

Interlude

FALL 2018 EVENT
CALENDAR AND
NEWSLETTER



WSU DEPARTMENT OF
MUSIC
100 YEARS

1918 • 2018



NOTES FROM THE CHAIR

Norah Duncan IV

100 Years: 1918-2018

In the fall of 1918, Holst's *The Planets, Op. 32* and Stravinsky's *L'Historie du soldat* received their first performance. Rosa Ponselle performed the role

of Leonora in Verdi's *La Forza del Destino* at the Metropolitan Opera opposite Enrico Caruso. The most prolific songwriter was Irving Berlin, who wrote several songs about the war and soldiers coming home. The Original Dixieland Jazz Band's "Tiger Rag" and Arthur Fields "Oh How I Hate To Get Up In The Morning," were the most popular songs on the radio. Composer and conductor Leonard Bernstein, jazz singer Joe Williams, blues guitarist Elmer Jones and, actress and singer Pearl Bailey were born during this year. Locally, John Philip Sousa led his marching band during a Liberty Loans rally in Detroit, and the main branch of the Detroit Public Library, just a couple of blocks from Old Main, was under construction.

Perhaps most important for us was the establishment of our music department 100 years ago this fall. A 100th birthday or anniversary is a big deal, so do not miss the celebration. For the Department of Music, it will be yearlong, starting this fall and ending next fall. This is an opportunity to see how the celebrated traditions continue today, to attend several of our celebration events, and to demonstrate your belief in the value of music in society by attending concerts and by pledging your financial support.

Our major events and concerts this year will have a centennial flair, either featuring works or performances by

alumni, faculty or students. Consult the Fall Calendar of Events for a full listing of performances.

In the last 20 years, Wayne State University has seen a decline in State funding. This trend, unfortunately, will probably continue in the foreseeable future. Consequently, in order to provide the same level of services, we have to depend on the monetary gifts



of our alumni and friends. The Department of Music has created a "Centennial Club," consisting of alumni and friends willing to support four key departmental initiatives. The goal, which we hope to surpass, is to raise \$100,000; 100 individuals who will contribute \$1000

each. The four initiatives are Student Travel, Scholarships, CAA Organ Fund, and Research and Development.

STUDENT TRAVEL

One of the fondest memories for many of our alumni is student travel. Past events include the Men's Glee Club and Chamber Singers competitions and international tours, Summer Opera internship opportunities for vocal performance students, and Jazz Band performances in Europe, South America and Italy. Our Concert Chorale and Women's Chorale performed in Toronto, Canada during the Winter 2018 and just this past Summer, the WSU Camerata performed several concerts throughout Italy.

SCHOLARSHIPS

The escalating cost of higher education is making it impossible for students to afford post-secondary education. The average yearly cost is about \$19,000 for a music major, and this does not include room and board. Any assistance in this area will lessen the dependency on costly student loans.

CAA ORGAN FUND

The Community Arts Auditorium organ, a three-manual Aeolian Skinner, sits quietly in the auditorium and is in need of re-leathering and a new console. The cost of this project exceeds \$90,000. Graduates from the organ program fill many prestigious posts throughout Metropolitan Detroit and beyond.

RESEARCH AND DEVELOPMENT

This fund supports academic programs, including the cost for equipment purchases, software, concert promotion, program design and printing, publicity, recruitment activities and departmental branding and guest artists. Additionally, it provides funding for faculty travel to conferences around the world.

Throughout its first 100 years, the Department of Music has successfully prepared young musicians for fulfilling careers in the music profession. They have lived through times of tremendous growth in science, technology and communication, but also through a century at times ravished by war and violence, and assaults on human dignity. Music, however, has been that response. In the words of Leonard Bernstein, "This [Music] will be our reply to violence; to make music more intensely, more beautifully, more decisive than ever before." Through good times and bad, our music department has met students, like Bernstein, who: "... can't live one day without hearing music, playing it, studying it, or thinking about." Neither should the world.

