NAME:



DATE:

ACCESS ID:

CURRICULUM GUIDE & CHECKLIST

Degree Requirements for the Master of Music Concentration in Vocal Performance 2020–2022 Graduate Bulletin Plan C (Coursework)

Cou	rses in Music History and Music Theory	12 Credits
	MUH 5300 Music Research (3 credits)	Term:
	MUH 73XX History Electives (3 credits each) ¹	
	Course:	Term:
	Course:	Term:
	MUT 7XXX Theory Elective (3 credits) ¹	
	Course:	Term:
Gene	eral Electives (Music or non-Music)	3 Credits
	→ choose any combination of courses adding up to 3 credits	3
	Course:()	Term:
	Course:()	Term:
	Course:()	Term:
Less	ons, Ensembles, and Recital ²	17 Credits
	MUP 7221 Major Private Instruction (3 credits)	Term:
	MUP 7222 Major Private Instruction (3 credits)	Term:
	MUP 7223 Major Private Instruction (3 credits)	Term:
	MUA 7730 Advanced Diction (3 credits)	Term:

(continued)

DEPARTMENT OF MUSIC

MUA 78X0 Major Ensembles (1 credit each) ³	
Course:	Term:
Course:	Term:
Course:	Term:
MUA 7880 Chamber Music (1 credit)	Term:
MUP 8290 Recital (1 credit)	Term:
→ must be taken concurrently with Major Private Instruction	
Oral Examination (0 credits)	Term:

Total Credits: 32

Notes:

- 1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.
- 2 A maximum of 12 credits may be earned through MUP 722X (Major Private Instruction).
- 3 A maximum of 3 credits may be earned through MUA 78X0 (Major Ensemble). MUA 7860 (Opera Workshop) is recommended.

See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (recital) and oral examination.