

Four-Year Sample Plan for Bachelor of Arts in Music

The following sample plan is for reference only. WSU students are provided with a personalized plan of work that is designed in consultation with their assigned advisor. Please refer to the curriculum guide for a list of requirements.

First Year - FALL Semester

| Course # | Title | Cr |
|-----------|-----------------------------|----|
| MUA 1795 | Piano Skills 1 | 2 |
| MUT 1140* | Theory 1 | 3 |
| MUT 1150* | Ear Training 1 | 1 |
| MUA 0900 | General Lectures & Concerts | 0 |
| MUP 1XX1 | Principal Applied Music | 1 |
| MUA 28XX | Major Ensemble | 1 |
| ENG 1020* | Intro College Writing (BC) | 3 |
| FPC 1010 | Math for the Arts (QE) | 3 |
| FYS 1010 | Wayne Experience course | 1 |
| | | |
| | Total Credit Hours | 15 |

First Year - WINTER Semester

| Course # | Title | Cr |
|----------|-----------------------------|----|
| MUA 2795 | Piano Skills 2 | 2 |
| MUT 1160 | Theory 2 | 3 |
| MUT 1170 | Ear Training 2 | 1 |
| MUA 0900 | General Lectures & Concerts | 0 |
| MUP 13X2 | Principal Applied Music | 1 |
| MUA 28XX | Major Ensemble | 1 |
| MUH 1345 | Music Cultures (GL) | 3 |
| ENG 3010 | Intermediate Writing (IC) | 3 |
| | | |
| | | |
| | Total Credit Hours | 15 |

*Courses marked with an asterisk require placement or a pre-requisite course.

Second Year – FALL Semester

| Course # | Title | Cr |
|----------|------------------------------|----|
| MUH 3310 | Music History & Literature 1 | 3 |
| MUT 2140 | Theory 3 | 3 |
| MUT 2150 | Ear Training 3 | 1 |
| MUA 0900 | General Lectures & Concerts | 0 |
| MUP 13X3 | Principal Applied Music | 1 |
| MUA 28XX | Major Ensemble | 1 |
| SOC 1010 | Understanding Hum. Soc. (SI) | 3 |
| | Elective | 3 |
| | | |
| | | |
| | Total Credit Hours | 15 |

Second Year - WINTER Semester

| Course # | Title | Cr |
|----------|------------------------------|----|
| MUH 3320 | Music History & Literature 2 | 3 |
| MUT 2160 | Theory 4 | 3 |
| MUT 2170 | Ear Training 4 | 1 |
| MUA 0900 | General Lectures & Concerts | 0 |
| MUP 13X4 | Principal Applied Music | 1 |
| MUA 28XX | Major Ensemble | 1 |
| COM 1010 | Oral Communication (OC) | 3 |
| | Music Elective | 3 |
| | | |
| | | |
| | Total Credit Hours | 15 |

Four-Year Sample Plan for Bachelor of Arts in Music, continued

Third Year – FALL Semester

| Course # | Title | Cr |
|----------|------------------------------|----|
| MUH 3330 | Music History & Literature 3 | 3 |
| MUH 3360 | Jazz History (DEI) | 3 |
| | Music Elective | 2 |
| PHY 3100 | Sounds of Music (NSI w/lab) | 4 |
| | Elective | 3 |
| | | |
| | | |
| | | |
| | | |
| | Total Credit Hours | 15 |

Third Year - WINTER Semester

| Course # | Title | Cr |
|----------|------------------------------|----|
| MUT 5997 | Analytical Techniques | 3 |
| MUA 2500 | Music Technology | 3 |
| | Music Elective | 3 |
| PSY 1020 | Elements of Psychology (NSI) | 3 |
| | Elective | 3 |
| | | |
| | | |
| | | |
| | | |
| | Total Credit Hours | 15 |

Fourth Year - FALL Semester

| Course # | Title | Cr |
|----------|------------------------|----|
| MUA 4990 | BA Project | 2 |
| PHI 3700 | Philosophy of Art (CI) | 3 |
| | Music Elective | 2 |
| | Music Elective | 2 |
| | Elective | 3 |
| | Elective | 3 |
| | | |
| | | |
| | | |
| | Total Credit Hours | 15 |

Fourth Year - WINTER Semester

| Course # | Title | Cr |
|----------|---------------------------|----|
| PS 1010 | American Government (CIV) | 4 |
| | Music Elective | 3 |
| | Music Elective | 2 |
| | Elective | 3 |
| | Elective | 3 |
| | | |
| | | |
| | | |
| | | |
| | Total Credit Hours | 15 |

TOTAL CREDIT HOURS: 120