Sincerely,

Norah Duncan IV

Nearly **300** music majors

ACCREDITED institutional member of the National Association of Schools of Music

7 Undergraduate and **5** Graduate Concentrations

75 Kawai pianos, distributed by Evola Music

Over **100** yearly lectures and performances open to the public

More than **10,000** audience members yearly

Located **WITHIN** the College of Fine, Performing and Communication Arts in the heart of **DETROIT**

The *CENTENNIAL* Campaign

The Centennial Campaign, a goal to raise \$100,000 during our centennial year, is an effort to step boldly into the future of the Department of Music at Wayne State—a true cornerstone of music and higher education in Detroit and beyond.

Your contribution will enable the department to maintain and enhance the quality of our programs and build on its reputation as a premier training ground for future musicians, scholars, composers and music educators.

MAKE AN IMPACT BY SUPPORTING



STUDENT TRAVEL



SCHOLARSHIPS



CAA ORGAN FUND



RESEARCH AND DEVELOPMENT

Each contribution to the Centennial Campaign is recognized with a membership in **Friends of Music**—a benefit that includes a membership card that provides free admission for you and a guest(s) to all Department of Music on-campus concerts and half-off Mondays at the Max performances at the Max M. & Marjorie S. Fisher Music Center for one academic year.

CENTENNIAL CLUB

Gifts of \$1000 and above

- 2 free Box Level tickets to the Centennial Celebration on March 31
- Lifetime Membership in Friends of Music
- Friends of Music Membership Card at the Family Level

BENEFACTOR

Gifts of \$100 to \$999

- 2 free General Admission tickets to the Centennial Celebration on March 31
- Friends of Music Membership Card at the Family Level

PATRON

Gifts of \$51 to \$99

- 1 free General Admission ticket to the Centennial Celebration on March 31
- Friends of Music Membership Card at the Family Level

FAMILY

Gifts of \$50

- Friends of Music Membership Card good for free admission to on-campus department performances and 50% off MATM events for up to 4 guests

FRIENDS OF MUSIC

Gifts of \$25-\$49

- Friends of Music Membership Card good for free admission to on-campus department performances and 50% off MATM events for you and a guest

JOIN FRIENDS OF MUSIC

Donations above \$25 are tax deductible and will be receipted by the WSU Office of Development. Additionally, any donation over \$1,000 will include an engraved name-plate to be placed on the arm of a chair in Schaver Music Recital Hall.

To join *Friends of Music* and to contribute to the Centennial Campaign, go to giving.wayne.edu/donate/cfpc and designate *Friends of Music* in the drop down menu. Additionally, a *Friends of Music* pdf. registration form can be found at music.wayne.edu. We thank you in advance for your generous gift and continued support of the Department of Music.

FACULTY UPDATES:

Jerry Custer, a member of the composition and theory faculty, had American and International premiers of his original compositions this year. In addition, Hinshaw Music will be publishing a work commissioned and premiered by the Interlochen Arts Academy Choir, "A Cradle Carol," for mixed voices and concert wind ensemble.



Assistant Professor of Music Technology, **Joo Won Park**, released a full-length duo album featuring his original electronic music in November 2017 along with being presented at 5 peer-reviewed conferences. Additionally, Dr. Park is this year's recipient of the Research Enhancement Program in the Arts and Humanities. With this award, Dr. Park will create three pieces for large-scale electronic ensembles. The pieces will be premiered by Electronic Music Ensemble of Wayne State (EMEWS).



Jonathan Lasch, lecturer of voice, was featured in a performance of Laura Kaminsky's chamber opera, "As One", a coming of age story about a transgender woman, portrayed by two singers. He also was a featured performer during the 2018 Great Lakes Chamber Music Festival performing the role of Sam in *Trouble in Tahiti*.



Karl Pituch, a member of the Wayne State brass faculty and Detroit Symphony Orchestra principal horn, released a duo horn album, *A Pair of Aces* along with Denise Tryon, a Peabody Conservatory faculty artist.

This album contains music of Telemann, Gunther Schuller, Bernhard Heiden, Alan Civil, Kerry Turner and Lowell Shaw. The CD was fortunate to receive the Silver Medal Award from Global Music Awards!



Music History Professor, **Eldonna May**, was honored with the acceptance of her article, "Strategies for Achieving ICT Literacy & Proficiency in the Rural Primary and Secondary Schools in Ghana" Volume 5, Issue 2 of *Journal of Education & Social Sciences*.

