

FALL 2019

# Interlude

A NEWSLETTER FOR STUDENTS, ALUMNI AND FRIENDS OF  
THE WAYNE STATE UNIVERSITY DEPARTMENT OF MUSIC



[www.music.wayne.edu](http://www.music.wayne.edu)



WAYNE STATE  
College of Fine, Performing  
and Communication Arts

# MUSIC NOTES FROM THE CHAIR

Norah Duncan IV

This has been a festive year for the Department of Music. The 52<sup>nd</sup> Salute concert featured alumna Jacqueline Echols, soprano in a performance of Poulenc's "Gloria." Jazz Big Band I + Strings performed a tribute concert in celebration of the legacy of Matt Michaels, cofounder of the Jazz Studies Program at Wayne State. Professor Robert Conway performed compositions for piano in a solo concert. Our decades-long partnership with the Detroit Symphony Orchestra was never more evident than this year with the performances of the Symphonic Chorus with this world class orchestra. Our chorus was featured in a performance of the Christmas holiday favorite, "Home Alone" and in the concert version of "Porgy and Bess," under the direction of Leonard Slatkin in February 2019. Wayne State was downstage center at the 41<sup>st</sup> Annual Classical Roots concert, which featured alumnus Robert A. Harris' "Gloria," with alumna Jacqueline Echols as soprano soloist.



at musicological conferences, and lectured frequently to general audiences on a variety of musical topics.

Mary has been a valued colleague during her tenure at Wayne State, and has worked tirelessly to uphold the standards of our accreditation and the standards expected of a Research 1 institution. By so doing, she has labored to provide the very best for our students.

Music historians usually have the last work, and this is the case with Mary Wischusen. Her last assignment was to write a history of the last 25 years of the Department of Music. It is available to you free of charge on our website at [music.wayne.edu](http://music.wayne.edu). Thanks, AGAIN, Dr. Wischusen!



VINCENT CHANDLER, MAURICE DRAUGHN, RUSSELL MILLER, MARY WISCHUSEN, CHRIS COLLINS, JEANNINE MILLER, LEAH CELEBI AND KIMWANA DONER-CHANDLER



MARY WISCHUSEN AND NORAH DUNCAN IV

As we move into our 101<sup>st</sup> year, we say "Goodbye" to Mary Wischusen, who recently retired after teaching both undergraduate and graduate Music History for 30+ years. Mary Wischusen was born in New Jersey and received a Bachelor of Arts in Music from Chestnut Hill College in Philadelphia. She received both a Master of Arts and a PhD in Music History and Music Theory from Rutgers University in New Jersey. Dr. Wischusen taught at several colleges in the New York City area.

Mary joined the WSU music faculty in 1986 as Lecturer in Music History. After a national search in 1987, she became a tenure track Assistant Professor. She was promoted to Associate Professor in 1993 and received continuing tenure in 1995.

Dr. Wischusen, was coordinator of the Music History area, oversaw the Bachelor of Arts in music program, and served as departmental graduate officer. As a scholar she presented many papers

I hope to see you either in the chorus or audience at the department's centennial concluding concert on October 20 and at other events through the coming year. Wayne State University Department of Music: yesterday, today and into the future!

*Norah Duncan IV*

Norah Duncan IV

# Students of Note

**Anthony Berardi II**, a senior Instrumental Music Education major, was elected President of NAFME State Chapter. Anthony is an accomplished trombonist, an active freelance musician, and a member of the WSU Low Brass Ensemble.

Recent Instrumental Music Education Alumna, **Francesca Florence** (Winter '19) was recently appointed as the new director of the harp program for the Ector County Independent School District in Odessa, Texas.

**Ana Jaquim**, a junior Music Business major and violinist, received a paid marketing internship this past June with the Chamber Music Society of Detroit.

**David Simmons**, a senior Vocal Music Education major, won the regional level of the National Association of the Negro and Professional Business Women's Club Vocal Arts Competition.

