

The Music Department

of

Wayne State University

A History: 1994-2019

By

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To Wayne State University on its Sesquicentennial Year,
To the Music Department on its Centennial Year, and
To all WSU music faculty and students, past, present, and
future.

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Preface and Acknowledgements

The Department of Music at Wayne State University has always understood the importance of its position in the heart of midtown Detroit, the city's cultural center. Over the years, the Department has formed relationships with numerous organizations, especially with the Detroit Symphony Orchestra, and these relationships continue to blossom. The Department's central location has always allowed faculty and students easy access to the Detroit Institute of Arts, the Detroit Public Library, the Detroit Historical Museum, the Charles H. Wright Museum of African-American History, the Motown Museum (Hitsville U.S.A.), and now with the new QLine in operation, to the Detroit Opera House and the Max M. and Marjorie S. Fisher Music Center further downtown. These institutions and venues join Wayne State University in defining the city of Detroit, its culture, and its people.

Since the last history was written twenty-five years ago,¹ the Music Department has grown and prospered. In 1994, the Department was still split among three buildings: the Schaver Music Building and the Music Annex on Cass Avenue, and Music North at 5900 Second Avenue. With the renovation of the Old Main Building, completed in 2000, the Department was finally unified in a single building with updated facilities and a new recital hall.

As the Department of Music celebrates its Centennial Year in 2018-2019 and Wayne State University celebrates its Sesquicentennial Year, the city of Detroit is experiencing a renewal that has been long overdue. Both the University and its Music Department have played an important role in this renewal and will continue to be potent cultural forces in Detroit. Soon, Wayne State University's Hilberry Gateway Performance Complex, with the new Gretchen Valade Jazz Center, will allow for even more opportunities

¹ Robert Lawson and Michael Zelenak, *History of the Music Program at Wayne State University: The First 75 Years, January 1919 to 1994* (Wayne State University, 1996).

for musical and cultural experiences in midtown Detroit and will expand the Music Department's role as a cultural force in the city.

Although there have been many changes over the past twenty-five years, many things have remained the same. Wayne State University maintains its reputation as a Carnegie R1 Research Institution, and the Music Department maintains its accreditation by the National Association of Schools of Music. The Department's high standards continue to attract talented musicians and scholars to its faculty,² and outstanding students from metropolitan Detroit and around the world to its degree programs. The Department is proud of its place in the academic and creative world; it celebrates the accomplishments of its alumni,³ nurtures its students, and reaches out to the surrounding community.

Three chairs have led the Music Department over the past twenty-five years: Dennis Tini (interim chair, 1992-1993; chair, 1993-2005); John Vander Weg (2005-2013); and Norah Duncan IV (interim chair, 2013-15; chair, 2015-present). The Department has also been guided by several associate chairs: Ray Ferguson (1991-1997); James Lentini (1997-2003); Terese Volk (interim, 2003-2004); Norah Duncan IV (interim, 2004-2005; associate chair, 2005-2013); Laura Roelofs (interim, 2013-2015); Douglas Bianchi (interim, 2015-2017); and Russell Miller (interim, 2017-present).

Staff members are also an integral part of the workings of any department, and the WSU Music Department has been fortunate to have had Evelyn Williams as supervisor for personnel and scheduling for so many years. She joined the Music Department in 1988, so her tenure in the Department spans all three chairs.

² See Appendix E: Music Department Faculty and Staff, 2018-2019.

³ See Appendix B: Arts Achievement Award Winners, 1994-2019, and Appendix C: Outstanding Music Department Alumni, 1994-2019.

Having a supportive dean is also essential for any department to thrive, and the Music Department has certainly been fortunate to have had deans who appreciated its efforts over the past twenty-five years. The deans of the College of Fine, Performing and Communication Arts, David Magidson (1991-1997); Jack Kay (interim, 1997-1998 and 2003-2004);⁴ Linda Moore (1998-2003);⁵ Sharon Vasquez (2004-2010); and Matthew Seeger (interim, 2010-2011; dean, 2011-present) have supported the initiatives of the Music Department and have allowed it to grow and develop.

In the end, however, it is the chair who is most responsible for a department's direction and success. Therefore, the following history of the Wayne State University Music Department is organized by developments, initiatives, and events that occurred during the tenure of each department chair, and further organized by academic year rather than calendar year.

This project has been rewarding for me, because I have treasured my thirty-three years as a faculty member in the Music Department at Wayne State University. Research into the Department's history has brought back many fond memories of faculty, students, concerts, and events over the past twenty-five years. I have tried to highlight the most important developments and achievements by searching through concert programs, newspaper articles, and websites, and by talking to colleagues and students, both past and present. I have made every effort to ensure that the dates and facts are correct, and I sincerely apologize for any errors or omissions.

At the end of the history, there are several Appendices with information that is important but would have interrupted the flow if included in the narrative:

⁴ Jack Kay (ca. 1951-2015).

⁵ Linda Moore (ca. 1943-2015).

Appendix A: The Annual Salute to Detroit Concerts, 1994-2018

Appendix B: Arts Achievement Award Recipients for Career Achievement in the Field of Music, 1994-2019

Appendix C: Outstanding Music Department Alumni, 1994-2019

Appendix D: Current Music Department Degree Programs, 2018-2019

Appendix E: Music Department Faculty and Staff, 2018-2019

Appendix F: Music Department Faculty: *In memoriam*, 1994-2019

Many of my colleagues have contributed information to this history, and I thank each of them—especially the three Music Department chairs, Dennis Tini, John Vander Weg, and Norah Duncan IV. I also thank other faculty members and staff for their assistance in recalling all of the wonderful students, faculty, concerts, festivals, and events that have contributed to the Music Department’s success over the past twenty-five years: Doug Bianchi, Paul Bishop, Karl Braunschweig, Abby Butler, Leah Celebi, Chris Collins, Maurice Draughn, Natasha Foreman, Jeremy Peters, Kypros Markou, Joo Won Park, Laura Roelofs, Evelyn Williams, and Matthew Younglove. A special thanks also to Robin Collins of the CFPCA and to Jim Lentini, former Music Department faculty member and associate chair, who is now senior vice-president for academic affairs and provost at Oakland University in Rochester Hills (Michigan).

Mary A. Wischusen, PhD

Wayne State University

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Abbreviations

ACDA	American Choral Directors Association
ASO II	Academic Services Officer II
BA	Bachelor of Arts
BFA	Bachelor of Fine Arts
BM	Bachelor of Music
CAA	Community Arts Auditorium
CBDNA	College Band Directors National Association
CFPCA	College of Fine, Performing and Communication Arts
CMSD	Chamber Music Society of Detroit
EMEWS	Electronic Music Ensemble of Wayne State
DIA	Detroit Institute of Arts
DIJF	Detroit International Jazz Festival
DMA	Doctor of Musical Arts
DPS	Detroit Public Schools
DSO	Detroit Symphony Orchestra
DTUJP	Detroit Torino Urban Jazz Project
MSVMA	Michigan School Vocal Music Association
NAfME	National Association for Music Education
EdD	Doctor of Education
GVJC	Gretchen Valade Jazz Center
MA	Master of Arts
The Max	Music Box of the Max M. and Marjorie S. Fisher Music Hall
Med	Master of Education
MET	Metropolitan Opera, New York City
MLIS	Master of Library and Information Science
MM	Master of Music
MOT	Michigan Opera Theatre
MS	Master of Science
MSBOA	Michigan School Band and Orchestra Association
NASM	National Associations of Schools of Music
ORST	Graduate Certificate in Orchestral Studies

PhD	Doctor of Philosophy
REP	Research Enhancement Program
SEAMUS	SociElectro-Acoustic Music in the United States
SMRH	Schaver Music Recital Hall in Old Main

Dennis Tini, Interim Chair, 1992-1993; Chair, 1993-2005

James Lentini, Interim Chair, 2000-2001

An alumnus of Wayne State University and a full-time member of the WSU Music Department faculty since 1972, Dennis Tini (BM, 1970; MM, 1972) had been appointed director of the new jazz studies program by then chair Robert Lawson in 1979, a position he held for ten years, with James (Jim) Hartway and Matthew (Matt) Michaels as co-directors. Tini was named interim chair of the Music Department in 1992 after Peter Schoenbach¹ was not renewed as chair. After a national search, Tini was appointed chair in 1993, serving until 2005, except for the academic year 2000-2001, when he was on administrative leave. James (Jim) Lentini served as interim chair during that year.

Upon becoming chair of the WSU Music Department, Dennis Tini did not abandon his creative work. He continued to perform in national and international venues as conductor, clinician, adjudicator, arts advocate, and jazz pianist, and he appeared regularly at major music festivals, universities, and conferences throughout Europe, South Africa, Canada, South America, and the United States. He conducted orchestras for Hollywood movies, directed national corporate musical productions, composed music for documentaries and commercials, and published several CDs of original music. An eclectic musician, Tini has appeared with the Detroit Symphony Orchestra (DSO), the Brazeal Dennard Chorale, and the Dennis Tini Quartet, as well as with artists Jon Faddis, Buddy Rich, J.C. Heard, and Don Ellis, among many others. Even though he was an active and practicing musician, Dennis Tini led the Music Department to new heights in numerous ways.

¹ Peter Schoenbach remained on the faculty in the Music Department for one more year. He resigned in August 1993 for the position of chair of the Music Department at the State University of New York at Fredonia.

Faculty Appointments, Promotions, Retirements, and Resignations

Associate Chair Position

Several faculty members served as associate chair under Dennis Tini. Ray Ferguson, who had been appointed by the previous Music Department chair, Peter Schoenbach, held the position from 1991 to 1997, when he retired from the full-time faculty. Jim Lentini served as associate chair from 1997 to 2003, when he resigned from WSU for a position as founding dean of the School of Art, Media, and Music at The College of New Jersey in Ewing Township; and Terese Volk² was interim associate chair for one year, from 2003 to 2004. Norah Duncan IV was appointed associate chair in 2004, serving in that role until 2013 when he was named interim chair of the Music Department.

Tenure-track Positions

Several national searches for tenure-track faculty were launched during this time, all of which were completed successfully. After serving as a member of the adjunct faculty in voice from 1985 until 1991, Frances Brockington (MM, Western Michigan University) was appointed lecturer in 1992 when Janice Fulbright resigned. Brockington was appointed assistant professor of voice in 1993.

Other national searches culminated in the appointment of Nadine Hubbs (PhD, University of Michigan) as assistant professor of composition/theory in 1992 and Michael Naylor (PhD, University of Michigan) as assistant professor of music management/ethnomusicology in 1993. Naylor very soon resigned from the tenure-track position for one at Washtenaw Community College but continued to teach in the WSU Music

² After her marriage in 2008, Terese Volk was known as Terese Volk Tuohey.

Department as adjunct professor of ethnomusicology until winter 2011.³ The music management/ethnomusicology line was then converted to a music management/jazz position, and Christopher (Chris) Collins (MM, Northern Illinois University), an alumnus of the WSU jazz studies program who had served as lecturer since 1994, was appointed assistant professor in 1995.

After the release of Lecturer and WSU Orchestra Conductor Richard Piippo from the Music Department in 1993, Kypros Markou (MM, New England Conservatory) was hired as senior lecturer, and after one year he was appointed associate professor, director of orchestral studies, and head of strings (1994). Markou was promoted to professor with continuing tenure in 1999.

When Deborah Smith, associate professor of vocal music education, was denied continuing tenure in 1995, a search was launched to fill her position. Robert Townsend (PhD, University of Illinois at Urbana-Champaign) was hired as assistant professor of vocal music education in 1996 but resigned two years later (1998). After a national search, Abigail (Abby) Butler (PhD, University of Arizona) was appointed assistant professor of vocal music education in 1999.

Nadine Hubbs left WSU for the University of Michigan in 1997 and was replaced by Karl Braunschweig (PhD, University of Michigan), who was appointed lecturer in composition/theory for two years (1997-1999). After a national search in 1999, he was hired as assistant professor.

Unfortunately, Doris Richards, associate professor of piano, suffered an accident while crossing the street on WSU's campus in the mid 1990s. She was placed on disability and never returned to active teaching in

³ After a national search for a tenure-track faculty member in ethnomusicology/musicology, Joshua Duchan was hired in 2011.

the Music Department, retiring in 2001. After a national search, Robert (Rob) Conway (DMA, University of Michigan), who had served on the adjunct faculty in piano from 1993 until 1996, and then as lecturer from 1996 until 1999, was appointed assistant professor of piano/music history in 1999.

When Joseph (Joe) Labuta retired from the full-time faculty in 1996, Stephen Zdzinski (PhD, Indiana University) was hired for one year as visiting assistant professor of instrumental music education. Zdzinski continued for two more years (1997-1999) as visiting professor before leaving to direct the PhD program in instrumental music education at the University of South Carolina. That same year, Terese Volk (PhD, Kent State University) was appointed assistant professor in that position.