Laura Roelofs, associate professor of violin, had the CD release of a world premiere recording, on the Toccata Classics label, of the Trio for Violin, Cello and Piano by Richard Stohr.



Matthew Younglove's highlights this year include performing the American premiere of Franco Donatoni's *Rasch II* for Saxophone Quartet, Piano, and Percussion while in residence at the University of Mississippi in November 2017. Matthew also performed a solo program at the World Saxophone Congress in Zabreb, Croatia this summer.



ALUMNI ACHIEVEMENT



Michael Krajewski was the recipient of the CFPCA's 2018 *Career Achievement Award in the Field of Music*. Michael is a much sought-after conductor of symphonic pops, known for his entertaining programs and clever humor. Krajewski is the Music Director of The Philly Pops and Principal Pops Conductor of the Atlanta and Jacksonville Symphonies. He previously served as Principal Pops Conductor of the Houston Symphony for 16 seasons and has performed with numerous orchestras around the world including the Detroit Symphony Orchestra, the San Francisco Symphony and the Hong Kong Philharmonic just to name a few.

WSU Alumni Named 2018 Kresge Artist Fellows

This summer, Kresge Arts in Detroit — a prestigious and competitive arts fellowship program created by the Kresge Foundation — announced its 2018 class of Artist Fellows. The Department of Music is proud to recognize two alumni, **Alex Way** and **Ahya Simone**, who were both chosen as 2018 Artist Fellows. This year the award saw 450 applicants of which 16 Artists Fellows were chosen. Ms. Way, a Detroit-based R&B singer, songwriter, and violinist earned her Bachelor of Arts in Music degree studying under Hai Xin Wu of the Detroit Symphony Orchestra. Ms. Simone, a Detroit-area harpist and interdisciplinary artist, earned her Bachelor of Music degree in Harp Performance, studying under renowned harpist Patricia Terry-Ross, who herself was the winner of the 2017 Kresge Eminent Artist Award.



WAY



SIMONE

NEW FACES

Alex Sutton

Alex Sutton is Director of Choral Activities at Wayne State University, where he conducts and administers a program of four ensembles and teaches graduate conducting. He previously served as Associate Director of Choirs at the University of West Georgia, where he conducted the Concert Choir and taught aural skills, music appreciation, and secondary choral methods. While a doctoral teaching assistant at the University of Cincinnati College-Conservatory of Music, Sutton conducted the UC Women's Chorus, taught music education and conducting courses, and managed the University Chorus' program of campus ensembles. Sutton studied conducting and music education at the University of Cincinnati and the University of Michigan.



Society of the Arts and was the Director of Music Publishing for Ghostly International, having built the division at the company. Jeremy has previously held lecturing positions for the University of Michigan Law School and School of Music, Theatre, and Dance's Department of Entrepreneurship and Leadership, teaching coursework on copyright, problem solving, entrepreneurship, and the music industry. Jeremy has an MBA with a concentration in Strategy from the University of Cambridge Judge Business School and is a life-member of Clare Hall, where he was recipient of the Culture, Arts, and Media, Boak Research, Clare Hall and Mellon Bursaries to support his study of the intersection of culture and business practice. He holds an undergraduate degree in Music and Political Science from the University of Michigan's College of Literature, Science and the Arts.



Caitlin Lynch

Caitlin Lynch joins the WSU Department of Music Applied Faculty as an instructor in the voice area. Declared "luminous" by the New York Times and "eloquent" by the Wall Street Journal, Ms. Lynch is a sought-after soprano having had recent featured engagements with prestigious ensembles and opera houses including the Metropolitan Opera, Palm Beach Opera, Michigan Opera Theatre, Utah Opera and Seattle Opera. On the concert stage, she has joined the St. Louis Symphony for Mozart's Requiem, the Seattle Symphony for Beethoven's 9th Symphony, the Omaha Symphony Dvořák's Stabat Mater and the Calvin Oratorio Society for Händel's Messiah. Ms. Lynch earned a Bachelor of Music degree from University of Michigan and a Master of Music degree from The University of Cincinnati's College-Conservatory of Music.



