination.*
- 2. A maximum of 12 credits may be earned through MUP 73XX Major Private Instruction.*
- 3. A maximum of 2 credits may be earned through MUA 782X Small Jazz Ensemble.*
- 4. Jazz Performance recitals must include original compositions and/or arrangements.*