Seniors **Amanda Beaune**, violin; **Catherine Butler**, flute; and **Raymond Li**, violin were all chosen as 2019 Concerto Competition winners and performed with the University Symphony Orchestra this past February.

The **Low-Brass Ensemble** and **Percussion Ensemble** had the opportunity to participate in on-campus masterclasses with members of the United States Air Force Academy Band ensemble, The Stellar Brass, this past October. The Stellar Brass ensemble is led by Staff Sergeant Quincy Brown ('10), a WSU alumnus and percussionist.

**Phillip Sylvester** ('18), violinist, composer and Instrumental Music Education alumnus, was recently appointed as the Director of Orchestras at Chelsea High School.

**Jonathon Tockstein** ('19), who recently graduated with his degree in Instrumental Music Education, recently accepted a position as the Band Director for Carsonville-Port Sanilac Community Schools.

On the cover: Recent Tuba Performance alumnus, **Anthony Flores** ('19)

Nearly **300** music majors

**ACCREDITED** institutional member of the National Association of Schools of Music

**7** Undergraduate and **5** Graduate Concentrations

**75** Kawai pianos, distributed by Evola Music

Over **100** yearly lectures and performances open to the public

Located **WITHIN** the College of Fine, Performing and Communication Arts in the heart of **DETROIT**

More than **10,000** audience members yearly

# The CENTENNIAL Campaign

The Centennial Campaign, a goal to raise \$100,000, is an effort to step boldly into the future of the Department of Music at Wayne State—a true cornerstone of music and higher education in Detroit and beyond. Your contribution will enable the department to maintain and enhance the quality of our programs and build on its reputation as a premier training ground for future musicians, scholars, composers and music educators.

## MAKE AN IMPACT BY SUPPORTING



STUDENT TRAVEL



SCHOLARSHIPS



CAA ORGAN FUND



RESEARCH AND DEVELOPMENT

Each contribution to the Centennial Campaign is recognized with a membership in **Friends of Music**—a benefit that includes a membership card that provides free admission for you and a guest(s) to all Department of Music on-campus concerts and half-off Mondays at the Max performances at the Max M. & Marjorie S. Fisher Music Center for one academic year.

### CENTENNIAL CLUB

Gifts of \$1000 and above

- 2 free Box Level tickets to the Centennial Closing Celebration on October 20
- Lifetime Membership in Friends of Music
- Friends of Music Membership Card at the Family Level

### BENEFACTOR

Gifts of \$100 to \$999

- 2 free General Admission tickets to the Centennial Closing Celebration on October 20
- Friends of Music Membership Card at the Family Level

### PATRON

Gifts of \$51 to \$99

- 1 free General Admission tickets to the Centennial Closing Celebration on October 20
- Friends of Music Membership Card at the Family Level

### FAMILY

Gifts of \$50

- Friends of Music Membership Card good for free admission to on-campus department performances and 50% off MATM events for up to 4 guests

### FRIENDS OF MUSIC

Gifts of \$25-\$49

- Friends of Music Membership Card good for free admission to on-campus department performances and 50% off MATM events for you and a guest

## JOIN FRIENDS OF MUSIC

Donations above \$25 are tax deductible and will be receipted by the WSU Office of Development. Additionally, any donation over \$1,000 will include an engraved name-plate to be placed on the arm of a chair in Schaver Music Recital Hall.

To join *Friends of Music* and to contribute to the Centennial Campaign, go to [giving.wayne.edu/donate/cfpc](http://giving.wayne.edu/donate/cfpc) and designate *Friends of Music* in the drop down menu. Additionally, a *Friends of Music* pdf. registration form can be found at [music.wayne.edu](http://music.wayne.edu). We thank you in advance for your generous gift and continued support of the Department of Music.