Úna O'Riordan

Úna O'Riordan joins the Department of Music Applied Faculty as a cello instructor in the string area. Ms. O'Riordan was appointed to the Detroit Symphony Orchestra in 2007 and enjoys a versatile career as an orchestral and chamber musician, new music advocate, teacher and clinician. An advocate for contemporary classical music, Úna has been a member of the New Music Detroit (NMD) ensemble since 2008, and received the 2014 Kresge Artist Fellowship in recognition of the ensemble's commitment to artistic excellence. As an educator, she has taught and performed at the Zodiac Festival & Academy in Valdeblorre, France, and the Fresh Inc Festival for contemporary music performance and composition in Racine, Wisconsin. Since 2013 she has taught and performed at the American Institute for Musical Studies (AIMS) in Graz, Austria. Úna is a graduate of the Eastman School of Music, where she received a Bachelor of Music with Distinction and was named an Arts Leadership Scholar. She received her Master of Music degree from Northwestern University's Bienen School of Music.



Jeremy Peters

Jeremy Peters is a Lecturer in Music Business in the Department of Music at Wayne State University and a co-founder of Quite Scientific Records, while maintaining an active teaching, performing, researching, and publishing practice. He is a Fellow of the Royal

Students of Note

Amanda Beaune, a 2nd year violin performance major, was accepted to the prestigious Bowdoin International Summer Music Festival in Brunswick, ME. Additionally, Amanda attended the Summer Violin Institute at the Bienen School of Music in Chicago, IL.

Andrew Jarema, a graduate student in Theory and Composition, presented his project *Non-Linear Narratives, Control, and Agency: Video Games and Andrew Norman's Play* at the 2018 University of Toronto Graduate Student Music Conference in March. Andy also was selected to be a part of the Artist-in-Residence program at Great Smoky Mountains National Park. He spent the month of August living in the park embarking on creative music recording projects capturing nature sounds with recording devices as well as giving public lectures and leading outreach events in the park.

In June 2018 Vocal Performance Major, **Brianna Wetherington**, was chosen as the first recipient of the David DiChiera Scholarship Award by an adjudicating panel which included David DiChiera himself. Additionally, Brianna traveled to Germany during the month of August to participate in the Berlin Opera Academy performing in *L'incoronazione di Poppea* by Monteverdi.

Chantel Woodard, a recent Master of Music in Vocal Performance graduate, took first place in the National Association of Teachers of Singing (NATS) district competition in the Advanced College Women Division in November 2017. During her time here at Wayne State, Chantel had many notable performances including winning the 2017 Department of Music Concerto Competition, a master class with visiting artist Russell Thomas and as a chorister with the Michigan Opera Theatre.

The WSU Camerata embarked on a 9-day concert tour of Italy this past summer. The Camerata delighted audiences with performance engagements in Venice, Florence and Rome. The ensemble was led by Associate Professor, Doug Bianchi and student conductors Benjamin Moore and Ian Nichols.



In cooperation with the Detroit Symphony Orchestra, the Department of Music is pleased to announce our 2018-2019 season of "Mondays at The Max with Wayne State", a concert series featuring premier WSU student ensembles at the Max M. & Marjorie S. Fisher Music Center.

All concerts begin at 7:30 p.m. in The Cube at the Max M. Fisher Music Center, 3711 Woodward Avenue, Detroit. Tickets are \$15 for adults and \$10 for students. Friends of Music cardholders, DSO Civic Youth Ensemble families and WSU students (with OneCard) receive a 50% discount.

10/22 Monday, 7:30 p.m.
University Symphony Orchestra

11/5 Monday, 7:30 p.m.
Music Department Showcase: A Tribute to John Vander Weg: Celebrating 45 Years of Leadership in Higher Education