The retirement of two beloved and longtime faculty members, Ray Ferguson in 1997 and Harold Arnoldi in 1998, led to additional national searches. Norah Duncan IV (DMA, University of Michigan) was hired as assistant professor of organ and co-coordinator of the church music/organ performance program in 1997. Douglas (Doug) Bianchi (MM, Oakland University), who had been hired as lecturer in the fall of 1997 to fill in for Harold Arnoldi who had become ill, was appointed assistant professor and director of bands in 1998. Both Duncan and Bianchi are alumni of WSU—Duncan with a BA in English and Bianchi with a BM in instrumental music education.

Another national search in 2004 culminated in the appointment of violinist Laura Roelofs (DMA, Catholic University of America) as assistant professor and string area coordinator.

In 2000, another faculty member was added to the Department when John Vander Weg (PhD, University of Michigan) was hired as associate dean of the College of Fine, Performing and Communication Arts (CFPCA). A music theorist with significant teaching, research, and administrative experience, Vander

Weg was appointed with the rank of associate professor in the Music Department, even though his office was in the Linsell House, home of the CFPCA.

Faculty Promotions

Several faculty members were promoted to associate professor with continuing tenure during these years: Mary Wischusen (1993, granted continuing tenure 1995);⁴ Jim Lentini (1994);⁵ Matt Michaels (1995);⁶ Frances Brockington (1999); Chris Collins (2001); Norah Duncan IV (2003); Terese Volk (2003); Doug Bianchi (2004); Karl Braunschweig (2005); Abby Butler (2005); and Rob Conway (2005). Matt Michaels was promoted to professor in 2000 and Jim Lentini in 2001.

Mary Wischusen replaced Doris Richards as graduate officer of the Department in 1993, a position she would hold until 2016 when she began her “phased” retirement. Joshua (Josh) Duchan succeeded her as graduate officer.

⁴ Mary Wischusen had been hired in 1986 as lecturer in music history and after a national search was appointed assistant professor in 1987.

⁵ Jim Lentini had been hired in 1988 as assistant professor of composition/theory in a research position in electronic music.

⁶ Matt Michaels had been added to the adjunct faculty in jazz studies at the time that the jazz studies degree program was approved by WSU in late 1978. He was subsequently promoted to assistant professor in 1987.

Lecturer Positions

Sammi Liebman (PhD, University of Miami), who had been hired as lecturer in music therapy in 1990 with a dual appointment between WSU and the University of Windsor (Ontario) was released in 1995 after the music therapy program at WSU was terminated.

Between 1994 and 1997, Cheryl Harden, a choral teacher from Cass Technical High School, served as lecturer, directing the WSU Choral Union and teaching ear training classes. Paula Telesco (PhD, The Ohio State University) returned to the Music Department as lecturer in theory from 1995 to 1996.⁷ In 1998, the Music Department applied for and received a three-year lecturer position (1998-2001) as part of the University's King-Chavez-Parks Minority Initiative and recruited pianist JoAnn Richardson (MM, New England Conservatory), who had performance, teaching, and accompanying experience, in addition to choral conducting skills. Anna Speck (MM, Oakland University) conducted the Women's Chorale and taught voice from 1998 until 2000, and Augustus Hill (DMA, University of Michigan), an alumnus of WSU, served as lecturer in music theory and choral studies from 2002 until 2006.

Jim Lentini's appointment as associate chair in 1997 meant that the Department needed help in the growing music technology program, which Lentini had helped create and design. Thomas (Tom) Court was hired as lecturer to direct that program; he also established the Electronic Music Ensemble (EMEWS) and managed the Sound Design and Electronic Music Ensemble Lab and the Professional Recording Studio from 1997 until 2016, when he was released from WSU.

⁷ Paula Telesco had been lecturer in the Music Department from 1989 to 1990, before resigning to take a position at Butler University in Indianapolis. In 1996, she left WSU again for the University of Massachusetts, Lowell.

Department Staff

After many years as percussion instructor, facilities manager, and financial aids officer for the Music Department, Michael (Mike) Zelenak retired from WSU in 1995. Budget cutbacks precluded the hiring of a full-time replacement for Zelenak at that time, so Kenneth Everts, adjunct professor of jazz drumming, was hired as part-time facilities manager and librarian. Dennis Tini asked Mary Wischusen to accept a twelve-month position so that she could assume Zelenak's financial aids duties in addition to her regular teaching. She accepted and remained in that position (assistant to the chair) for one year, until fall 1996. When a full-time position in facilities management and building coordination eventually became available, Lee Dyament, adjunct professor of guitar, was hired as Academic Services Officer II (ASO II). Dyament continued in that role, also teaching applied and class guitar, until his retirement in 2015.

In 1995, Margot Demarais, who had transferred to the Music Department from the Economics Department in 1986, resigned as ASO II in charge of public relations, marketing, and communications. She was replaced by Leah Robinson, and when Robinson resigned in 2001, Andrea Saglimbene (later Saglimbene Rafferty) was hired in that position. In 2002, while still a student pursuing the BA in journalism, Kimberly (Kim) Simmons was hired as supervisor for student and academic personnel and remained in that position until 2006; she rejoined the Department in 2017.

Mary Orwig served as department secretary for many years, first in the old Schaver Music Building and later for one year in Old Main. She retired from WSU in 2001.

Fundraising and Scholarships

One of the most important duties of a university department chair is to increase fundraising for student scholarships and awards. By actively and tirelessly working with potential donors, Dennis Tini increased

the development, endowment, and scholarship funding by well over 300% during his tenure as chair. Most of these scholarships continue and have helped the Department recruit some of the very best students over the years.

One of the most prestigious awards is the Presser Undergraduate Scholar Award, made possible by a generous grant from the Presser Foundation and given to an outstanding music student completing his or her junior year. Founded by Theodore Presser, the Theodore Presser Company is the oldest music publisher in the United States. A philanthropist as well as music publisher, Presser had established the Presser Foundation in 1916 to advance music and music education throughout the United States. The WSU Department of Music is honored to be among the approximately 200 schools and departments of music nationwide to receive a Presser Foundation grant that makes this award possible each year.

Societies and Organizations

Pi Kappa Lambda

The Music Department has a chapter of Pi Kappa Lambda, the prestigious national honor society for music students and professors. Each year since the chapter was established at WSU in 1983, music faculty who are members of Pi Kappa Lambda vote to induct new outstanding students and faculty into this honor society.

Student Organizations

Music majors always have opportunities for networking, fellowship, and service to the Department, University, community, and music profession. The American Choral Directors Association (ACDA) and Music Educators National Conference (MENC) attract student members. Phi Mu Alpha, Mu Phi Epsilon,

and Delta Omicron, each of which is a professional music fraternity, have had active chapters in the Department over the years, although recently these have not attracted many new members.

Delta Omicron's African-American Composers Concert

From 1995 until 2007, the Music Department's chapter of Delta Omicron celebrated the birthday of Martin Luther King, Jr. in January with an African-American Composers Concert in Community Arts Auditorium (CAA). For a period of thirteen years student fraternity members organized this concert, which featured local and national artists, such as Metropolitan Opera (MET) tenor George Shirley⁸ and jazz artist Marcus Belgrave, as well as Music Department faculty and students.

New Music Department Programs and Initiatives, 1994-2005

During Dennis Tini's tenure as chair, all undergraduate and graduate degree programs were revised and updated. Tini also initiated several new or updated program submissions to the National Association of Schools of Music (NASM): the Bachelor of Music in music technology, designed by Jim Lentini; the Graduate Certificate in orchestral studies (ORST), designed by Kypros Markou; the Master of Music in jazz performance, designed by Matt Michaels and Chris Collins; and the Master of Music in composition/theory, revised by Jim Hartway and Karl Braunschweig. Each of these degree concentrations continues to this day with the exception of the ORST program, which was placed on moratorium in 2016 and discontinued in 2019. The Bachelor of Music in music therapy was discontinued as a degree program in 1995.

⁸ For more on George Shirley, see Appendix B, Arts Achievement Award Recipients, 1994-2019.

Music Degree Programs and Ensembles

Degree Programs

Bachelor of Music in Music Technology

In 1993, WSU approved a new music concentration, the BM in music technology, to begin in winter 1995. This degree program was designed by Jim Lentini to provide a comprehensive education for students who consider electronics as their “instrument.” Training in music engineering and production, electronic music performance, electroacoustic composition, instrument design, and multimedia collaboration give students the skills to be music producers, music engineers, audio technicians, sound designers, audio software developers, electronic music performers, electroacoustic composers, and music technology researchers.⁹

Graduate Certificate in Orchestral Studies

In 1997, WSU approved the Graduate Certificate in orchestral studies (ORST). Designed by Kypros Markou, this program provided students an opportunity to work with faculty specialists on orchestral playing. To facilitate career advancement, students were given resources for advanced study in a metropolitan setting ideal for developing contacts with institutions and professionals. Leading members of the DSO, along with WSU Orchestra Conductor Kypros Markou, taught and coached the participants in orchestral repertory and prepared them for auditions for professional orchestras. DSO music faculty involved in this program included Geoffrey Applegate, James Van Valkenburg, Marcy Chanteaux, Ervin Monroe, Brian Ventura, and Ted Oien. As noted earlier, this certificate program was discontinued in 2019.

⁹ “Music Technology,” accessed 12 April 2019, <http://music.wayne.edu/music-technology/index.php>.

Master of Music in Jazz Performance

In 2001, WSU approved a new graduate degree program to be added to the Music Department's offerings. Designed by Matt Michaels and Chris Collins, the MM in jazz performance provides a program for talented students pursuing a professional concentration in jazz performance. This continues to be an important degree program that attracts excellent players each year.

Master of Music in Composition/Theory

In 2004, at the urging of NASM, the MM in composition and the MM in theory were combined into a single degree: Master of Music in composition/theory. Most often, these are still two separate degrees with a single name. Composition students take more composition courses and write a major musical work as their final project, while theory students take more music theory courses and write a prose thesis. In May 2019, Justin Kerman became the first student to complete a hybrid project (advised by both Karl Braunschweig and Jon Anderson) to earn the MM in composition/theory.

Ensembles

Vocal Jazz Ensemble

From 1993 until 1999, April Arabian Tini directed a successful and highly trained vocal jazz ensemble called Jazz Invoice, which performed on campus and all over the metropolitan Detroit area. When Arabian Tini left WSU for a full-time teaching position, the ensemble was disbanded.

Concertante Chamber Orchestra

In 1996, Kypros Markou established the Concertante Chamber Orchestra to provide opportunities for the Department's best students to perform in a small high-level ensemble. Outstanding students often perform

as soloists, as do faculty members on occasion. Markou leads from the violin stand, unless a conductor is necessary.

Electronic Music Ensemble

When Tom Court joined the faculty in 1997 as lecturer in music technology, he established the Electronic Music Ensemble of Wayne State (EMEWS), a group dedicated to contemporary electronic music performance. Students learn to incorporate electronic instruments, such as synthesizers, drum machine, sampler, and computers, in an ensemble situation. The ensemble also studies and realizes various electroacoustic repertoire as well as original compositions by students and faculty. EMEWS began using the new Sound Design and Electronic Music Ensemble Lab and the Professional Recording Studio when the Music Department moved into Old Main in fall 2000.¹⁰

The WSU Marching Band

In 2002, the Marching Band was eliminated from the Music Department, but it was to be revived as the Warrior Marching Band in 2008.¹¹

Other Initiatives

Concerto Competition

In 1994, Kypros Markou initiated a competition for students interested in performing as a soloist with the WSU Orchestra. The contest takes place in early December each year and is judged by three members of

¹⁰ For the Renovation of Old Main, see pp. 13-15.

¹¹ In 1999, Wayne State adopted a new athletic nickname: the Warriors replaced the Tartars, which had been in use since 1927. For more on the new Warrior Marching Band, see pp. 44, 70.

the Music Department faculty; in recent years, a prominent member of the musical community in metropolitan Detroit was also invited to be an adjudicator. Two or three winners then perform with the WSU Orchestra at a concert during the winter semester.

The Renovation of Old Main¹²

One of the crowning achievements of Dennis Tini's tenure as chair was his supervision of the renovation of the Old Main Building as the Music Department's new home. The \$46.2 million historical renovation of Old Main to be the primary home of the CFPCA featured major upgrades to the building itself, as well as to Music Department equipment and facilities, the most important of which were the Electronic Music Recording Studio, the Sound Design and Electronic Music Ensemble Lab, and the recital hall in the basement of Old Main. Due to his music technology expertise, Jim Lentini became the point person on the project, helping to plan and design the new spaces. Lentini's original sketch of the new recording studio shows how close the final product is to the drawing.

The Music Department worked closely with the acoustics firm of Jaffe Holden Scarborough (later renamed Jaffe Holden) on several spaces, including the recording studio, the orchestra and choral rehearsal rooms, and the sound control booth in the new recital hall. Lentini, working closely with Dennis Tini, became the intermediary between WSU Facilities Planning and Management and the acoustic firm.

Several problems arose. First, the architects had placed a jazz band rehearsal space right next to the recording studio, and during a sound test the decibel reading showed that the danger zone was reached after

¹² Much of this information provided by Jim Lentini.

the band played the first few notes. So, the original choral room was redesigned at additional expense to accommodate the jazz band. The original jazz room became a MIDI computer lab.

