NAME:



DATE:

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CURRICULUM GUIDE & CHECKLIST

Degree Requirements for the Master of Music Concentration in Jazz Performance 2020–2022 Graduate Bulletin Plan C (Coursework)

Cours	ses in Music History	9 Credits
	MUH 5300 Music Research (3 credits)	Term:
	MUH 5360 Jazz History (3 credits)	Term:
	MUH 7390 Studies in Jazz History (3 credits)	Term:
Cour	ses in Music Theory	6 Credits
	MUT 7070 Advanced Jazz Theory & Analysis (3 credits)	Term:
	MUT 7XXX Theory Elective (3 credits) ¹	
	Course:	Term:
Gene	ral Electives (Music or non-Music)	3 Credits
	ightarrow choose any combination of courses adding up to 3 credit	S
	Course:()	Term:
	Course: ()	Term:
	Course:()	Term:

(continued)

Lesso	ons, Ensembles, and Recital ²	14 Credits
	MUP 73X1 Major Private Instruction (3 credits)	Term:
	MUP 73X2 Major Private Instruction (3 credits)	Term:
	MUP 73X3 Major Private Instruction (3 credits)	Term:
	MUA 7820 Jazz Big Band (1 credit)	Term:
	MUA 7820 Jazz Big Band (1 credit)	Term:
	MUA 7820 Jazz Big Band (1 credit)	Term:
	MUA 782X Small Jazz Ensemble (1 credit)	
	Course:	Term:
	MUP 8290 Recital (1 credit) → must be taken concurrently with Major Private Instruction	Term:
	Oral Examination (0 credits)	Term:

Total Credits: 32

Notes:

- 1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUT 7100 is not approved for Theory Electives.
- 2 A maximum of 12 credits may be earned through MUP 73XX (Major Private Instruction). A maximum of 2 credits may be earned through MUA 782X (Small Jazz Ensemble).

Jazz Performance recitals must include original compositions and/or arrangements. See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (recital) and oral examination.