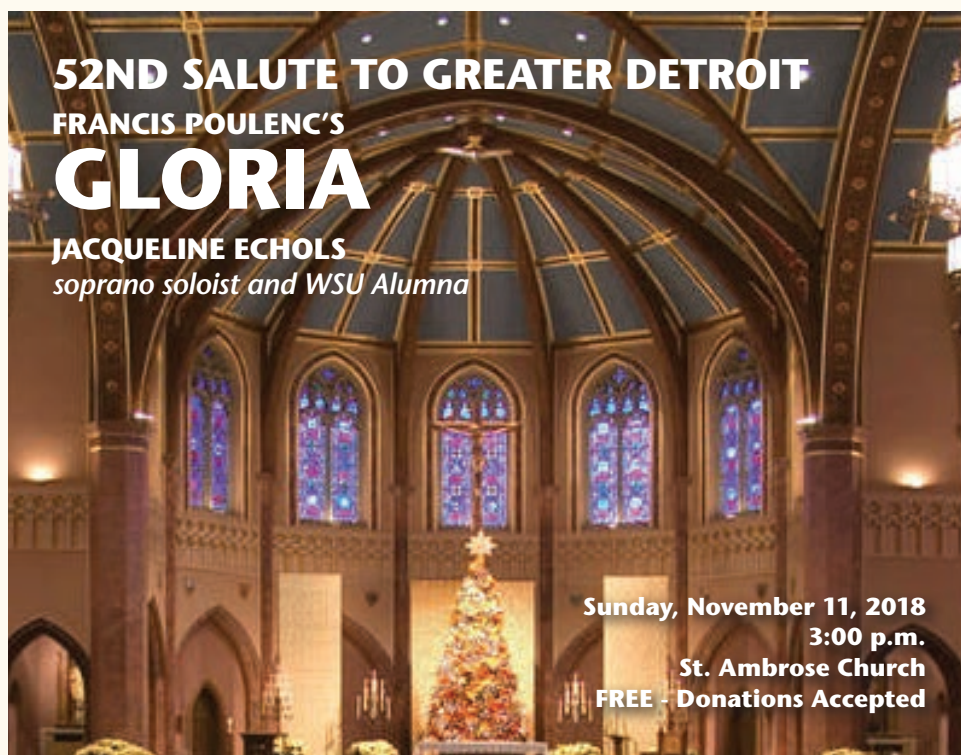
12/3 Monday, 7:30 p.m.
Jazz Big Band I & Strings: A Tribute to Matt Michaels

2/18 Monday, 7:30 p.m.
University Symphony Orchestra
Featuring Concert Competition Winner

3/4 Monday, 7:30 p.m.
Concert Band and Wind Symphony

4/15 Monday, 7:30 p.m.
Jazz Big Band I

**Purchase tickets at the DSO box office,
by phone or online: (313) 576-5111 or dso.org**



**Sunday, November 11, 2018
3:00 p.m.
St. Ambrose Church
FREE - Donations Accepted**

Centennial Series

"Save the Date" for these special events and performances celebrating the 100th year of the Department of Music. We invite you to join us as we highlight the legacy of the department's contribution to music and culture in Detroit and beyond.

A Tribute to Dr. John Vander Weg: Celebrating 45 Years of Leadership in Higher Education
Monday, November 5, 2018 at 7:30 p.m.
The Max M. & Marjorie S. Fisher Music Center

52nd Salute to Greater Detroit Featuring WSU Alumna Jacqueline Echols, soprano
Sunday, November 11, 2018 at 3:00 p.m.
St. Ambrose Church

Jazz Big Band I and Strings: A Tribute to Prof. Matt Michaels
Monday, December 5, 2018 at 7:30 p.m.
The Max M. & Marjorie S. Fisher Music Center

Gershwin's Porgy & Bess: Concert Version
Detroit Symphony Orchestra conducted by Leonard Slatkin featuring the WSU Centennial Choir
Saturday, February 16, 2019 at 8:00 p.m.
Sunday, February 17, 2019 at 3:00 p.m.

The Detroit Symphony Orchestra's 41st Classical Roots Celebration
The WSU Symphonic Chorus joins the Detroit Symphony Orchestra to honor and celebrate the contributions of African-American musicians and composers in classical music.
Friday, March 8, 2019 at 10:45 a.m.
Saturday, March 9, 2019 at 8:00 p.m.