The orchestra rehearsal rooms also had problems; an orchestra or wind ensemble playing loudly overpowered the room, and sound came up through the ceiling into a Dance Department rehearsal space on the floor above. It was eventually decided that the larger ensembles would rehearse in the old Schaver Music Building, although eventually the ensembles did come over to Old Main after some adjustments were made. Of course, there were several tense meetings with WSU's Facilities Planning and Management, because new funds were needed to solve these serious issues. Lentini also insisted on electronic security for the recording studio, recital hall control, and MIDI computer labs—another issue that ran over budget.

Finally, however, in fall 2000 the Music Department officially moved from the Schaver Music Building into the Old Main Building. Jim Lentini's idea to link the recording studio control booth to the rehearsal rooms and to the recital hall became a reality, so that an ensemble playing in the remote rooms could be multi-track recorded in the main studio. The Professional Recording Studio featured an ample live room, two isolation booths, an extensive microphone collection, and a control room equipped with recording hardware and software. This studio can record, mix, and master projects for ensembles of almost any size.¹³ The Sound Design and Electronic Music Ensemble Lab was equipped with electronic music-specific software, a collection of vintage and modern synthesizers, a multichannel audio system, and rehearsal space for electronic ensembles.¹⁴ The new Schaver Music Recital Hall (SMRH), named for philanthropist Emma Lazarus Schaver, would now replace CAA as the concert venue for solo recitals,

¹³ Under the guidance of Joo Won Park and Michael Shellabarger, the studio had an upgrade in summer 2017. The equipment and software in the recording studio now meet top-of-the-line industry standards.

¹⁴ "Music Technology," accessed 12 April 2019, <http://music.wayne.edu/music-technology/index.php>.

chamber music, jazz, and lectures. In addition, new classrooms, office spaces, practice rooms, piano labs, and a student lounge would now enhance the University experience for both faculty and students.

Both Dennis Tini and Jim Lentini had overseen and coordinated the entire project, which took over nine years to complete. Even after the move, however, their work was not finished, because several acoustical problems remained to be solved over the next few years.

Outreach and Recruitment Programs

The Department of Music has always offered a variety of special outreach events, concerts, workshops, and programs to engage the community, to educate future generations of musicians, and to recruit students to WSU. Some are collaborations with such organizations as the DSO; Detroit Public Schools (DPS) Music and Fine Arts Programs; the Michigan School Band and Orchestra Association (MSBOA); and the Michigan School Vocal Music Association (MSVMA). Some of these programs are held during the academic year either during the week or on a weekend, while others take place in the summer.

The Annual Salute to Detroit Concerts

In 1967, Professor Malcolm Johns organized the 1st Annual Salute to Downtown Detroit Concert as a way to heal the city after the riots that had occurred earlier that year, and he directed these events until 1977.

The concerts featured the Music Department's premier ensembles, especially the WSU Symphonic Chorus, Concert Chorale, Men's Glee Club, Women's Chorale, Orchestra, and Wind Symphony, along with faculty, student, and guest soloists. Originally considered "Thanksgiving" concerts, celebrating the beginning of the holiday season as well as the City of Detroit, these events were performed at 12:00 noon on the Tuesday before Thanksgiving at the historic Old St. Mary's Church in Greektown. The repertoire reflected the concert's Thanksgiving and Christmas themes, and the audience participated in singing two hymns,

“Hymn of Thanksgiving” and “St. George's Windsor.” From 1978 until 2004, Dennis Tini directed these concerts, but Malcolm Johns returned for many years as guest conductor even after his retirement from WSU in 1982.

Beginning in 2007, the Salute Concerts were moved to an earlier date in November, and the repertoire was expanded, eliminating the Christmas and Thanksgiving themes and the audience participation. From 2007 until 2014, these concerts took place at St. John's Episcopal Church on Woodward Avenue at 12:00 noon as in the past, but on the Thursday before Thanksgiving. In 2015 the Salute Concert was performed on a Friday evening at the Cathedral of the Most Blessed Sacrament in Detroit, and from 2016 through 2018 on a Sunday afternoon at St. Ambrose Church in Grosse Pointe Park, at which time they were renamed “Salute to Greater Detroit.”¹⁵

Wayne State University/Detroit Public Schools Choral Festival

The annual WSU/DPS Choral Festival, which has been hosted by the WSU Music Department since the late 1960s, continued to draw middle and high school choruses. During this two-day festival, the choruses perform selections for a panel of Music Department faculty and other distinguished vocal music educators and conductors, who offer evaluations for each group as they prepare for state competitions. This collaboration continues to this day and is an important outreach and recruitment event.

¹⁵ See Appendix A, The Annual Salute to Detroit Concerts, 1994 to 2018.

Michigan School Vocal Music Association Choral Festival

Each year, the Department of Music hosts the annual District 15 MSVMA Choral Festival. Hundreds of high school students from more than thirty schools attend and perform repertoire for each other and for the adjudicators, who are Music Department faculty and other artists from the metropolitan Detroit area.

Weekend School of Music

Established in 1978 by Harold Arnoldi on Wayne State's campus, the Weekend School of Music offers instrument classes to elementary through high school students. Now sponsored by the Southeast Michigan Arts Forum, the program offers instrumental and music theory classes for elementary, middle school, and high school students on Saturdays in the Old Main Building and in the Emma Lazaroff Schaver Music Building on WSU's campus.

Wind, Brass, and Percussion Day/High School Band Day/Honor Band

The Music Department boasts a long-standing and popular outreach program, originally called "Wind, Brass, and Percussion Day," in which talented high school band students along with their teachers are invited to the Music Department to join the High School Honor Band. Students work with master conductors, attend special clinics and workshops presented by WSU faculty, and then perform in a gala concert. After Doug Bianchi joined the Music Department faculty in 1997, he eventually changed the title to "High School Band Day," and placed more emphasis on performance rather than on workshops.¹⁶

¹⁶ For later developments in this outreach and recruitment event, see p. 73.

Orchestra Day (later String Day)

In winter 1995, the Music Department held its first Orchestra Day, which attracted almost 100 high school students to WSU's campus. Orchestra Day was changed to String Day in 2003, because wind, brass, and percussion players participated in High School Band Day. Students spend a day at the Music Department receiving coaching from faculty, many of whom are DSO musicians, and rehearsing and performing with WSU Orchestra students.

Detroit Symphony Orchestra Institute

From 1999 until 2005, the WSU Music Department and the DSO combined forces to offer a two-week summer music camp for musicians ages 12 to 25. Participants studied classical music and jazz, as well as music theory and history, with Music Department faculty and members of the DSO.

Collaborative Programs

While many of the outreach and recruitment programs discussed above involve collaboration with another institution, Dennis Tini also established additional collaborations with national, international, and local institutions during his tenure as chair.

National and International Collaborations

Dennis Tini initiated or intensified numerous collaborations between the Music Department and both national and international organizations. These include relationships with the ACDA; the International Association for Jazz Education; the Unisys/Detroit Symphony African-American Composers Forum; the National Association of Negro Musicians; the Smithsonian National Museum of American History/National Jazz Initiative of NASM; the Argentina International Choral Directors Conference; the

South African Jazz Educators Association; and the St. Cecilia Conservatory of Music in Rome. Tini was also able to secure the district auditions of New York City's MET at Wayne State.

Kawai Pianos International

With the support of CFPCA Dean David Magidson, Dennis Tini established an important relationship with Kawai Pianos International in 1992. This collaboration continues to this day and features an annual piano sale as well as the acquisition of new pianos for the Music Department every year. It is one of the largest institutional piano programs in the United States.

The American Romanian Festival

Founded in 2005 and organized by DSO violinist and WSU adjunct faculty member, Marian Tănău, the American Romanian Festival promotes educational, cultural, and artistic events in Romania and the United States, with an aim to build a bridge between the two countries. The WSU Music Department was a sponsor of the inaugural festival, a one-week event beginning on 8 April 2005 with musicians from WSU, the DSO, and the University of Michigan performing concerts in Detroit and Ann Arbor that included works by leading Romanian composer and special guest Cornel Țăranu. As part of the festival, the WSU Chamber Orchestra under the direction of Kypros Markou performed a concert on 11 April in CAA. Works by Romanian composers were featured, along with works by American composers Norman Dello Joio, Howard Hanson, Samuel Barber, and Charles Ives. Wayne State continues to sponsor this Festival, which has expanded to include several concerts, workshops, and lectures held in the Music Department each year.

Michigan and Metropolitan Detroit Collaborations

Artistic and educational collaborations between the Music Department and area organizations were also either inaugurated or strengthened. These include the DSO; the DSO's Civic Orchestra; the Michigan Opera Theatre (MOT); the Chamber Music Society of Detroit (CMSD); the Detroit Institute of Arts (DIA); the Detroit Federation of Musicians; the Bohemians Music Club of Detroit; the Brazeal Dennard Chorale Youth Programs; the City of Detroit-Wayne State University-Palermo, Italy Exchange Program, as well as DPS, MSBOA, and MSVMA.

Interdisciplinary Collaborations with WSU Departments and Centers

Dennis Tini also helped establish collaborative interdisciplinary programs with various WSU departments, including dance, theatre, art and art history, communications, business, history, and engineering, and the Cohn-Haddow Center for Judaic Studies. Another important collaboration was the annual Funeral for Ol' Man Winter.

Funeral for Ol' Man Winter

Each spring from the mid 1980s until 2005-2006, the Departments of Music, Mortuary Science, and Athletics staged a funeral parade to celebrate the end of "Ol' Man Winter" (who was portrayed by Channel 4 News personality Dwayne X. Riley). This funeral featured jazz studies students playing New Orleans-style jazz while they accompanied a casket as it rolled through the campus, ending at the Circa 1890 Saloon on Cass Avenue across from the Schaver Music Building. A brief ceremony welcoming spring followed, and all participants and spectators were invited inside the Saloon where owner Steve Xantheas donated the entire day's proceeds to the three WSU departments. WSU Public Safety added police cars and staff as part of the well-publicized event. This collaboration ended when the Mortuary Science Department declined to participate.

Awards and Honors, 1994-2005

Two Music Department faculty members received the President's Award for Excellence in Teaching in the 1990s: Jim Lentini in 1993 and Dennis Tini in 1996. Administered by the Office of the Provost and senior vice-president for academic affairs, this award recognizes faculty who have made outstanding contributions to teaching at Wayne State University.

In summer 1994, the WSU Concert Chorale (formerly called the WSU Chamber Singers)) and Men's Glee Club, under Harry Langsford's direction, competed in the International Musical Eisteddfod in North Wales, Great Britain. The Concert Chorale won second place in the mixed choir competition, and the Men's Glee Club won third place.

In 1995, Jim Lentini was awarded a Faculty Fellowship by the WSU Humanities Center for his work "Music and Computers: New Techniques for Creating and Editing Digital Audio."

In 1997, Jim Hartway was elected president of the Wayne State University Academy of Scholars, after having been named to that prestigious body in 1992. The Academy of Scholars recognizes scholarship and creative activity of faculty members at Wayne State University. Its functions are

to promote creative achievement in scholarship by recognition and provision of incentives, to attract young scholars of outstanding promise, to bring to the University for a given period of time distinguished scholars from other institutions, to sponsor meetings of all types which stimulate interdisciplinary intellectual activity, and to promote intellectual interchange at all levels.¹⁷

¹⁷ "Academy of Scholars," accessed 1 April 2019, <https://academy.wayne.edu>.

In March 1998, Emma Lazaroff Schaver (1905-2003) received the Arts Advocate Award from Wayne State University at the Arts Achievement Awards Ceremony. A renowned opera singer, Schaver had performed with many major orchestras and opera companies, including the DSO, the Israel Symphony Orchestra, the Haifa Symphony Orchestra, and the Cincinnati Opera. She received honorary degrees from the Juilliard School of Music and the Jewish Teachers Seminary and was presented with the Eleanor Roosevelt Humanities Award. Emma Lazaroff Schaver was also a philanthropist, who founded and supported local, national, and international arts and charitable organizations. In 1954 she established the Morris and Emma Schaver Educational Fund at the WSU Press and also became a major donor to the WSU Music Department. The original music building was named in her honor, and after the Department's move to Old Main, the new recital hall in Old Main was named in her honor.

On 22 January 1999, the Wind Symphony was the featured university ensemble at the MSBOA/MSVMA's Midwestern Conference, the ensemble's first performance at the conference since 1985. Conducted by Doug Bianchi, the Wind Symphony premiered Jim Lentini's *The Angel's Journey*, commissioned by Bianchi for the event, held at Ann Arbor's Hill Auditorium.

In April 1999, WSU President Irvin D. Reid honored Dennis Tini with the President's Exceptional Service Award. This award recognizes employees who have made a significant contribution to the university through exceptional job performance and service.

In April 2000, Jim Lentini received a Detroit Music Award as "Outstanding Classical Composer" at the State Theater in Detroit.

In January 2002, Jim Lentini was awarded first prize in the Andrés Segovia International Composition Competition for his solo guitar piece "Westward Voyage," which had been commissioned by William

Kanengiser of the Los Angeles Guitar Quartet. This award is part of the Andrés Segovia Guitar Competition, in which some of the best guitarists in the world compete each year in La Herradura, Spain. In addition to a cash prize and publication of the piece by Spanish publisher EMEC, the composition award also placed this work as required repertoire for the semifinal round of the performance competition for the next year (2003).

