NAME:



DATE:

ACCESS ID:

Department of Music

CURRICULUM GUIDE & CHECKLIST

Degree Requirements for the Master of Music Concentration in Instrumental Performance (Brass, Classical Guitar, Percussion, Piano, Organ, Strings, and Winds) 2020–2022 Graduate Bulletin Plan C (Coursework)

Courses in Music History		9 Credits
	MUH 5300 Music Research (3 credits)	Term:
	MUH 73XX History Electives (3 credits each) ¹	
	Course:	Term:
	Course:	Term:

Cour	ses in Music Theory	6 Credits
	\rightarrow choose two 3-credit MUT 7XXX Theory Electives ¹	
	Course:	Term:
	Course:	Term:

Gene	ral Elective	4 Credits	
	ightarrow ch	noose any combination of courses adding up to 4 credits	
	Course:	()	Term:

(continued)

Lesso	13 Credits	
	MUP 72X1 Major Private Instruction (3 credits)	Term:
	MUP 72X2 Major Private Instruction (3 credits)	Term:
	MUP 72X3 Major Private Instruction (3 credits)	Term:
	MUA 78XX Performance Ensembles (3 credits total) \rightarrow choose any combination of MUA 78XX courses (1 credit en- \rightarrow adding up to 3 credits, at least one must be MUA 7880 and \rightarrow at least one must be a major ensemble (MUA 78XX)	,
	Course:	Term:
	Course:	Term:
	Course:	Term:
	MUP 8290 Recital (1 credit) \rightarrow must be taken concurrently with Major Private Instruction	Term:
	Oral Examination (0 credits)	Term:

Total Credits: 32

Notes:

- 1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.
- 2 MUA 78XX (Major Ensemble) and MUA 7880 (Chamber Music) must total a minimum of 3 credits. A maximum of 2 credits may be earned through MUA 78XX (Major Ensemble). A maximum of 2 credits may be earned through MUA 7880 (Chamber Music).

See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (recital) and oral examination.