Centennial Celebration: Department of Music Showcase Celebrating 100 years
Featuring the WSU University Symphony Orchestra, Symphonic Chorus and Jazz Big Band I in a musical extravaganza celebrating 100 years of the Department of Music.
Sunday, March 31, 2019 at 4:00 p.m.
The Max M. & Marjorie S. Fisher Music Center

VENUE KEY: **S** SMRH - OLD MAIN BUILDING

C COMMUNITY ARTS AUDITORIUM, WSU CAMPUS

M MAX M. & MARJORIE S. FISHER MUSIC CENTER

SCB STUDENT CENTER BALLROOM

SEPTEMBER 2018



9/1 Saturday, 1:15 p.m.
"The Music of Omar Sosa"
Featuring guest artists Omar Sosa
and the WSU Jazz Big Band
Carhartt Amphitheater Stage



9/2 Sunday, 12:15 p.m.
**JazzWeek All-Star Youth
Ensemble**
Pyramid Stage

9/7 Friday, 11:30 a.m. **S**
**Back to School: Department and
Campus Resources for Student Success**
Featuring Russell Miller, Associate Chair;
Maurice Draughn, Academic Advisor;
Leah Celebi, Academic Services Officer

9/7 Friday, 7:30 p.m. **S**
**Faculty Recital: Schubert's
Schwanengesang**
Featuring Jonathan Lasch, baritone & Robert
Conway, piano

9/14 Friday, 11:30 a.m. **S**
**Cultural Innovation & the Rise of the
Cultural Entrepreneur**
Jeremy Peters, WSU Lecturer in Music
Business

9/21 Friday, 11:30 a.m. **S**
Taking Care of YOU
Dr. Glendon M. Gardner, MD
Otolaryngology-Head & Neck Surgery

9/21 Friday, 7:30 p.m. **S**
**Bridging the Gaps: A Collaborative
Concert**
Featuring Electronic Music Faculty and
Special Guests

Cliff Bells
9/23 Sunday, 4-6:30 p.m.
WSU JazzJams @ Cliff Bells



9/28 Friday, 11:30 a.m. **S**
**American Romanian Festival:
Ancestral Voices**

OCTOBER 2018

10/1 Monday, 7:30 p.m. **S**
University Chamber Orchestra

10/5 Friday, 11:30 a.m. **S**
Jazz Lab Band II

10/6 Saturday, All Day Event **SCB**
Honor Band Day

10/12 Friday, 8:00 p.m. **S** (\$) **Bartok InDepth: Mack Sisters & Friends**
Chamber Music Society of Detroit

10/16 Tuesday, 7:30 p.m. **S**
Voice Area Recital

10/17 Wednesday, 7:30 p.m. **S**
Choral Showcase

10/19 Friday, 11:30 a.m. **S**
**United States Air Force Academy
Quintet**

10/21 Sunday, 1:00 p.m. **S**
Double Reed Day



10/21 Sunday, 4-6:30 p.m.
WSU JazzJams @ Cliff Bells



10/22 Monday, 7:30 p.m. **M** \$
**Mondays at The Max featuring
the University Symphony
Orchestra**

10/26 Friday, 11:30 a.m. **S**
Collage Concert

10/26 Friday, 4:30 p.m.
WSU Sesquicentennial Closing Event

10/28 Sunday, 3:00 p.m. **S**
**Theme & Variations: Student Composer
Concert**

10/29 Monday, 7:30 p.m. **C** (\$) **Concert Band & Wind Symphony**

NOVEMBER 2018

11/2 Friday, 11:30 a.m. **S**
Strings in Harmony
Featuring Lakshay Mohan, sitar & Aayush
Mohan, sarod



11/5 Monday, 7:30 p.m. **M**
**Mondays at The Max Music
Department Showcase**
A Tribute to Dr. John Vander Weg:
Celebrating 45 Years of Leadership
in Higher Education

11/7 Wednesday, 7:30 p.m. **S**
Piano Studio Recital

11/9 Friday, 10:00 a.m.
Prospective Student Auditions

11/11 Sunday, 3:00 p.m.
52nd Salute to Greater Detroit Concert
St. Ambrose Church



11/11 Sunday, 4-6:30 p.m.
WSU JazzJams @ Cliff Bells

11/12 Monday, 7:30 p.m. **S**
Saxophone Studio Recital

11/13 Tuesday, 7:30 p.m. **S**
Voice Area Recital

11/15 Thursday, 7:30 p.m. **S**
Guest Artist Recital
Featuring Robert Brown, saxophone

11/16 Friday, 11:30 a.m. **S**
**Valade Endowed Chair in Jazz
Celebrates WSU's Jazz Legacy**
Featuring Prof. Chris Collins, saxophone