Jim Lentini was awarded a visiting artist residency in composition at the American Academy in Rome in 2002. In April and May he served as guest composer at the Santa Cecilia Conservatory, where he and his wife, Dana Lentini, performed his *Mother Songs* for voice and guitar.

In January 2003, Jim Lentini was invited to serve as a juror for the guitar and composition competitions alongside legendary composer and guitarist, Leo Brouwer. In the semifinal round of the performance competition, Lentini had the honor of awarding the prize for best interpretation of his piece “Westward Voyage,” which had won first prize the previous year, to Ukrainian guitarist Roman Viazovsky.

The State Board of the MSBOA/MSVMA chose the WSU Music Department to perform a *Department Showcase Concert* for its Midwestern Conference in January 2003. The selection process included an evaluation of live and taped performances, service to Michigan’s musical community, and the excellence of the department’s music program. The WSU Wind Symphony premiered Jim Lentini’s “Riding with Warriors,” a work commissioned for the event by conductor Doug Bianchi, and also Bianchi’s “Remembrance” for winds and soprano.¹⁸ Kypros Markou conducted the WSU Orchestra in a performance of Beethoven’s *Prometheus Overture* and American composer Ellen Taaffe Zwilich’s *Millennium Fantasy*.

¹⁸ “Remembrance,” based on Shakespeare's Sonnet No. XXX, had been premiered in April 2002 at a concert in CAA to honor the memory of Professor Emeritus Harold Arnoldi. See p. 32.

This showcase concert took place on 16 January at the Michigan Theater in Ann Arbor and also featured the WSU Jazz Lab Band I and Symphonic Chorus.

On 11 April 2003, Jim Lentini and Matt Michaels, along with Adjunct Professor Peter Soave, each received a Detroit Music Award at the State Theater in Detroit.

In both 2004 and 2005, Jim Hartway was honored as “Outstanding Classical Composer” at the Detroit Music Awards held in the State Theater.

In 2005, WSU President Irvin D. Reid and the WSU Board of Governors named Dennis Tini Distinguished Professor. This is the highest award given at Wayne State University.

Other Noteworthy Concerts and Events, 1994-2005

In 2000, the Music Department was re-accredited by NASM, which establishes national standards for undergraduate and graduate degree programs in music. In his role as associate chair, Jim Lentini was largely responsible for writing the self-study.

The Wayne State Composers Concert

The annual Wayne State Composers Concert, which had been started by Jim Hartway in 1971, continued to be an exciting event at which composition students have their works performed at a concert during the winter semester. Many fine composers have had their music performed since that time, including Lettie Beckon Allston, Valentin Bogdan, Thomas Dennis, Sean Hickey, Augustus Hill, Julien Labro, Jim Lentini, Joseph LoDuca, Michael LaCroix, Michael Malis, Russ Miller, Terry Peake, and Michael Plowman, among

many others. After Hartway retired, Jonathan (Jon) Anderson continued this concert tradition, presenting the 48th Annual Wayne State Composers Concert in March 2019.

1994-1995

In June 1994, the Music Department mourned the death of Mischa Kottler, adjunct professor emeritus of piano, at the age of 95.¹⁹

On 23 October 1994 the Detroit Institute of Arts (DIA) Volunteer Committee sponsored a program entitled *The Beauty of Baroque: An Exploration of Music and Art* at the DIA Auditorium. CFPCA faculty members Mary Wischusen (Music) and Wendy Evans (Art and Art History) discussed baroque style, and several Music Department students performed in period dress. The program, which also featured Harriet Berg and the Madame Cadillac Dance Theatre, was reprised on 8 June 1995 at the DSO's annual Volunteer Council Meeting in Birmingham.

In December 1994, the Music Department mourned the death of Joseph Fava, adjunct professor of guitar performance, at the age of 83.²⁰

On 7 April 1995, the WSU Men's Glee Club under the direction of Harry Langsford celebrated its 50th anniversary with a concert at Orchestra Hall. The Langsford Singers Male Choir, WSU Men's Glee Club

¹⁹ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

²⁰ Ibid.

Alumni Chorus, Vanguard Brass & Percussion Ensemble, and guest soloists joined the Glee Club for this gala event.

1995-1996

In October 1995, Mike Zelenak, director of percussion and administrator in charge of facilities and financials aids for the Music Department, retired after more than thirty years at WSU. Mary Wischusen assisted with financial aids for the rest of that academic year.

The WSU Music Department and WSU's Cohn-Haddow Center for Judaic Studies co-sponsored a recital by pianist Michael Boriskin on 5 December 1995 in CAA. Boriskin played Felix Mendelssohn's *Capriccio Brilliant* with the WSU Orchestra, conducted by Kypros Markou. The Orchestra also played two works by Peter Tchaikovsky.

In May 1996, Joe Labuta, professor of instrumental music education, retired from full-time teaching in the Music Department but continued to teach conducting as an adjunct professor until 2002.

1996-1997

The WSU Music Department and the CMSD presented a masterclass by Menahem Pressler, founding member and pianist of the Beaux Arts Trio, on 16 October 1996 in the Schaver Music Building

Kypros Markou organized a Conducting Workshop with the American Symphony Orchestra League, which took place in the Music Department from 28 to 31 January 1997. The WSU Orchestra and the DSOs Civic Orchestra participated, with Gustav Meier and David Loebel as the principal teachers. Markou prepared the

WSU Orchestra and the small ensembles that played for the classes, and he proposed the repertory, which included a work by African-American composer Ulysses Kay, as well as works by Beethoven and Debussy. At the conclusion of the workshop, DSO conductor Neeme Järvi presented a conducting masterclass.

Another collaboration between the Music Department and the CMSD occurred on 12 February 1997, when violinist and conductor Joseph Silverstein held a masterclass in the Schaver Music Building.

To celebrate the centennial of the Old Main Building, the Music Department's premier ensembles performed a concert in WSU's St. Andrew's Hall on 20 April 1997. Kypros Markou conducted the WSU Orchestra in the premier of Jim Hartway's *Star Dancer*, composed for the opening of the Old Main Building, which was soon to be the home of the Music Department and the primary home of the CFPCA. At this concert, Dennis Tini honored alumnus Harry Began, internationally recognized band conductor and recipient of the 1984 Arts Achievement Award for Career Achievement in the Field of Music. Tini also recognized the upcoming retirements of Ray Ferguson (1997) and Harold Arnoldi (1998).

In May 1997, Ray Ferguson retired from full-time teaching in the Music Department but continued as adjunct professor and co-director of organ studies until his death in 2002.

On 9 August 1997, the Music Department mourned the death of Harry Langsford, professor emeritus of choral activities, at the age of 76.²¹

²¹ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

1997-1998

In September 1997, Jack Kay of WSU's Communications Department replaced David Magidson for one year as interim dean of the CFPCA. Magidson then returned to the faculty in the WSU Theatre Department.

On 5 October 1997, a memorial concert entitled *There'll Be Joy! Joy! Joy!* celebrated the life and musical legacy of Professor Emeritus Harry Langsford, who had died in August. Members and alumni of the WSU Glee Club, Chamber Singers, and Concert Chorale, including nationally acclaimed operatic tenor George Shirley, joined the Langsford Singers Male Choir, the North Congregational Church Chancel Choir of Farmington Hills (Michigan), and the Vanguard Brass Ensemble for this special concert at Orchestra Hall.

On 8 November 1997, the Music Department hosted a Female Drummers Clinic, featuring renowned jazz drummers Terri Lyne Carrington, Cindy Blackman, and Gayelynn McKinney. They also performed with the WSU Jazz Lab Band I, directed by Matt Michaels.

Collaboration between the Music Department and the CMSD brought the Brentano String Quartet to campus on 9 February 1998 for a residence in the Music Department. The Quartet coached the WSU Orchestra's string students on sections of Beethoven's Symphony No. 3 ("Eroica") and then joined the Orchestra in a rehearsal of the work. WSU students and the DSO's Civic Quartet members also participated in a masterclass.

On 27 March 1998, the WSU Academy of Scholars and the Music Department presented a lecture-recital by internationally acclaimed artists James Tocco (piano) and Jeffrey Multer (violin) in CAA. An alumnus

of WSU, Tocco had been the recipient of the 1977 Arts Achievement Award for Career Achievement in the Field of Music.

On 5 April 1998, the Archdiocesan Chorus and Orchestra, conducted by Norah Duncan IV, the Cantata Academy, conducted by Frederick Bellinger, and the WSU Symphonic Chorus, conducted by Dennis Tini, performed *A Concert of Sacred Music* at the Cathedral of the Most Blessed Sacrament in Detroit. The repertoire included F. J. Haydn's *Te Deum*, W. A. Mozart's *Requiem*, and WSU alumnus Robert Harris's *Canticle: The Hungry Angels*, along with many other pieces. Harris had received the 1983 Arts Achievement Award for Career Achievement in the Field of Music.

In May 1998, Harold Arnoldi retired after over thirty years as director of bands at WSU.

On 2 August 1998, the Department mourned the death of Robert Lawson, professor emeritus of composition and theory and former Music Department chair, at the age of 79.²²

1998-1999

In August 1998 after a national search, Linda Moore was appointed dean of the CFPCA.

On 17 September 1998, several Music Department ensembles and soloists performed in a concert in CAA to celebrate the inauguration of Irvin D. Reid as the ninth president of Wayne State University.

²² See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

On 3 December 1998, the Music Department mourned the death of Lillian Cassie, professor emerita of vocal music education, at the age of 86.²³

1999-2000

Kypros Markou hosted a conducting workshop under the auspices of the Conductors Guild from 18 to 20 January 1999. Markou, along with Maestro Luis Gorelik, music director and conductor of Israel's Ashdod Chamber Orchestra, served as faculty.

From 1999 to 2000, an exchange program began between the music departments of WSU and Adam Mickiewics University in Poznan, Poland. On 23 September, the Adam Mickiewics University Chamber Choir performed at WSU and shared a rehearsal with Dennis Tini and the Music Department choirs. The following May (2000), the WSU Concert Chorale, directed by Dennis Tini, was one of only two American choruses to perform at the prestigious International Festival of University Choirs, *Universitas Cantat 2000*, in Poznan. On this tour the Concert Chorale also performed and recorded in Berlin.

On 25 February 2000, the Music Department mourned the death of Mark DeLeonard, professor emeritus of instrumental music education, at the age of 85.²⁴

The Bohemian Chamber Philharmonic performed a special concert in CAA on 28 March 2000 as part of a seven-week American debut tour under the direction of Czech conductor Tomáš Koutník. The program

²³ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

²⁴ Ibid.

included Robert Schumann's Piano Concerto in A minor with soloist Dorian Ho, "Dreamscape" by Jim Lentini, and works by Felix Mendelssohn and Antonín Dvořák. Kypros Markou was guest conductor of the orchestra.

In August 2000 Jim Lentini and Kypros Markou traveled to Concepción, Chile for a performance of Lentini's "Dreamscape." Markou was guest conductor of the Orquesta Sinfónica at the Universidad de Concepción.

On 22 August 2000, the Music Department mourned the death of C. William Young, professor emeritus of music history, at the age of 81.²⁵

2000-2001

In fall 2000, the Music Department moved into its new home in the historic Old Main Building, with updated classrooms, offices, practice rooms, piano labs, and other facilities, including an Electronic Music Recording Studio, a Sound Design and Electronic Music Ensemble Lab, and the new Emma Lazaroff Schaver Music Recital Hall (SMRH). Old Main was also now the primary home of the CFPCA.

On 21 April 2001, the Music Department mourned the death of Malcolm Johns, professor emeritus and founder of the Salute to Detroit Concerts, at the age of 86. An alumnus of WSU, Johns had received the 1997 Arts Achievement Award for Career Achievement in the Field of Music.²⁶

²⁵ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

²⁶ See Appendix B, Arts Achievement Award Recipients, 1994-2019; and Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

2001-2002

On 1 to 3 November 2001, Jim Hartway and Jim Lentini hosted a Region V Society of Composer's Conference, with featured guests that included American composer Samuel Adler and Scottish virtuoso percussionist Evelyn Glennie. The WSU Orchestra, under the direction of Kypros Markou, performed "Bruner's Grove" by Donald Womack, "Nocturne" by Paul Yeon Lee, and "While Only the Moon Is Watching" by Joshua Palay.

On 20 November 2001, the Music Department mourned the death of Harold Arnoldi, professor emeritus and director of bands, at the age of 77.²⁷

As prelude to the *Russian Dreams* series of the DSO, Mary Wischusen moderated a panel discussion at the Detroit Public Library, entitled *Musical Life during the Time of the Soviets*, on 5 February 2002. DSO music director Neeme Järvi, librarian Hona Joffe, and second violinist Adam Stepniewski discussed the music of Dmitri Shostakovich, as well as their experiences as musicians in the Soviet Union and Eastern Europe.

On 16 April 2002, the WSU Wind Symphony and Concert Band, under the direction of Doug Bianchi, performed a memorial concert in CAA in honor of Professor Emeritus Harold Arnoldi, who had passed away on 20 November 2001. The band premiered Bianchi's "Remembrance," for winds and soprano, based on Shakespeare's Sonnet No. XXX.

