

DEPARTMENT OF MUSIC

Degree Requirements for the Master of Music Concentration in Composition/Theory 2016–2018 Graduate Bulletin

This curriculum guide is available only under Plan A—Thesis.

<u>Subject</u>	Course	Title	Credits	
М	usic History Co	ourses (Composition & Theory)	9	
MUH MUH MUH	5300 73XX 73XX	Music Research History Elective 1 History Elective 2	(3) (3) (3)	
C	ompositional St	tudy (Composition Emphasis)	12	
MUT MUT	7100 7XXX	Graduate Composition (3 cr ea) ¹ Theory Elective ²	(9) (3)	
TI	Theory Study (Theory Emphasis) ²			
MUT MUT MUT MUT	7XXX 7XXX 7XXX 7XXX	Theory Elective 1 Theory Elective 2 Theory Elective 3 Theory Elective 4	(3) (3) (3) (3)	
М	usic or non-Music Electives (Composition & Theory) ²		3	
		Elective 1 Elective 2 Elective 3	(1–3) (1–3) (1–3)	

(continued)

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	Thesis and Oral Examination (Composition & Theory) ³		
MUT	8999	Master's Thesis Direction ⁴ Oral Examination	(8) (0)
		Total Hours (minimum)	32

Note: All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7991 is generally not approved for History Electives.

- 1. A maximum of 12 credits may be earned through MUT 7100.
- 2. A maximum of 6 credits may be earned through MUT 7992 Directed Study in Theory.
- 3. See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (thesis) and oral examination.
- 4. Composition Emphasis: Thesis consists of an original composition in one of the larger forms with a minimum duration of twelve minutes, separate from the work completed in MUT 7100; approval of program advisor required. Theory Emphasis: A substantial written thesis drawing on current research in theory and analysis, applied toward a project of the student's choice; approval of program advisor required.