11/16 Friday, 7:30 p.m. **S**
Bach to Bernstein: Faculty Voice Recital
Featuring Jonathan Lasch, baritone and
Caitlin Lynch, soprano

11/19 Monday, 7:30 p.m. **S**
Percussion Ensemble

11/20 Tuesday, 7:30 p.m. **S**
Jazz Combos

11/26 Monday, 7:30 p.m. **S**
Guitar I & II

11/27 Tuesday, 7:30 p.m. **S**
Jazztet & Jazz Lab Band II

11/28 Wednesday, 7:30 p.m. **SCB**
Wind Symphony & Concert Band

11/29 Thursday, 7:30 p.m. **S**
Guitar III & Jazz Lab Band III

11/30 Friday, 11:30 a.m. **S**
Electronic Music Research in Michigan
Featuring WSU Prof. Joo Won Park and guest
lecturers John Granzow and Lyn Goeringer

11/30 Friday, 7:30 p.m. **S**
Electronic Music Symposium

DECEMBER 2018

12/1 Saturday **S**
Noel Night @ WSU
See music.wayne.edu for event details.



12/3 Monday, 7:30 p.m. **M** (\$) **Mondays at the Max featuring
Jazz Big Band I & Strings**
A Tribute to Matt Michaels with Jazz
Big Band I & Strings

12/4 Tuesday, 7:30 p.m. **S**
Chamber Music Recital

12/5 Wednesday, 7:30 p.m. **S**
Conductors Studio

12/6 Thursday, 7:30 p.m. **SCB** (\$) **University Symphony Orchestra**

12/7 Friday, 11:30 a.m. **S**
Collage Concert

12/7 Friday and Saturday, 7:30 p.m. **S** (\$) **Opera Workshop**



12/9 Sunday, 6-10 p.m.
WSU JazzNight @ Cliff Bells
Featuring WSU Ensembles and Combos

12/10 Monday, 7:00 p.m.
**Celebrate the Season Featuring WSU
Jazz Faculty, Students and Special Guests**
Hilberry Theatre

12/10 Monday, 7:30 p.m. **S**
String Area Recital



12/19 Wednesday, 7:30 p.m. **M** (\$) **Home Alone with the DSO**
Featuring Wayne State University
Choirs and the Detroit Symphony
Orchestra

Interlude

Fall 2018 Concert Calendar and Newsletter

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U.S. Postage
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WAYNE STATE
College of Fine, Performing
and Communication Arts

**Prospective Student
Audition Dates:**

Friday, November 9, 2018
Friday, January 11, 2019
Friday, January 18, 2019
Friday, February 1, 2019
Friday, February 8, 2019*
Friday, May 10, 2019

Register for an audition at
music.wayne.edu

*Last audition date
for scholarship consideration

WSU Department of Music Fall 2018 Performance Venues

Nestled right in the heart of Midtown Detroit, Schaver Music Recital Hall is the primary venue for Wayne State University's Department of Music performances. This 180-seat recital hall is designed to provide students and faculty performers, guest artists and audiences with an intimate musical experience that invites conversation, builds community and echos the energy of the city.

Detailed information for additional performance venues used by the Department of Music during the Fall 2018 semester is below.

**SCHAVER MUSIC
RECITAL HALL**
480 W. Hancock
Old Main Building
Detroit, MI 48202

**COMMUNITY ARTS
AUDITORIUM**
5351 Cass Avenue
Detroit, MI 48202

**MAX M. & MARJORIE S.
FISHER MUSIC CENTER**
3711 Woodward Avenue
Detroit, MI 48201

ST. AMBROSE CHURCH
15020 Hampton Street
Grosse Pointe Park, MI 48230

**STUDENT CENTER
BALLROOM**
5221 Gullen Mall
Detroit, MI 48202

DETROIT JAZZ FESTIVAL
Hart Plaza and surrounding area
1 Hart Plaza
Detroit, MI 48226

Ticket information for on-campus tickets events is available at music.wayne.edu

Dates, times, venues and artists for performances and events are subject to change. Visit music.wayne.edu for the most current information.

Student Degree recitals will be posted online as scheduled.

Kawaii is the official piano of the Department of Music, distributed by Evola Music.