²⁷ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

In May 2002, Joe Labuta “retired” once again, this time as an adjunct faculty member, after spending thirty-four years in the Music Department at WSU. Author of the critically acclaimed textbook *Basic Conducting Techniques*, Labuta made important contributions to the education of beginning conductors. The seventh edition of this book, with contributing author and past WSU music education faculty member, Wendy Matthews, was published in 2018.²⁸

2002-2003

On 27 October 2002, the Music Department mourned the death of Ray Ferguson, professor emeritus of organ and church music, at the age of 70.²⁹

Members of the Music Department faculty presented a lecture-recital entitled *Edgar Dégas and Musical Impressionism* as part of Fine Arts Fridays at the DIA on 13 December 2002. Pianists Rob Conway and Catherine Wilson, along with cellist Judith Vander Weg played music by Gabriel Fauré and Claude Debussy, and Mary Wischusen provided cultural context and musical analysis.

On 27 April 2003, the WSU Jazz Lab Band I, under the direction of Chris Collins, performed a *Count Basie Tribute Concert* at the First Baptist Church in Birmingham (Michigan). The concert was part of the Church's B-Jazz Vespers Series and featured jazz trombonist Mel Wanzo, former member of the Count Basie Orchestra.

²⁸ Joseph A. Labuta and Wendy K. Matthews, *Basic Conducting Techniques*, 7th ed. (New York: Routledge, 2018).

²⁹ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

Professor and Associate Chair Jim Lentini resigned from the Music Department in May 2003 for a position as founding dean of the School of Art, Media, and Music at The College of New Jersey in Ewing Township.

The Department of Music and the Detroit Chapter of the American Guild of Organists honored the memory of Professor Emeritus Ray Ferguson with a memorial concert on 8 June 2003. WSU alumnus and 1994 Arts Achievement Award Winner for Career Achievement in the Field of Music, Robert Bates,³⁰ performed organ works at Bushnell Congregational Church in Southfield (Michigan).

In August 2003, Linda Moore resigned as dean of the CFPCA for a position as vice-president of academic affairs at Emerson College in Boston. Jack Kay of WSU's Communications Department was appointed interim dean for one year, while a national search took place.

2003-2004

The WSU Orchestra welcomed the DSO's principal cellist, Robert deMaine, as featured soloist performing Camille Saint-Saëns's Cello Concerto under the direction of Kypros Markou in CAA on 8 December 2003. Performing as guest members of the WSU Orchestra were the DSO's Joseph Striplin (violin), Caroline Coade (viola), Mario DiFiore (cello), and Max Janowsky (bass).

Jim Hartway's *Portrait of a Man* was premiered by the Detroit Chamber Winds on 7 March 2004 at the First Presbyterian Church in Birmingham (Michigan). Commissioned by the family of T. Norris Hitchman

³⁰ See Appendix B, Arts Achievement Award Recipients, 1994-2019

(a WSU alumnus and a financial advisor for fifty-eight years) through the Detroit Chamber Winds and WSU's Office of the President, this three-movement work for brass and percussion describes important elements of Hitchman's life: his work, his friends, and his jovial personality.

On 19 April 2004, the WSU Orchestra and the Ford Motor Company Chorus, featuring pianist Rob Conway, performed Beethoven's *Choral Fantasy* in CAA. The WSU Orchestra, under the direction of Kypros Markou, performed Nikolai Rimsky-Korsakov's *Russian Easter Overture* and Gabriel Fauré's *Pélléas et Mélisande*.

Motown artist Spyder Turner ("Mr. Stand by Me") performed his famous Motown Revue for the Music Department's 85th Anniversary Concert at Orchestra Hall on 20 April 2004. The concert also featured the Detroit Chamber Winds playing Jim Hartway's *Portrait of a Man*, which the group had premiered in March 2004, as well as the Johnny Trudell Big Band.

In May 2004, the WSU Symphonic Chorus joined the Archdiocesan Chorus of Detroit, the Brazeal Dennard Chorale, and the DSO's Civic Orchestra for a performance of Gustav Mahler's Symphony No. 2 ("Resurrection"), conducted by Charles Burke at Orchestra Hall.

2004-2005

In August 2004, Sharon Vasquez was appointed dean of the CFPCA after a national search.

Argentinian choral conductor Magdalena Ametrano was in residence at WSU on 18 and 19 October 2004. She held clinics and conducted the WSU choral ensembles in performances of Argentinian choral music.

From 10 to 12 November 2004, Grammy-nominated conductor and educator, Paul Salamunovich (1927-2014) was in residence at WSU. During this visit he worked with the Music Department's choral ensembles and composition students, and also held a choral workshop for high school choirs.

On 26 January 2005, renowned pianist and composer Richard Trythall performed the music of Charles Ives and "Jelly Roll" Morton in the SMRH.

Composer Morten Lauridsen was in residence in the Music Department for *A Festival of American Choral Music* in March 2005. The WSU Symphonic Chorus and Orchestra joined the Archdiocesan Chorus of Detroit for a concert of Lauridsen's music, including his *Lux aeterna*, conducted by Norah Duncan IV at the Cathedral of the Most Blessed Sacrament in Detroit.

As part of the inaugural American Romanian Festival, the WSU Chamber Orchestra under the direction of Kypros Markou performed a concert on 11 April 2005 in CAA. The concert featured works by Romanian composers, along with music by American composers Norman Dello Joio, Howard Hanson, Samuel Barber, and Charles Ives.³¹

John Vander Weg replaced Dennis Tini as chair of the Music Department in August 2005. Tini returned to his faculty status and became director of the music business program, while also teaching in the jazz studies program.

³¹ For more on the American Romanian Festival, see p. 19.

John Vander Weg, Chair, 2005-2013

In 2005, John Vander Weg left his position as associate dean of the CFPCA to become the new chair of the Music Department and was promoted to professor. An ardent advocate for high academic standards, Vander Weg has been involved for many years with NASM. In 2009, he was an elected member of NASM's Nominating Committee; he was elected to two terms on the Commission on Accreditation (through 2018) and acted as either evaluation team chair or member for NASM site visits. Thus, Vander Weg always insisted that the standards of NASM were upheld at Wayne State, and under his leadership the Music Department began a new chapter.

Faculty Appointments, Promotions, Retirements, and Resignations

Associate Chair Position

Norah Duncan IV served as interim associate chair from 2004 to 2005 for the final year of Dennis Tini's tenure as chair. When John Vander Weg assumed the position of chair, Duncan was appointed associate chair and served in that role until 2013 when he was appointed interim chair of the Music Department, a post he held for two years before becoming chair in 2015.

Tenure-track Positions

During John Vander Weg's tenure as chair, several national searches for tenure-track positions were launched and successfully completed. In 2007, Russell (Russ) Miller (MM, Wayne State University), who had been adjunct instructor and later lecturer for two years in the Department, was hired as assistant professor of jazz studies. In 2011, three more assistant professors joined the Music Department. Jon Anderson (DMA, University of North Texas), who had previously served on the adjunct faculty from 2004

and as lecturer from 2007 to 2008,³² was appointed in composition/theory. Josh Duchan (PhD, University of Michigan), whose specialty is collegiate a cappella choirs (and now also the music of Billy Joel), was hired in ethnomusicology/musicology. Emery Stephens (DMA, University of Michigan) was appointed to the voice faculty.

Terese Volk Tuohey had notified John Vander Weg of her intention to retire at the end of the 2011-2012 academic year, so a national search was launched to fill her position. The search culminated in the appointment of Wendy Matthews (PhD, George Mason University) as assistant professor of instrumental music education in 2012.

Faculty Promotions

As noted earlier, John Vander Weg was promoted to professor in 2005 when he became chair of the Music Department. Chris Collins was promoted to professor in 2009 and Laura Roelofs to associate professor with continuing tenure in 2010.

Special Appointment in Music History

In 2006, the University offered the Music Department a special faculty line in music history for David Buch (PhD, Northwestern University), who was a tenured professor at the University of Northern Iowa. Buch wanted to relocate to Detroit because the WSU Medical School had hired his partner. Since he had excellent credentials as a musicologist, John Vander Weg and the Department's Promotion and Tenure

³² Jon Anderson had also served on the adjunct faculty in the Dance Department, accompanying dance classes. After his one-year lectureship in the Music Department, he had returned to the Dance Department as dance media and production coordinator until 2011 when he was appointed assistant professor in the Music Department after a national search.

Committee approved his appointment as professor. After teaching music history in the Department for two academic years (2006-2008), however, Buch resigned for a visiting professorship at the University of Chicago. This was not necessarily a loss for the Department, because Buch had not been a good fit as a teacher.

Lecturer Positions

In 2008, Ivan Griffin (MM, Eastman School of Music at the University of Rochester) was hired as lecturer in voice, but after a national search for a tenure-track position in 2011, Emery Stephens was selected to fill that faculty line. After a decision was made to reinstate the WSU Marching Band, Janet Wright McCaskill (MM, Arkansas State University) was hired as director of athletic bands in 2008. Under her direction, the new Warrior Marching Band played at WSU football games, and a smaller Pep Band played at basketball games.

Department Staff

Academic Advisor

The Office of the Provost launched an initiative during the 2012-2013 academic year to hire academic advisors in each department to support student success. Maurice Draughn, an alumnus of the WSU Music Department (BM, 2010), was hired as the first academic advisor for the Department. Draughn maintains continuous advising relationships with students in the areas of recruitment, retention and graduation. He facilitates orientation sessions for incoming students; interacts with students through various forms of communication; assists students in formulating a plan of work; conducts degree audits for degree certification; and supports department supervisors with curricular revisions and development.

Other Staff Positions

When Kim Simmons resigned from her position in charge of academic and student personnel in 2006, Lee Fields was appointed in her place. Tinley Daniel replaced Fields as student records clerk in 2009, and the job title was changed to senior accounting assistant. At the end of 2007, Andrea Saglimbene Lafferty resigned as ASO II in charge of public relations, marketing, communications, and recruitment, and Kristen Malecki was hired in that position.

Fundraising and Scholarships

John Vander Weg initiated numerous fundraising projects during his tenure as chair. These included \$650,000 in University funding to renovate and improve acoustics in Rooms 2404 and 2414 in Old Main and additional University funding to renovate both the audio-visual and lighting systems in the SMRH. He secured a \$4.25 million permanent endowment for the Dumesnil Music Scholarship program (current value is nearly \$5 million) and negotiated the initial gift to establish the Jackson-Wright Music Endowment (\$225,000) with a final gift of \$2.2 million (to be paid in spring 2019).

Vander Weg also undertook long-term fundraising to establish the Matt Michaels Endowed Jazz Fund and negotiated gifts to establish three endowed scholarship funds (the Puchalski, Hodgson, and Nelson-MacLellan Scholarships) and two endowed program support funds (the Reilly and Matchulat Jazz funds). In addition, Vander Weg secured gift funds to purchase the Department's first nine-foot S. Kawai concert grand for the SMRH. From 2005 to the end of 2013, the total of the Department's endowed funds increased from \$880,000 to \$6.4 million. The endowment value in 2019 is approximately \$11.1 million.³³

³³ Information provided by John Vander Weg.

New Music Department Programs and Initiatives, 2005-2013

Music Degree Programs, Courses, and Ensembles

In 2007 all degree programs in the Department were reviewed, and the BM in church music was discontinued. The MM in conducting and the BM in music business underwent the most curricular changes.

Degree Programs

Master of Music in Conducting

Although the Music Department had long offered a Master of Music degree in conducting, the concentration was always choral conducting. In 2007, instrumental conducting, either band or orchestra, was added as an option for this degree.

Bachelor of Music in Music Business

In fall 2007, the BM degree in music management was renamed music business, and the curriculum was revised to keep up with advancements in this expanding field.

Master of Music in Music Education

The Music Department placed a moratorium on the Master of Music degree in music education in 2013; it was discontinued in 2019.

Courses

MUH 1345: Music Cultures

In 2008, John Vander Weg asked adjunct professor Kelly (Natasha) Foreman to design a course that would not only introduce students to world music but would also provide them the skills needed to be successful in the Department's three-course music history sequence and the capstone course, Analytical Techniques. The resulting course, Music Cultures (MUH 1345), blends a world music survey with a transcription and analysis project, giving students a broad understanding of the world's musical traditions (instruments, genres, theoretical/structuring principles, and contexts/meaning). The project requires students to find a sound sample with no existing notation or tablature, and then to transcribe a full minute of every sound in it. They then present their transcription to the class, analyzing phrases, cadences, text-music relationships, and motivic analysis, and describing any notational elements that presented challenges. Finally, they submit this transcription with a 1000-word analysis paper as their final project.³⁴

This course serves as the introduction to the Department's music history sequence, and from fall 2008 until winter 2018 it also fulfilled the Visual and Performing Arts requirement of the Humanities component in WSU's General Education Program for all music majors. As of fall 2018, however, after a University revision of the General Education Program, the Humanities component was eliminated, and an Inquiry component was added. Music Cultures is now a "Cultural Inquiry" course, which introduces students to different perspectives, methodologies, and questions that shape artistic practices, cultural forms, artifacts, or philosophical ideas.