# DEPARTMENT UPDATES:



**Doug Bianchi**, Associate Professor and Director of Bands, while on sabbatical Winter 2019, made several distinctive appearances across the globe as a Conductor and Music Director. These musical engagements included the International Symphony Orchestra, the National Opera and Ballet Orchestra "Oleg Danovski" and a radio broadcast performance with the National Symphony Orchestra "Teleradio Moldova" in Constanta, Romania.



**Vincent Chandler**, Jazz Department Faculty and director of WSU Jazz Big Band II, was recently appointed as the Music Director of the Detroit Symphony Orchestra's Civic Jazz Orchestra beginning this Fall 2019.



**Jerry Custer**, faculty in composition and theory, traveled to Dublin, Ireland for the premier of the newly orchestrated version of his composition *I Will Be The Light*. The debut was performed by the RTÉ Cor na nOg and Cor Linn choirs with the Irish National Concert Orchestra at Dublin's National Concert Hall. Additionally, this summer, he continued work to finalize his latest book, *Working With Voices: A Choral Methods Primer*, which is slated for publication in 2020 by Lorenz Music Publishers.



**Maurice Draughn**, Academic Advisor III for the Department of Music, will be returning to the classroom as director of the choral program at Cass Technical High School in Detroit. Mr. Draughn received his Bachelor of Harp Performance with teacher certification from Wayne State University and went on to receive a Master of Church Music from Southern Seminary. During his tenure at WSU, Maurice also served the department as an adjunct instructor directing Men's Glee Club and teaching ear training and piano skills courses.

Music department faculty **Kypros Markou**, violin, and **Stephanie Shapiro**, oboe, were featured soloists in an all Bach program titled, Music of Peace and Hope, at Grosse Pointe Memorial Church under the direction of Music director and organist, James Biery.



**Joo Won Park**, Assistant Professor in Music Technology, was a featured artist in an online article on classicalcleveland.com highlighting his collaborative performance at the Re:Sound New & Experimental Music Festival. Additionally, Dr. Park's session proposal: *Majoring in Music Technology: An Introduction to Music Technology Programs in Michigan* was approved by the Michigan Music Conference and will be presented at the annual conference in January 2020. Also, the Electronic Music Ensemble, led by Dr. Park, will embark on a multi-city east coast tour this fall after receiving a grant from New Music USA.

## Shantanique Moore

Just this past May, The Pittsburgh Symphony announced the appointment of Department of Music Alumna Shantanique Moore, flutist, as the next recipient of the symphony's two-year fellowship "designed to enable one young African American musician the ability to dedicate him or herself to the pursuit of an orchestral career." Ms. Moore is an accomplished musician, educator, and has performed with several major orchestras including the Detroit Symphony Orchestra, the Toledo Symphony, and the Fort Wayne Philharmonic. While at Wayne State, Shantanique's principal teachers were Sharon Sparrow and Laura Larson. She won the WSU Concerto Competition (2012), the Southern Great Lakes Concerto Competition (2013) and the First Prize in the Ervin Monroe Young Artist Competition (2016).



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# NEW FACES

**Jacek Blaszkiewicz** (Music History) holds a Ph.D. in musicology from the Eastman School of Music (2018). He is a musicologist specializing in nineteenth-century French music, criticism, and aesthetics. Dr. Blaszkiewicz's has presented his work at major conferences including at meetings of the American Musicological Society and has writings published or forthcoming in several scholarly journals. Dr. Blaszkiewicz has been the recipient of numerous grants, including a Fulbright Fellowship, the Alvin H. Johnson AMS-50 Fellowship, and the M. Elizabeth C. Bartlet award from the American Musicological Society.



**John Edwartowski** (Music Theory — sabbatical cover for Dr. Karl Braunschweig): John earned a B.A. in Music (2005) and a Master of Music Theory (2013) from Wayne State University. He is currently a doctoral candidate in Music Theory at the University of Michigan. John's research has



included, among other things, the semiotics of improvisation, intertextual elements in the music of Ween, and editorial and adaptation theories as tools for musical analysis. He has worked as a graduate student instructor at the University of Michigan, teaching written and aural theory to music majors and non-majors, as well as an instructor at Washtenaw Community College teaching music theory and functional piano, and directing a student-driven ensemble, The Ad Hoc Orchestra.

