

NAME:



WAYNE STATE UNIVERSITY

BULLETIN YEAR:  
(year you began your program)

ACCESS ID:

Department of Music

FORM VERSION:  
(check one)

DATE:

Original Revised

### CURRICULUM GUIDE & PLAN OF WORK

#### Master of Music • Concentration in Music Industry Studies 2022–2024 Graduate Bulletin • Plan B (Essay) • Degree Requirements

**Fundamental Courses in Music History, Music Theory, & Music Industry Studies 12 Credits**

MUH 5300 Music Research (3 credits) Term: \_\_\_\_\_ Grade: \_\_\_\_\_

MUH 73XX History Elective (3 credits)<sup>1</sup>

Course: \_\_\_\_\_ Term: \_\_\_\_\_ Grade: \_\_\_\_\_

MUT 7XXX Theory Elective (3 credits)<sup>1</sup>

Course: \_\_\_\_\_ Term: \_\_\_\_\_ Grade: \_\_\_\_\_

Fundamentals of Music Industry Studies (3 credits)

→ choose one of these courses: MUA 6500 Music IP and Stakeholders  
MUA 6510 Mixing and Mastering  
MUA 6530 Advanced Music Synthesis

Course: \_\_\_\_\_ Term: \_\_\_\_\_ Grade: \_\_\_\_\_

**Advanced Courses in Music Industry Studies 12 Credits**

→ choose any combination of the courses listed below, totaling 12 credits

- MUA 6500 Music IP and Stakeholders (3)<sup>2</sup>
- MUA 6530 Advanced Music Synthesis (3)<sup>2</sup>
- MUA 6550 Marketing & Artist Management (3)
- MUA 7010 Audio Electronics (3)
- MUA 7030 Sound Design for Visual Media (3)
- MUA 7080 Strategy & Organization in Mus (3)
- MUT 5280 Interactive Elec Mus Composition (3)
- MUA 6510 Mixing and Mastering (3)<sup>2</sup>
- MUA 6540 Advanced Studio Techniques (2)
- MUA 6570 Mus Entrep. & Leadership (3)
- MUA 7020 Theories of Electronic Music (3)
- MUA 7040 Electroacoustic Music (3)
- MUA 7891 Electronic Music Ensemble (1)<sup>3</sup>

Course: \_\_\_\_\_ ( ) Term: \_\_\_\_\_ Grade: \_\_\_\_\_

Course: \_\_\_\_\_ ( ) Term: \_\_\_\_\_ Grade: \_\_\_\_\_

Course: \_\_\_\_\_ ( ) Term: \_\_\_\_\_ Grade: \_\_\_\_\_

Course: \_\_\_\_\_ ( ) Term: \_\_\_\_\_ Grade: \_\_\_\_\_

Course: \_\_\_\_\_ ( ) Term: \_\_\_\_\_ Grade: \_\_\_\_\_

Course: \_\_\_\_\_ ( ) Term: \_\_\_\_\_ Grade: \_\_\_\_\_

Department of Music

1321 OLD MAIN, 4841 CASS AVE.  
DETROIT, MI 48202  
(313) 577-1795 · MUSIC.WAYNE.EDU

(continued)

<b>General Electives (Music or non-Music)</b>	<b>6 Credits</b>
---	------------------

→ choose any combination of graduate-level courses totaling 6 credits

- |  |             |              |
|--|-------------|--------------|
| <input type="checkbox"/> Course: _____ ( _____ ) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ ( _____ ) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ ( _____ ) | Term: _____ | Grade: _____ |

<b>Essay and Oral Examination<sup>4</sup></b>	<b>2 Credits</b>
---	------------------

- MUA 7999 Master's Essay Direction (2 credits)

**Essay Advisor:** \_\_\_\_\_ Term: \_\_\_\_\_ Grade: \_\_\_\_\_

- Oral Examination (0 credits) Date Completed: \_\_\_\_\_

<b>Additional Courses Not Counted Toward Degree</b>
---

→ list any graduate-level courses, proposed and taken, that will not count toward your degree

- |  |             |              |
|--|-------------|--------------|
| <input type="checkbox"/> Course: _____ ( _____ ) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ ( _____ ) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ ( _____ ) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ ( _____ ) | Term: _____ | Grade: _____ |

<b>Final Deadline for Degree Completion:</b> _____ (six years from the start of your graduate program)
---

**Notes:**

- 1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.
- 2 The course selected as a Fundamental Course (MUA 6500, MUA 6510, or MUA 6530) cannot also count as an Advanced Course.
- 3 MUA 7981 may only count once toward the Advanced Courses requirement. Additional repetitions may count as General Electives. A total of three (3) credits of MUA 7891 may count toward the MM concentration in Music Industry Studies.
- 4 The essay consists of an original project related to music business, music technology, or music industry studies more generally. Possibilities include—but are not limited to—a research project in history and/or theory; an analytical or methodological project; a case study; a report on extant or recent scholarship in music business and/or technology; and an electronic, electroacoustic, or music synthesis project. Approval of the Program Advisor is required.

See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (essay) and oral examination.

**APPROVALS**

PETITION: I have taken all placement examinations and prerequisite courses, have presented my Plan of Work, and have given evidence of my ability to satisfactorily pursue this program of graduate study.

Signatures:

Student: \_\_\_\_\_ Date: \_\_\_\_\_

Program Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

Graduate Officer: \_\_\_\_\_ Date: \_\_\_\_\_