³⁴ Information provided by Natasha Foreman.

Music History Curriculum

As noted above, Music Cultures (MUH 1345) became the first course music majors take in the music history sequence. The remaining three courses were revised, so that Music History 1 (MUH 3310) covers ancient Greek music up to 1750; Music History 2 (MUH 3320) covers the classical and romantic eras; and Music History 3 (MUH 3330) covers music from 1900 to the present. This was a significant change, because it placed an important emphasis on music of the twentieth and twenty-first centuries.

Online Courses

In winter 2010, the Music Department offered its first fully online course, History of American Popular Music (MUH 1350), developed and taught by Mary Wischusen in the winter and summer semesters. Since that time, two other fully online courses have been added: Music Appreciation: World Music (MUH 1340), taught by Josh Duchan, and History and Styles of Rock and Roll (MUH 1351), taught by various adjunct instructors. These three courses fulfilled the Visual and Performing Arts requirement of the Humanities Component of the General Education Program. As of fall 2018, they now fulfill the Cultural Inquiry component of the revised General Education Program.³⁵ In April 2019, the Irvin D. Reid Honors College accepted Adjunct Professor Eldonna May's proposal for an online History of Film Music course; it is also expected to fulfill the Cultural Inquiry component and is scheduled to be taught in fall 2019.

In fall 2016, Mary Wischusen taught MUH 5300 (Music Research), the first course in the graduate music program, as a fully online course, but since then Josh Duchan has taught it as a hybrid course.

³⁵ For the Cultural Inquiry component, see p. 42.

Ensembles

WSU Warrior Marching Band and Pep Band

As noted earlier, Janet Wright McCaskill revived the WSU Marching Band in 2008. Renamed the Warrior Marching Band, this ensemble welcomed anyone with high school marching band experience with no audition required. The Band numbered approximately fifty students, of which approximately twenty-five were organized into a Pep Band to play at basketball games.³⁶

Other Initiatives

Student Recognition and Awards Night

The Music Department has always presented its best students with scholarships and awards, but for many years these were given privately. John Vander Weg believed that the recipients of these prestigious awards should be acknowledged in a public ceremony, so that so that students and donors could be honored, and parents, friends, and donors could attend. At the end of the 2006 winter semester, the Department held its first Student Recognition and Awards Night, which also featured student performances and a gala reception. This event took place at the end of each winter semester until 2018, after which Awards Night was moved to the fall semester.

Collage Concerts

In 2007 John Vander Weg, along with Laura Roelofs, who was teaching the General Lectures and Concerts class at the time, made a decision to institute a series of “Collage Concerts,” so that students would have more opportunities to foster their performing skills. Students are encouraged to perform at one of these

³⁶ For the WSU Warrior Band from 2014-2019, see p. 70.

concerts, which take place several times each semester during the Friday General Lectures and Concerts class period.

Outreach and Recruitment Programs

The Department of Music continued to offer a wide variety of outreach and recruitment events, workshops, and summer programs to engage and educate future generations of musicians. The Weekend School of Music, High School Band Day, the WSU High School Honor Band, String Day, and the District 15 MSVMA Choral Festival continued to be important outreach and recruitment programs, but some new outreach events were begun.

JazzWeek@Wayne

In 2007, the Music Department began a long-term partnership with the Detroit International Jazz Festival (DIJF). One result of this collaboration is JazzWeek@Wayne, a one-week free program for outstanding high school students, who study and play alongside WSU faculty and other local and national artists and educators. Selected through competitive auditions, approximately forty students are chosen to study jazz improvisation and theory, and to work in masterclass settings, jam sessions, and small and large ensemble rehearsals. Students perform at such significant venues as Cliff Bell's Jazz Club, Baker's Keyboard Lounge, Campus Martius Park, and on the Carhartt Stage at the DIJF over Labor Day weekend at Hart Plaza. In 2012, this program was renamed the "J. C. Heard JazzWeek@Wayne," to honor the financial support of the family of legendary jazz drummer J. C. Heard (1917-1988).

StringProject@Wayne³⁷

From 2008 to 2014, the Department of Music was home to StringProject@Wayne, an initiative that provided intensive pedagogical training for WSU string students, as well as low-cost, high-quality class string instruction for community children who would otherwise not have access to music lessons. Funded in part by a multi-year startup grant from the National String Project Consortium, StringProject@Wayne attracted nearly \$100,000 from additional funding sources, including the National Association of Music Merchants, D'Addario and Hitachi Foundations, the Max and Victoria Dreyfus Foundation, Fifth Third Bank, and two successive WSU President's Research Enhancement Program (REP) grants. Laura Roelofs served as director and primary fundraiser; William Starnes, a string educator with forty years of teaching experience, served as master teacher.

The String Project was structured with a progressive curriculum for both the young string players and their WSU student instructors, who were paid a modest stipend for their work. Instructors had weekly seminar meetings with the master teacher and were expected to complete three years in the program so that they could stay with their students as they moved through Levels I, II, and III. At Level III, each cohort of third-year instructors became a teaching team and was given autonomous control of the String Project Preparatory Orchestra. Instructors also made regular visits to local elementary schools to perform and recruit for the String Project classes. During the String Project's existence, approximately 300 children between the ages of 8 and 12 studied violin, viola, cello, or bass for at least one year. Many continued for three or four years and then "graduated" into one of the DSO's Civic ensembles. The program also trained eighteen instructors, many of whom have already gone on to successful careers in teaching, performance, or music administration.

³⁷ Information and much of the text provided by Laura Roelofs, director of the StringProject@Wayne.

Through a partnership with the DSO's Education Department, String Project ensembles performed twice each year on stage at Orchestra Hall from 2008 until 2013. In April 2009, after just seven months of lessons, the first String Project Level I Ensemble played onstage at the auditorium of the DIA as part of an inaugural event for then-incoming WSU President Jay Noren. StringProject@Wayne offered four-week summer programs in 2011 and 2012, each of which included a final concert in CAA. During the summer of 2012, the Project also partnered with Cesar Chavez Academy in southwest Detroit to offer beginner classes there, and those students were able to participate in that summer's final concert. In 2014, StringProject@Wayne was cancelled due to financial constraints.

Detroit Camerata

With a grant from the CFPCA dean's office, Kypros Markou established the Detroit Camerata in 2011, a professional group of metropolitan Detroit musicians, including WSU alumni. Performing repertoire from piano trios to chamber orchestral works, the Camerata gives concerts on campus and in the metropolitan Detroit area.

Collaborative Programs

WSU/Detroit International Jazz Festival

In 2005, in conjunction with the DIJF, the Music Department initiated annual big band performances on the Festival's main stage (the Carhartt Amphitheater Stage) with national and international guest artists, the first collegiate big band to appear on the main stage at the DIJF every year since. The WSU Jazz BigBand³⁸ would now perform with such notable artists as Kurt Elling, Joshua Redman, Joe Lovano,

³⁸ Formerly called the WSU Jazz Lab Band I.

Randy Weston, Danilo Pérez, Jimmy Heath, Rick Margitza, Terrance Blanchard, and John Clayton, among others.

WSU/ DSO Pops and Classical Series

That same year, regular appearances by WSU choirs on both the DSO Pops and Classical Series were established, including world premiere performances in 2013 of David Del Tredici's *Dum Dee Tweedle*, conducted by Leonard Slatkin. The choirs also regularly joined forces with the DSO's Civic Orchestra for performances of such masterworks as Giuseppe Verdi's *Messa da Requiem* and Beethoven's Symphony No. 9.

Detroit Torino Urban Jazz Project

In 2008 Chris Collins created the Detroit Torino Urban Jazz Project (DTUJP), which featured a student exchange program ("Student Bridge") between WSU and the Giuseppe Verdi Conservatory, an artist-in-residence by Collins at the Conservatory in 2011, and numerous performances both in Detroit and in Torino (Turin). The performances included orchestral-jazz concerts with the DSO and the Filarmonica '900 at Orchestra Hall and also in Turin's Teatro Regio featuring Detroit and Italian musicians, photographers, and composers. This relationship lasted until 2012.

Awards and Honors, 2005-2013

On 28 October 2006, the WSU Concert Chorale, conducted by Norah Duncan IV, was the featured ensemble at the Michigan Convention of the ACDA at Calvin College in Grand Rapids. The Concert Chorale performed Samuel Adler's "A Prophecy of Peace" and Morten Lauridsen's *Nocturnes*, as well as the South African folk song "Oh, Yini?" (Where are You?) and William Dawson's "Ezekiel Saw the Wheel."

In 2007, Abby Butler received the President's Award for Excellence in Teaching, which recognizes faculty who have made outstanding contributions to teaching at Wayne State University.

In 2007, as a result of blind adjudication by a panel of five international choral music experts, the WSU Concert Chorale, directed by Norah Duncan IV, was invited to compete for the prestigious Fleischmann International Trophy at the 53rd Annual Cork International Choral Festival in Ireland. Founded in 1954 to be an important force in promoting choral music in Ireland, the Festival is held annually during the five days preceding the first Monday in May. It is one of Europe's premier international choral festivals and is noted for its high artistic standards. The WSU Concert Chorale performed six concerts from 3 to 6 May 2007, culminating in the Competition's gala concert in historic Cork City Hall. The Concert Chorale and Duncan received high critical acclaim for programming masterworks ranging from William Byrd's "Ave verum corpus" to recent American compositions by African-American composers, such as William Dawson, Adolphus Hailstork, and Moses Hogan. At the 2007 Festival, the WSU Concert Chorale was the only choir comprising all undergraduate students and was only the third U.S. choir to participate in the Festival's fifty-three-year history.

The WSU Concert Chorale, directed by Norah Duncan IV, was invited by the DSO to perform as part of its 2007-2008 Pops Series. Conducted by Erich Kunzel at Orchestra Hall, four concerts took place between 1 and 4 November 2007 and featured music from some of Disney's most beloved films, such as *Snow White and the Seven Dwarfs*, *Pinocchio*, *Peter Pan*, *Beauty and the Beast*, *The Little Mermaid*, and *The Lion King*.

Norah Duncan IV was one of only five faculty members to receive the 2008 WSU Board of Governors Faculty Recognition Award. This award is given annually to full-time faculty members who make outstanding contributions to scholarship and learning at WSU.

On 28 April 2009, the WSU Alumni Association honored Norah Duncan IV with its 2009 Alumni Faculty Service Award for his exemplary community service activities.

Russ Miller was one of only six faculty members honored with the 2010 WSU Board of Governors Faculty Recognition Award.

The WSU Wind Symphony was invited to perform at the College Band Directors National Association (CBDNA) North Central Conference in February 2011. For this event, Doug Bianchi had commissioned Jon Anderson to write an opening fanfare. Anderson's "Dash" was premiered at The Max on 20 February, and on 24 February the work was performed at the CBDNA Conference at Central Michigan University in Mt. Pleasant.

The American String Teachers Association honored StringProject@Wayne with its 2011 String Project of the Year Award.³⁹

Kypros Markou was one of only five faculty members honored with the 2011 WSU Board of Governors Faculty Recognition Award.

³⁹ For more about StringProject@Wayne, see pp. 46-47.

In 2011, Chris Collins was named artistic director of the DIJF, the largest free jazz festival in the world. With this affiliation between WSU and the DIJF, WSU music students would now have unique access to DIJF artists, opportunities, and events.⁴⁰

On 14, 15, and 16 October 2011, the WSU Symphonic Chorus, prepared by Norah Duncan IV, joined the DSO Pops for *An Evening with Rodgers and Hammerstein* at Orchestra Hall. Jonathan Tunick conducted favorites from *Oklahoma!*, *The Sound of Music*, *The King and I*, and *South Pacific*.

In 2012, Jim Hartway became the first recipient of the Murray Jackson Creative Scholar in the Arts Award, which allowed him the following academic year to engage solely in creative activity and to serve as an artistic and creative resource to the campus. At the end of that year, Hartway retired from Wayne State as Distinguished Professor Emeritus.

At the May 2012 Commencement, the WSU Music Department bestowed honorary doctoral degrees on alumni Kenneth (Kenny) Burrell (BM, 1954)⁴¹ and George Shirley (BM, 1956).⁴²

⁴⁰ For more about this relationship, see pp. 47-48.

⁴¹ Kenny Burrell (BM, 1955) is a famous jazz guitarist, who has worked with such legendary musicians as Miles Davis, Tony Bennett, Billie Holiday, Charlie Parker, James Brown, and John Coltrane. In 1988, his piece "Dear Ella" won a Grammy, and that same year he received WSU's Arts Achievement Award for Career Achievement in the Field of Music. In 2005 he was named a Jazz Master by the National Endowment for the Arts and also Jazz Educator of the Year.

⁴² For more information on George Shirley, who won the award for Career Achievement in the Field of Music in 1981 and in 2008, see Appendix B, Arts Achievement Award Recipients, 1994-2019.

In 2013, Chris Collins was one of only five faculty members to receive the WSU Board of Governors Faculty Recognition Award.

In June 2013, Distinguished Professor Dennis Tini was appointed Senior Associate Dean of the CFPCA, and Provost Margaret Winters appointed John Vander Weg associate provost and associate vice president for academic personnel in the Division of Academic Affairs.