Saxophonist **James Fusik** (Athletic Band and Applied Saxophone) has garnered numerous accomplishments worldwide. Fusik has commissioned and/or premiered



works by several composers and has had numerous recent featured performances at venues including the Eastman School of Music, Manhattan School of Music, and at the *Contagious Sounds and Permutations* series in New York City. Dr. Fusik is a founding member of the Color Field Ensemble, who produced yearly festivals of new music in Madison, WI from 2011-2013. Fusik is renowned for his innovative recital programming and his dedication to expanding the offerings of contemporary music.

**John Kennedy** (Applied String Bass) is internationally recognized as a bassist, clinician and teacher of young string bassists and was nominated for Orchestra Teacher of the Year for the state of Michigan. He is Past-President and member of the board of the International Society of Bassists, the largest worldwide organization dedicated to the upright bass. He is



also a regular clinician at the Golden Gate Bass Camp, the Richard Davis Workshop in Madison, Wisconsin, the Michigan Bass Fest, the Oberlin Bass Workshop and the Milt Hinton Bass Workshop. Mr. Kennedy is a regular performer with many local and regional orchestras, was formerly Associate Principal Bass of the Honolulu Symphony, and has performed with the Detroit, Ann Arbor, Flint, Toledo, Kalamazoo, New Mexico, and Cedar Rapids symphonies. He holds a Masters in Music in String Bass Performance from the University of Michigan.

**Danielle Wright** (Musical Theatre), known for her warmth of tone and passionate commitment to the stage, brings an impressive breadth of experience to every production she joins. She moves seamlessly among musical styles, from Baroque to Contemporary, and prides herself in the dramatic portrayals she presents. Most recently seen as Maddie in *Three Decembers* with Opera



MODO. She has also been seen as Juno in *Semele* and Paula Deen (one of her favorite roles!) in *Opera MODO's* *Krispy Kremes* and *Butter Queens* as a part of *Bon Operatit!* and featured in the *Diego Rivera Courtyard* at the Detroit Institute of Arts, bringing hilarity to Detroit through opera!

Danielle has a private voice and dramatic coaching studio in Detroit, and loves working with incredible undergraduate performers in the *Motor City Cabaret* at Wayne State University - serving as their vocal director! She is the Executive Director and Founder of *Opera MODO*.

**Johanna Yarbrough** (Applied Horn) joins the Department of Music applied faculty as our newly appointed horn instructor. Ms. Yarbrough joined the Detroit Symphony Orchestra horn section in 2012 after completing a professional studies



certificate at the Colburn Conservatory of Music in Los Angeles. Prior to her time in LA, Johanna attended the University of Alabama, where she graduated magna cum laude with a Bachelor of Music degree. Johanna studied abroad at the Norwegian Academy of Music in Oslo, Norway. Johanna has won many prestigious awards, including first prize of the 2009 University division of the International Horn Competition of America. She has appeared as a soloist with the Detroit Symphony and has presented masterclasses and recitals throughout the country. She is a frequent guest artist with the Detroit Chamber Winds and Strings and is a member of the Britt Festival Orchestra, where she performs for 3 weeks in Jacksonville, Oregon each summer.

## CREDITS

**Interlude**  
Fall 2019

Editor: Leah Celebi

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Photography: Leah Celebi, Jeff Dunn, Chris Scalise and others as noted.

# ALUMNI ACHIEVEMENT



## Rick Margitza

The College of Fine, Performing and Communication Arts honored jazz saxophonist, Rick Margitza, with a *Career Achievement Award in the Field of Music* during the 40th Annual Arts Achievement Awards, honoring outstanding alumni and former students. Mr. Margitza is a regarded musician on the international jazz scene and is one of the most respected musicians of his generation. He has

performed and recorded with prominent jazz musicians including Maynard Ferguson, Chick Corea and Miles Davis to name a few. He has also composed a saxophone concerto and two symphonies for orchestra.

