

## **CURRICULUM GUIDE & CHECKLIST**

Degree Requirements for the Master of Music Concentration in Conducting 2018–2020 Graduate Bulletin Plan C (Coursework)

Courses in Music History		12 Credits
	MUH 5300 Music Research (3 credits)	Term:
	MUH 73XX History Electives (3 credits each) <sup>1</sup>	
	Course:	Term:
	Course:	Term:
	MUH 7370 Advanced Literature for Conductors (3 credits) <sup>2</sup>	Term:
Courses in Music Theory		6 Credits
	MUT 7020 Seminar in Schenkerian Analysis (3 credits)	Term:
	MUT 7XXX Theory Elective (3 credits) <sup>1</sup>	
	Course:	Term:
Gene	ral Electives (Music or non-Music)	2 Credits
	→ choose any combination of courses adding up to 2 credits	
	Course:()	Term:
	Course:()	Term:

(continued)

Lessons, Ensembles, and Recital <sup>3</sup>		12 Credits
	MUP 7291 Private Conducting (3 credits)	Term:
	MUP 7292 Private Conducting (3 credits)	Term:
	MUP 7293 Private Conducting (3 credits)	Term:
	MUA 78XX Major Ensembles (1 credit each)	
	Course:	
	Course:	
	MUP 8290 Recital (1 credit)	Term:
	Oral Examination (0 credits)	Term:

## Notes:

1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.

**Total Credits: 32** 

- 2 With the approval of the Program Advisor and Department Graduate Officer, one additional MUH elective may substitute for MUH 7370.
- 3 A maximum of 12 credits may be earned through MUP 729X Private Conducting. See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (recital) and oral examination.