Other Noteworthy Concerts and Events, 2005-2013

2005-2006

In October 2005, the Music Department hosted a presentation by legendary jazz pianist Chick Corea in the General Lectures and Concerts class in the SMRH. After a wide-ranging series of questions and answers with music students, Corea surprised everyone by playing and leading an improvised “call and response” tune with the audience.

Composer Morten Lauridsen was in residence in the Music Department for *A Festival of American Choral Music* in fall 2005. The Concert Chorale, conducted by Norah Duncan IV, performed a concert of Lauridsen’s music, including *Lux aeterna*, at the Cathedral of the Most Blessed Sacrament in Detroit.

On 10 March 2006, the WSU Symphonic Chorus joined the Archdiocesan Festival Chorus and the DSO’s Civic Orchestra for a performance of Giuseppe Verdi’s *Messa da Requiem* at Detroit’s Cathedral of the Most Blessed Sacrament. Martha Sheil, Molly Fillmore, Richard Fracker, and Daniel Washington were the featured soloists. The concert was repeated on 12 March at Orchestra Hall, with both performances conducted by Charles Burke.

On 19 May 2006, the WSU Jazz Big Band, directed by Chris Collins, performed two sold-out concerts at the Max M. and Marjorie S. Fisher Music Center (The Max) with the Joe Lovano Quartet.

2006-2007

Chris Collins created an annual national guest artist Jazz Series at WSU and, as noted earlier, negotiated with the DIJF to place the WSU Jazz Big Band as the only university jazz ensemble to perform each year on the Carhartt Amphitheater Stage at the DIJF over Labor Day weekend at Hart Plaza. At the 27th annual DIJF over Labor Day weekend in 2006, the WSU Jazz Big Band accompanied Dianne Schuur, winner of two Grammy Awards for “Best Jazz Vocalist.”

Samuel Adler was in residence in the Music Department during February 2007 in preparation for *A Festival of American Music* on 17 February at the Cathedral of the Most Blessed Sacrament in Detroit. The concert featured many of Adler’s compositions, including his *Transfiguration Mass* for choir, organ, and brass. The WSU Concert Chorale and Symphonic Chorus, as well as Vanguard Voices of Dearborn, the Archdiocesan Chorus of Detroit, and the brass and percussion of the DSO’s Civic Orchestra all performed on the concert.

In May 2007, Matt Michaels retired from the University but continued to teach as a member of the adjunct faculty. Chris Collins was named director of jazz studies.

2007-2008

On 2 September 2007, the WSU Jazz Big Band, conducted by Chris Collins, performed with Grammy-nominated vocalist Kurt Elling on the Carhartt Stage of the 28th annual DIJF over Labor Day weekend at Hart Plaza.

Jazz clarinetist and saxophonist Eddie Daniels was in residence in the Music Department in fall 2007. Daniels held masterclasses, rehearsals, and meetings with students, and performed a concert at Orchestra Hall on 9 November 2007 that featured the WSU Wind Symphony, Orchestra, and Jazz Big Band.

Beginning in November 2007, the Annual Salute to Downtown Detroit Concerts were moved to an earlier date in the month, eliminating the Christmas and Thanksgiving themes and the audience participation, and the repertoire was expanded to include more masterworks. From 2007 until 2014, these concerts took place at St. John's Episcopal Church on Woodward Avenue in Detroit.⁴³

In winter 2007, Kypros Markou initiated and organized a celebration of the music of Pulitzer Prize winning composer, Robert Ward (1917-2013), who was in residence in the Music Department from 14 to 19 March 2008. The WSU Orchestra, conducted by Kypros Markou, performed Ward's *Euphony for Orchestra* and *Dialogues: Triple Concerto for Violin, Cello, Piano and Orchestra*, and other works by Ward were performed by the Dearborn Symphony and the Warren Symphony. Ward was present at all events and also made a presentation about his opera, *The Crucible*.

2008-2009

In September 2008, saxophonist Jimmy Heath performed with the WSU Jazz Big Band on the Carhartt Stage at the 29th annual DIJF over Labor Day weekend at Hart Plaza.

In fall 2008, in conjunction with the DSO, Branford Marsalis gave a two-hour masterclass in the SMRH with WSU jazz combos, playing with some of them. The Music Department streamed this event within

⁴³ For a list of the concerts, see Appendix A, The Annual Salute to Detroit Concerts, 1994-2018.

Old Main to demonstrate this capability to the DSO. Although the DSO never pursued this with the Music Department, the live-streaming technology encouraged the CMSD to live-stream some of their concerts from the SMRH from 2010 through 2013.

On 23 and 24 October 2008, the Music Department hosted *Tenor Madness*, two days of workshops and performances by tenor saxophonist Jerry Bergonzi and alto saxophonist Emanuele Cisi. The event culminated in a concert at The Max, featuring Bergonzi and the WSU Jazz Big Band, directed by Chris Collins, and the DTUJP, a multi-media collaboration between Collins and Cisi, who both play handmade saxophones built by Italy's Rampone and Cazzani Company.⁴⁴

Renowned orchestral pops conductor and multiple Grammy winner, former DSO Pops conductor, Erich Kunzel (1935-2009), spoke to Department of Music students about his illustrious international conducting career on 14 November 2008.

On 22 January 2009, the WSU Concert Chorale, conducted by Norah Duncan IV performed at the Fourth Annual Michigan Music Conference in Grand Rapids. The concert, held in the DeVos Performance Hall, included "Lux aurumque" by Eric Whitacre, "Ave Maria" by Tomás Luis de Victoria, "The Wheel" by David Brunner, and "Ain't Misbehavin'" by Thomas "Fats" Waller, among other pieces. Kypros Markou, Abby Butler, Terese Volk Tuohey, and Music Department students participated in educational sessions and performances.

⁴⁴ For more on the Detroit Torino Urban Jazz Project, see p. 48.

On 22 February 2009, the WSU Jazz Big Band and Concert Chorale performed the world premiere of Russ Miller's *Suite Justice*, an eight-movement work based on the Beatitudes from Matthew 5: 3-10, at the First Presbyterian Church of Farmington (Michigan).

John Clayton, Grammy-winning jazz bassist/composer/conductor and 2009 DIJF artist-in-residence, performed with the WSU Jazz Big Band, conducted by Chris Collins at The Max on 3 April 2009. The concert featured Clayton's original compositions, as well as his arrangements of works by Johnny Hodges, Sonny Stitt, Thelonious Monk, and Hoagy Carmichael.

2009-2010

In September 2009, the WSU Jazz Big Band backed up legendary jazz clarinetist, Eddie Daniels on the Carhartt Stage at the 30th annual DIJF over Labor Day weekend at Hart Plaza.

On 20 September 2009, Norah Duncan IV (organ) and Adjunct Professor Eldonna May (oboe) presented a concert of German baroque music featuring *Hamburger Suite* by Johann Christian Schickhardt; Partita I in C by Johann Wilhelm Hertel; and *Choralvorspiele* by Dietrich Buxtehude, along with works by G. F. Handel, J. S. Bach, Vincent Lübeck, and Georg Philipp Telemann at St. Michael's Episcopal Church in Grosse Pointe Woods as part of the church's *Music in the Woods* concert series. The concert was repeated on 9 October in Wayne State's CAA. This marked only the second on-campus organ performance in five years, because the organ in CAA is currently undergoing restoration.

On 24 April 2010, the WSU Symphonic Chorus joined the Detroit Choral Society and the DSO's Civic Orchestra for a performance of Beethoven's Symphony No. 9 at Orchestra Hall. Norah Duncan IV had prepared the chorus, and Charles Burke conducted the performance.

In 2010, the Music Department was re-accredited by NASM, which establishes national standards for undergraduate and graduate degree programs in music.

On 5 July 2010, the Music Department and the entire musical community in Detroit mourned the death of Brazeal Dennard, adjunct professor emeritus, at the age of 81.⁴⁵

2010-2011

From 2010 through 2013, the Music Department hosted live-streamed educational concerts presented by the CMSD.

In September 2010, Matthew (Matt) Seeger of the WSU Communications Department began his appointment as interim dean after Sharon Vasquez resigned for a post as provost at the University of Hartford.

On 5 September 2010, the WSU Jazz Big Band performed with trumpeter Terence Blanchard, a jazz artist with more than fifty film scores and twenty-nine albums to his credit, at the 31st annual DIJF. Russ Miller conducted the ensemble on the Carhartt Stage at Hart Plaza.

On 30 October 2010, The WSU Concert Chorale, conducted by Norah Duncan IV, performed at the ACDA's State Convention held at Central Michigan University in Mt. Pleasant.

⁴⁵ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

On 27 March 2011, the Music Department mourned the death of Morris Hochberg, professor emeritus of violin, at the age of 97.⁴⁶

On 12 April 2011, four jazz studies students performed with 2011 DIJF artist-in-residence, Jeff "Tain" Watts, during the morning news on FOX-2 Detroit television. The appearance promoted the WSU Jazz Big Band's concert with Watts that evening at Cliff Bell's Jazz Club in Detroit. Watts, considered one of the greatest jazz drummers of today, joined the WSU Big Band in two performances, conducted by Chris Collins.

On 9 May 2011, the Filarmonico'900 Del Teatro Regio as part of the DTUJP premiered Jim Hartway's *Urban Pictures* and Carlo Boccadoro's *Point of View*, both for jazz quartet and orchestra, at the Teatro Regio Torino (Turin). The jazz quartet comprised WSU Music Department faculty Chris Collins (saxophone) and Sean Dobbins (drums), as well as Italian musicians Emanuele Cisi (saxophone) and Furio Di Castri (double bass). Both works were commissioned by Wayne State with funds from the President's REP for the Arts. Works by Alfredo Casella, Aaron Copland, and Emanuele Cisi were also performed on this concert.⁴⁷

2011-2012

In August 2011, Matt Seeger became dean of the CFPCA, after a national search and after previously serving as interim dean from 2010 to 2011.

⁴⁶ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

⁴⁷ For more about the Detroit Torino Urban Jazz Project, see p. 48.

On 4 September 2011, the WSU Jazz Big Band, directed by Chris Collins, performed with legendary tenor saxophonist Joe Lovano on the Carhartt Stage at the 32nd annual DIJF over Labor Day weekend at Hart Plaza.

On 10 October 2011, the Department of Music initiated a new concert series, "Mondays at The Max," in cooperation with the DSO. At the inaugural concert, Kypros Markou led the WSU Orchestra in a performance of Felix Mendelssohn's Violin Concerto featuring soloist Hai-Xin Wu, assistant concertmaster of the DSO and adjunct professor in the WSU Music Department. The Orchestra also performed Howard Hanson's Symphony No. 2 ("Romantic"). The Department's major student ensembles (bands, orchestra, choirs, and jazz bands) now perform ten to twelve concerts each year on Monday evenings on the stage of this important Detroit venue.

On 2 November 2011, the Music Department, indeed the entire jazz world, mourned the death of Matt Michaels, professor emeritus of jazz studies, at the age of 79.⁴⁸

In cooperation with the CMSD, the Music Department welcomed Menahem Pressler, founding member and pianist of the Beaux Arts Trio and one of the world's leading pianists and music educators, who conducted a masterclass in the SMRH on 14 December 2011. Student participants came from WSU, Oakland University, and the University of Michigan.

⁴⁸ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

In May 2012, longtime faculty member Distinguished Professor Emeritus of Composition/Theory Jim Hartway retired from WSU. Terese Volk Tuohey, associate professor emerita of instrumental music education, also retired at the same time.

On 1 June 2012, the DSO performed the United States premieres of Jim Hartway's *Urban Pictures* and Carlo Boccadoro's *Point of View*, both for jazz quartet and orchestra, at Orchestra Hall. These works had received their world premiere in May 2011 in Turin (Italy) as part of the DTUJP.⁴⁹

2012-2013

On 4 September 2012, tenor saxophonist Joe Lovano and his vocalist wife Judy Silvano at the 33rd annual DIJF joined the WSU Jazz Big Band, directed by Chris Collins, onstage over Labor Day weekend at Hart Plaza.

On 28 February 2013, the Music Department honored the memory of African-American composer Moses Hogan (1957-2003) in a concert entitled *Remembering Moses Hogan*, conducted by Norah Duncan IV and held in the SMRH.

In March 2013, Jim Lentini, former WSU professor and associate chair of the Music Department, was awarded the 2013 Arts Achievement Award for Career Achievement in the Field of Music.⁵⁰

⁴⁹ For more about the Detroit Torino Urban Jazz Project, see p. 48.

⁵⁰ See Appendix B, Arts Achievement Award Recipients, 1994-2019.

On 4 April 2014, the Music Department hosted a distance education masterclass with Berklee College of Music in Boston using the new Yamaha Internet Distance Education technology in the SMRH. With the cooperation of both Yamaha Pianos and Evola Music, Berklee faculty member Danilo Pérez coached jazz students from Berklee College, WSU, University of Michigan, and Oakland University using a nine-foot Yamaha grand piano that played in both locations via Internet connection.