Photo: Przemek Wozny

# WSU DEPARTMENT OF MUSIC 100 YEARS

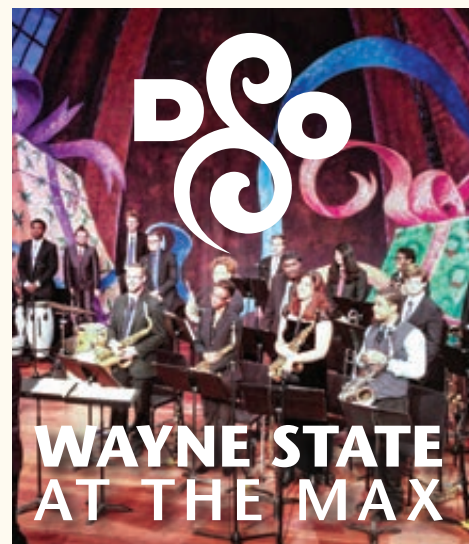
1918 • 2018

53<sup>rd</sup> Salute to Downtown Detroit: Centennial Closing Celebration  
Sunday, October 20, 2019  
4:00 p.m., The Max M. and Marjorie S. Fisher Music Center

General admission tickets: \$10  
Purchase tickets at the DSO Box Office  
by phone or online: (313) 576-5111 or dso.org

## Department of Music Showcase Celebrates 100 Years

This Department of Music showcase features the WSU Wind Symphony, Jazz Big Band, University Symphony Orchestra and Symphonic Chorus in a musical extravaganza celebrating 100 years of the department.



### Wayne State at The Max

In cooperation with the Detroit Symphony Orchestra, The Department of Music is pleased to announce our 2019-2020 season of **Wayne State at The Max Performance Series**, a concert series featuring premier WSU student ensembles at the Max M. & Marjorie S. Fisher Music Center.

All concerts begin at 7:30 p.m. in The Cube at the Max M. & Marjorie S. Fisher Music Center, 3711 Woodward Avenue, Detroit. Tickets are \$15 for adults and \$10 for students. Friends of Music cardholders, DSO Civic Youth Ensemble families and WSU students (with WSU issued OneCard) receive a 50% discount.

#### WAYNE STATE AT THE MAX PERFORMANCES:

Thursday, November 21 @ 7:30pm  
**Concert Band and Wind Symphony**

Monday, November 25 @ 7:30pm  
**Jazz Big Band I**

Monday, December 9 @ 7:30pm  
**University Symphony Orchestra  
and Symphonic Chorus**

Thursday, February 13 @ 7:30pm  
**Concert Band and Wind Symphony**

Monday, February 24 @ 7:30pm  
**Jazz Big Band I & University  
Symphony Orchestra**

Tuesday, April 7 @ 7:30pm  
**WSU Jazz Night at the Max**  
Join us for a special evening celebrating  
40 years of the Department of Jazz at  
Wayne State University.

**Purchase tickets at the  
DSO Box Office by phone or online:  
(313) 576-5111 or dso.org**

Events requiring tickets are marked with a (\$)


VENUE KEY: **S** SCHAVER MUSIC RECITAL HALL, OLD MAIN BUILDING  
**M** MAX M. & MARJORIE S. FISHER MUSIC CENTER

**C** COMMUNITY ARTS AUDITORIUM, WSU CAMPUS  
**SCB** STUDENT CENTER BALLROOM


### AUGUST

8/30 Friday, 11:30am **S**  
**Department of Music Convocation**

 8/31 Saturday, 1:15-2:15pm  
**WSU Jazz Big Band**  
Carhartt Amphitheater Stage

 8/31 Saturday, 5:45-7:00pm  
**WSU Legacy band:  
The Music of George Benson**  
Absopure Water Front Stage

