

NAME:



WAYNE STATE UNIVERSITY

BULLETIN YEAR:
(year you began your program)

ACCESS ID:

Department of Music

FORM VERSION:
(check one)

DATE:

Original Revised

CURRICULUM GUIDE & PLAN OF WORK

Master of Music • Concentration in Music Industry Studies
2022–2024 Graduate Bulletin • Plan A (Thesis) • Degree Requirements

Fundamental Courses in Music History, Music Theory, & Music Industry Studies 12 Credits

MUH 5300 Music Research (3 credits) Term: _____ Grade: _____

MUH 73XX History Elective (3 credits)¹

Course: _____ Term: _____ Grade: _____

MUT 7XXX Theory Elective (3 credits)¹

Course: _____ Term: _____ Grade: _____

Fundamentals of Music Industry Studies (3 credits)

→ choose one of these courses: MUA 6500 Music IP and Stakeholders
MUA 6510 Mixing and Mastering
MUA 6530 Advanced Music Synthesis

Course: _____ Term: _____ Grade: _____

Advanced Courses in Music Industry Studies 9 Credits

→ choose any combination of the courses listed below, totaling 9 credits

- MUA 6500 Music IP and Stakeholders (3)²
- MUA 6530 Advanced Music Synthesis (3)²
- MUA 6550 Marketing & Artist Management (3)
- MUA 7010 Audio Electronics (3)
- MUA 7030 Sound Design for Visual Media (3)
- MUA 7080 Strategy & Organization in Mus (3)
- MUT 5280 Interactive Elec Mus Composition (3)
- MUA 6510 Mixing and Mastering (3)²
- MUA 6540 Advanced Studio Techniques (2)
- MUA 6570 Mus Entrep. & Leadership (3)
- MUA 7020 Theories of Electronic Music (3)
- MUA 7040 Electroacoustic Music (3)
- MUA 7891 Electronic Music Ensemble (1)³

Course: _____ () Term: _____ Grade: _____

Course: _____ () Term: _____ Grade: _____

Course: _____ () Term: _____ Grade: _____

Course: _____ () Term: _____ Grade: _____

Course: _____ () Term: _____ Grade: _____

Course: _____ () Term: _____ Grade: _____

Department of Music

1321 OLD MAIN, 4841 CASS AVE.
DETROIT, MI 48202
(313) 577-1795 · MUSIC.WAYNE.EDU

(continued)

General Electives (Music or non-Music)	3 Credits
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→ choose any combination of graduate-level courses totaling 3 credits

- | | | |
|--|-------------|--------------|
| <input type="checkbox"/> Course: _____ (_____) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ (_____) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ (_____) | Term: _____ | Grade: _____ |

Thesis and Oral Examination⁴	8 Credits
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- MUA 8999, MUH 8999, **or** MUT 8999 Master's Thesis Direction (8 credits)

→ usually taken over two semesters, 4 credits per semester

Thesis Advisor: _____ Term: _____ Credits: _____

Term: _____ Credits: _____ Term: _____ Credits: _____

Term: _____ Credits: _____ Term: _____ Credits: _____

- Oral Examination (0 credits) Date Completed: _____

Additional Courses Not Counted Toward Degree

→ list any graduate-level courses, proposed and taken, that will not count toward your degree

- | | | |
|--|-------------|--------------|
| <input type="checkbox"/> Course: _____ (_____) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ (_____) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ (_____) | Term: _____ | Grade: _____ |
| <input type="checkbox"/> Course: _____ (_____) | Term: _____ | Grade: _____ |

Final Deadline for Degree Completion: _____ (six years from the start of your graduate program)

Notes:

- 1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.
- 2 The course selected as a Fundamental Course (MUA 6500, MUA 6510, or MUA 6530) cannot also count as an Advanced Course.
- 3 MUA 7981 may only count once toward the Advanced Courses requirement. Additional repetitions may count as General Electives. A total of three (3) credits of MUA 7891 may count toward the MM concentration in Music Industry Studies.
- 4 In consultation with the Program Advisor and the Thesis Advisor, the student should select MUA 8999, MUH 8999, or MUT 8999 as appropriate to the nature of the final project. 8 thesis credits are required for the degree, but credits from MUA 8999, MUH 8999, MUT 8999 cannot be combined. The thesis consists of a substantial original project related to music business, music technology, or music industry studies more generally. Possibilities include—but are not limited to—a research project in history and/or theory; an analytical or methodological project; and an electronic, electroacoustic, or music synthesis project. Approval of the Program Advisor is required.
See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (thesis) and oral examination.

APPROVALS

PETITION: I have taken all placement examinations and prerequisite courses, have presented my Plan of Work, and have given evidence of my ability to satisfactorily pursue this program of graduate study.

Signatures:

Student: _____ Date: _____

Program Advisor: _____ Date: _____

Graduate Officer: _____ Date: _____