### SEPTEMBER

 9/1 Sunday, 12:15-1:15pm  
**J.C. Heard JazzWeek@Wayne  
Jazz All-Star Youth Ensemble**  
WSU Pyramid Stage

9/13 Friday, 11:30 a.m. **S**  
**General Lectures and Concerts:  
Music Education Meeting**  
(Music Education students required to attend)


9/14-9/15 Saturday-Sunday  
**American Musicology Society  
Fall 2019 Conference**  
See music.wayne.edu for details

9/20 Friday, 11:30 a.m. **S**  
**General Lectures and Concerts:  
Prof. Jacek Blaszkiwicz,  
WSU professor of Music History**

9/20 Friday, 7:30 p.m.  
**WSU Legacy Band:  
The Music of George Benson**  
Beacon Park - Detroit

9/21 Saturday, 10:00 a.m. - 2:00 p.m.  
**Fall University Open House**  
Wayne State Campus

9/26 Thursday, 7:30 p.m. **S**  
**Gershwin Celebration featuring  
Frances Brockington, soprano**

 9/27 Friday, 11:30 a.m. **S**  
**General Lectures and Concerts:  
American Romanian Festival**

9/27 Friday, 1:00-1:30 p.m.  
**Fight Song Friday**  
The David Adamany Undergraduate Library


9/27 Friday, 7:30 p.m. **S**  
**University Symphony Orchestra**

### OCTOBER

10/4 Friday, 11:30 a.m. **S**  
**General Lectures and Concerts:  
Faculty Recital featuring Laura Larson,  
flute, and Stephanie Shapiro, oboe**

10/5 Saturday, ALL DAY **SCB**  
**Honor Band Day**

10/11 Friday, 11:30 a.m. **S**  
**General Lectures and Concerts: Jazz  
Lab Band II**

 10/11 Friday, 8:00 p.m. **S** (\$) **Chamber Music Society of  
Detroit: Harlem String Quartet**  
See chambermusicdetroit.org for details.

10/15 Tuesday, 7:30 p.m. **S**  
**Voice Area Recital**

10/18 Friday, 11:30 a.m. **S**  
**General Lectures and Concerts:  
American Romanian Festival**

10/18 Friday, 7:30 p.m. **S**  
**Men's Glee Club and Women's Chorus**

10/19 Saturday, 1:00-8:00 p.m. **S**  
**Unrecordables: Electronic Music  
Festival**

**10/20 Sunday, 4:00 p.m.**  
MAX M. & MARJORIE S. FISHER MUSIC CENTER  
**100 Years @ Wayne:  
Centennial Closing Celebration**

WSU DEPARTMENT OF  
**MUSIC**  
100 YEARS  
1918 • 2018

 10/20 Sunday, 6:00 p.m.  
**WSU JazzJam @ Cliff Bell's**

10/25 Friday, 11:30 a.m. **S**  
**General Lectures: Collage Concert**

10/28 Monday, 7:30 p.m. **C** (\$) **Concert Band and Wind Symphony**

10/30 Wednesday, 7:30 p.m. **S**  
**Piano Studio Recital**

### NOVEMBER

11/1 Friday, 11:30 a.m. **S**  
**General Lectures and Concerts:  
Women's Work: American Song  
Settings of Female Poetry**  
Featuring Jonathan Lasch, baritone;  
Caitlin Lynch, soprano and special guest  
artist Kathleen Kelly, piano

11/6 Wednesday, 7:30 p.m. **S**  
**Electronic Music Ensemble**

11/7 Thursday, 7:30 p.m. **S**  
**Jazz Lab Band III and Guitar Ensemble III**

11/8 Friday, 9:00 a.m. **S**  
**Prospective Student Auditions**

11/11 Monday, 7:30 p.m. **S**  
**String Area Studio Recital**

11/14 Thursday, 7:30 p.m. **S**  
**Jazz Guitar Ensembles I & II**

11/15 Friday, 11:30 a.m. **S**  
**General Lectures and Concerts:  
Detroit Legacy Jazz Band**

 11/17 Sunday, 4:00-6:30 p.m.  
**WSU JazzJams @ Cliff Bell's**

11/19 Tuesday, 7:30 p.m. **S**  
**Voice Area Recital**

 11/21 Thursday, 7:30 p.m. **M**  
**Wayne State @ the MAX  
featuring Concert Band and  
Wind Symphony**

11/22 Friday, 11:30 a.m. **S**  
**General Lectures: Opera Workshop  
Preview**

11/22 Friday & 11/23 Saturday, 7:30 p.m. **S** (\$) **Opera Workshop**

 11/25 Monday, 7:30 p.m. **M**  
**Wayne State @ The MAX  
featuring Jazz Big Band I**

### DECEMBER


12/3 Tuesday, 7:30 p.m. **S**  
**Chamber Music Recital**


12/5 Thursday, 7:30 p.m. **S**  
**Jazz Big Band II and Jazztze**

12/6 Friday, 11:30 a.m. **S**  
**General Lectures: Collage Concert**

12/7 Saturday, **S**  
**Noel Night**  
See music.wayne.edu for details.

 12/8 Saturday, 6:00-10:00 p.m.  
**WSU JazzNight @ CliffBell's**  
Featuring WSU Ensembles and  
Combos w/ open jam to follow.

 12/9 Monday, 7:30 p.m. **M** (\$) **Wayne State @ The MAX  
featuring University Symphony  
Orchestra and Symphonic  
Chorus**

 12/13 Friday, 8:00 p.m. **S** (\$) **Chamber Music Society of  
Detroit: Jaap Ter Linden, baroque cello**  
See chambermusicdetroit.org for details.

12/22 Sunday, 7:30 p.m.  
**Celebrate the Season Featuring  
WSU Jazz Faculty, Students  
and Special Guests**  
Hilberry Theatre

Dates, times, venues and artists are subject  
to change. Up-to-date ticketing and concert  
information is available at music.wayne.edu.  
Student degree recitals will be posted online as  
scheduled.

# Interlude

## Fall 2019 Concert Calendar and Newsletter

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**WAYNE STATE**  
College of Fine, Performing  
and Communication Arts

**Prospective Student  
Audition Dates:**

**November 8, 2019**  
**January 10, 2020**  
**January 24, 2020**  
**February 7, 2020**  
**February 21, 2020\***  
**May 8, 2020**

Register for an audition at  
**music.wayne.edu**

\*Last audition date  
for scholarship consideration

## WSU Department of Music Fall 2019 Performance Venues

Nestled right in the heart of Midtown Detroit, Schaver Music Recital Hall is the primary venue for Wayne State University's Department of Music performances. This 180-seat recital hall is designed to provide students and faculty performers, guest artists and audiences with an intimate musical experience that invites conversation, builds community and echos the energy of the city.

Detailed information for additional performance venues used by the Department of Music during the Fall 2019 semester is below.

**SCHAVER MUSIC  
RECITAL HALL**  
480 W. Hancock  
Old Main Building  
Detroit, MI 48202

**COMMUNITY ARTS  
AUDITORIUM**  
5351 Cass Avenue  
Detroit, MI 48202

**MAX M. & MARJORIE S.  
FISHER MUSIC CENTER**  
3711 Woodward Avenue  
Detroit, MI 48201

**STUDENT CENTER  
BALLROOM**  
5221 Gullen Mall  
Detroit, MI 48202

**DETROIT JAZZ FESTIVAL**  
Hart Plaza and surrounding area  
1 Hart Plaza  
Detroit, MI 48226

Ticket information for on-campus tickets events is available at [music.wayne.edu](http://music.wayne.edu)

Dates, times, venues and artists for performances and events are subject to change. Visit [music.wayne.edu](http://music.wayne.edu) for the most current information.

Student Degree recitals will be posted online as scheduled.

Kawaii is the official piano of the Department of Music, distributed by Evola Music.