On 28 June 2013, the Music Department mourned the death of John Guinn, adjunct professor of music theory and history, at the age of 77.⁵¹

On 21 July 2013, WSU alumnus and 2003 Arts Achievement Award winner for Career Achievement in the Field of Music, Donald Palmer (1930-2009),⁵² was honored with a performance of his music at the 18th Michigan Jazz Festival at Schoolcraft College in Livonia. Chris Collins conducted *A Gift from the DJF to the MI Jazz Fest: The Music of Don Palmer*, featuring the Detroit Jazz Festival (DJF) Ensemble and the DJF String Orchestra, along with Alvin Waddles, Marion Hayden, David Taylor, Ursula Walker, Terry Harrington, Johnny Trudell, and Dan Pliskow.

⁵¹ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

⁵² See Appendix B, Arts Achievement Award Recipients, 1994-2019.

Norah Duncan IV, Interim Chair, 2013-2015; Chair, 2015 to the present

When John Vander Weg was appointed associate provost and associate vice president for academic personnel in the Division of Academic Affairs, Norah Duncan IV was named interim chair of the Music Department. In 2015, after serving as interim chair for two years, he was named chair of the Music Department and was promoted to professor. Duncan had always been active as a scholar and composer of Catholic Church music; in 2001 he had been invited to Rome by the Holy See to present a paper on African-American sacred music in North American Churches. Between 2003 and 2010 he was a member of the second edition of the *Lead Me, Guide Me* Hymnal Committee and wrote two masses, as well as numerous hymns, psalms, and canticles. In addition to his scholarship and compositions, Duncan is also a concert and church organist. He performed an organ concert in 2005 at the Basilica of Constantine in Trier (Germany) and in 2008 embarked upon an organ tour, performing a program of American organ music in Recklinghausen (Germany) and in Poznan and Warsaw (Poland). Norah Duncan IV continues to pursue his creative and scholarly work, even though he is chair of a large music department with its many duties and challenges.

Faculty Appointments, Promotions, Retirements, and Resignations

Associate Chair Position

Several faculty members have served as interim associate chair under Norah Duncan IV. Laura Roelofs held the position from 2013 to 2015; Doug Bianchi from 2015 to 2017; and Russ Miller from 2017 until the present.

Tenure-track Positions

As chair, Norah Duncan IV initiated several national searches for tenure-track faculty. In 2017, Joo Won Park (Ph. D., University of Florida) was hired as assistant professor in music technology replacing Tom Court. Drawing inspiration from everyday soundscapes, Park composes works that feature such “instruments” as Lego pieces, kitchenware, vegetables, and other everyday items. Since joining the faculty, Park has reorganized and revitalized the music technology program, including the Electronic Music Ensemble at Wayne State (EMEWS). In 2018, Jonathan Lasch (DMA, University of Michigan) was appointed assistant professor in voice after serving as lecturer for one year after Emery Stephens was denied continuing tenure. Lasch has an extensive career as an opera singer and concert artist.

When Wendy Matthews resigned in May 2018 to accept a position at Kent State University, Joseph Dobos was hired for one year as instructor of instrumental music education. In 2019, the Department launched a search for a new assistant professor of instrumental music education, but no one was hired in that position. A lecturer will be appointed for the 2019-2020 academic year, and a new tenure-track search will be launched in fall 2019.

Mary Wischusen retired in May 2019 after three years of “phased” retirement. After a national search with 120 applicants, Jacek (Jack) Blaszkiewicz (Ph. D, Eastman School of Music of the University of Rochester) was appointed assistant professor of music history. A scholar of nineteenth-century urban music in Paris, Blaszkiewicz focuses on relationships between sound, urbanization, and representations of city life. In the future, he expects to expand his research to include urban music in other cities and eras.

Faculty Promotions

As noted earlier, Norah Duncan IV was promoted to professor in 2015 when he became chair. In 2014, Russ Miller (jazz studies) was promoted to associate professor with continue tenure; and in 2017 Jon Anderson (composition/theory) and Josh Duchan (ethnomusicology/musicology) were promoted to associate professor with continuing tenure. Duchan was named graduate officer in 2016, replacing Mary Wischusen, who had held that position since 1993. In 2018, Wendy Matthews (instrumental music education) was promoted to associate professor with continuing tenure, but as indicated earlier, she resigned the same year for a position at Kent State University in Ohio.

Lecturer Positions

Norah Duncan IV also added several important lecturer positions to the Music Department faculty. In 2013, Andrew Kreckmann (DMA, Texas Technological University) was appointed lecturer and director of choral activities. After two years Kreckmann's appointment was not renewed, and in 2015 Noah Horn (DMA, Yale University) replaced him in that position. Unfortunately, Noah Horn resigned in 2018, but he was replaced by Alex Sutton (DMA, University of Cincinnati College-Conservatory of Music) that same year.

Hal Weary (DMA, Five Towns College) was appointed lecturer in music business in 2015 but was released in 2018 and replaced by Jeremy Peters (MBA, University of Cambridge Judge Business School).

Matthew Younglove (DMA, Bowling Green State University), who had been appointed adjunct professor of saxophone in 2013, replaced Janet Wright McCaskill as part-time director of athletic bands in 2014 and was appointed lecturer in saxophone and director of athletic bands the following year (2015). He resigned in 2019 to take a position as assistant professor of saxophone at Tennessee Tech University.

In 2016 Michael Shellabarger (MM, Northwestern University) was added as lecturer in music technology after the release of Tom Court. Jazz trombonist Vincent (Vince) Chandler (MM, University of Michigan) was appointed lecturer in jazz studies in 2018.

Department Staff

After Kristen Malecki resigned as ASO II in charge of public relations, marketing, communications, and recruitment in August 2013, Daniel (Danny) DeRose (BM in viola performance, 2011) was hired to fill this position. When DeRose left WSU in 2017 for a position as senior director of programs at the Community House in Birmingham, Michigan, Leah Celebi replaced him. Celebi is also a violist, with a Master of Music in viola performance from the University of California at Santa Barbara.

In 2015, Lee Dyament retired from the University, and Paul Bishop (BM in music business, 2011; MM in composition/theory, 2013; MLIS, 2016) was hired to fill his position as ASO II, facilities manager and building coordinator.

When Tinley Daniel resigned as senior accounting assistant in 2017, her position was filled by a familiar face—Kim Simmons, who had been in charge of student and academic personnel from 2002 until 2006. Simmons currently holds the position of senior accounting assistant in the Music Department.

Fundraising and Scholarships

The Music Department continues to award numerous scholarships, such as the Presser Undergraduate Scholar Award, the Dumesnil Music Scholarship, the Frank Murch Memorial Award, and the Robert Lawson Endowed Scholarship, among many others. Under Duncan, new fundraising efforts established even more opportunities for the Department and its students.

Gretchen Valade Jazz Center⁵³

In December 2015 Gretchen Valade, chairman emerita of Carhartt and chair of the Detroit Jazz Festival Foundation, committed \$9.5 million to create and maintain a jazz venue at Wayne State University. The Gretchen Valade Jazz Center (GVJC), which will be part of WSU's Hilberry Gateway Performance Complex on Cass Avenue, will be a world-class facility designed specifically for jazz performances. The formal groundbreaking for the Gateway Performance Complex was held on 20 September 2018, with a projected completion date of 2022 in time for the DIJF over Labor Day weekend.

The GVJC will house two venues--the Main Jazz Stage and the Jazz Underground. The Main Jazz Stage will occupy the existing Hilberry Theater, which will be converted into a 300 to 400-seat venue. The Jazz Underground will be a 110-seat club-style venue in the basement of the GVJC, a more intimate jazz club-style performance space that will also house the Detroit Jazz Festival Café. The entire complex will feature jazz memorabilia and imagery with a focus on the rich jazz history of Detroit and WSU. In addition, the GVJC will contain state-of-the art sound, recording, and streaming technology, along with areas specifically designed for the needs of jazz musicians and jazz music. An additional gift from Valade ensures that a nine-foot Steinway concert grand piano and jazz-specific backline will be installed in both venues to provide professional artists and WSU students a well-equipped environment for jazz performance.

Gretchen Valade's provisions require that \$5 million be used to build the Main Jazz Stage, and another \$2 million endowment will create the Jazz Underground and Detroit Jazz Festival Café. Another \$1.5 million is an endowment to create and sustain the Gretchen Valade Endowed Chair in Jazz (the first endowed chair in the Music Department). Another \$1 million endowment will create and sustain the Gretchen Valade

⁵³ Information provided by Chris Collins.

Graduate Assistantship in Jazz, the first graduate assistantship the Music Department has ever had.

Directed by the Gretchen Valade Chair in Jazz, this graduate assistant will be involved in the programming of the GVJC.

Under the leadership of the Gretchen Valade Endowed Chair in Jazz and with assistance from the Gretchen Valade Graduate Assistant, the Jazz Center will provide a new home for the WSU jazz program. The GVJC will be a major venue and education center in the jazz world, hosting national, regional, and student performances, as well as rehearsals, workshops, courses, and community outreach programs throughout the year. In Valade's words:

Jazz has inspired me my whole life, and as a result, I enjoy giving others the chance to be inspired. This is one reason why I continue to support the Detroit Jazz Festival Foundation and am helping transform the Hilberry Theatre on Wayne State University's campus into the new Gretchen Valade Jazz Center. Both entities celebrate Detroit's culture and rich jazz history and are great educational platforms for young community members interested in the genre. I look forward to seeing the synergies between the two evolve.⁵⁴

WSU President M. Roy Wilson told the *Detroit Free Press* that Valade's \$9.5 million gift is the biggest arts donation ever given in Wayne State history. On 13 March 2016, Valade was featured on CBS television as part of "Eye on the Future: The Power of Women," in which she discusses her endowment to the DIJF and her gift to Wayne State University.

Other Scholarships

In 2015, Distinguished Professor Emeritus Dennis Tini and his wife April established the Dennis and April Tini Endowed Scholarship to be awarded each year to a worthy music student. In 2017 under Norah Duncan's leadership and with the support of the Ford Foundation, the MOT established the David DiChiera

⁵⁴ Quoted in *Expressions*, CFPCA Annual Alumni Publication, 2017-18: 11.

Scholarship, named after the founder of MOT. This scholarship is awarded to a student in the vocal performance program or in a related degree program.

New Music Programs and Initiatives, 2013-2019

Music Degree Programs, Ensembles, and Courses

Degree Programs

Bachelor of Music in Composition

In 2013, the BM degree in composition/theory was renamed BM in composition, because most students do not specialize in theory until graduate school. The curriculum was subsequently revised to be an extended four-year program, so that students can begin composition classes in the first year. This new curriculum was approved by WSU and by NASM in 2017.

Graduate Certificate in Orchestral Studies

This certificate program, which had been in place since 1997, was placed on hold in 2016; it was discontinued in 2019.

Bachelor of Music in Music Technology

The music technology program has undergone many changes since Michael Shellabarger and Joo Won Park joined the WSU faculty in 2016 and 2017 respectively. Students and faculty now host more performances and events, such as a faculty electroacoustic concert, two EMEWS concerts, and two student project presentations every year. There are also several guest artist series as well as off-campus presentations.

The Electronic Recording Studio had a facility update in the summer of 2017, so that the equipment and software now meet the ever-changing top-of-the-line industry standards. Students use this studio to get hands-on experience before they graduate and embark upon professional careers in music technology.

A new curriculum for the BM in music technology was launched in fall 2018 to focus both on recording arts and on creative electronic music technology. In addition, a minor in music technology was added as an option. Students pursuing majors in another department can choose nineteen credits from a list of courses that teach them the fundamentals of sound engineering and electronic music production.

Ensembles

The Warrior Marching Band

When Matthew Younglove took over the Warrior Marching Band in 2014, it had approximately fifty members; by 2019, it had over ninety members. Younglove credited the growth of this ensemble to its faculty and student leaders, especially the drum line assistance from guest instructor Brandon Arvay (DMA, University of Kentucky) and WSU student Thomas Wolf. The band has new uniforms for the 2019-2020 academic year and, through a partnership with WSU's Athletic Department, the band's equipment is now housed, and rehearsals take place, in the more functional Matthaei Athletic Complex as opposed to in the old Schaver Music Building.

Matthew Younglove wrote and designed the shows each year, with input from band students. The Warrior Marching Band participated in the Downriver Fanfare (a marching band exhibition) in 2014 and 2017, and the band performed for the opening of WSU's Mike Ilitch School of Business in 2018. The band also played the National Anthem at Comerica Park for the Detroit Tigers in 2016, 2017, and 2018, among many other performances. Younglove resigned from WSU in May 2019, and the Music Department launched a search for a new director, which should be completed by fall.

Wayne State University Camerata

Doug Bianchi formed the WSU Camerata, a chamber orchestra intended as a training ensemble for graduate conducting students, in fall 2017. The ensemble gave its first concert that same semester and toured Italy in summer 2018, performing in Venice, Florence, Nettuno, and Rome.

Music Courses and Other Curricular Initiatives

Exploratory Track in Music

The Music Department initiated an Exploratory Track in Music in winter 2014 for freshmen students who are interested in pursuing a major in music but who have not yet decided on a specific concentration. Students are introduced to the core curriculum of the music program and are encouraged to discuss their interests and goals early in the first semester with the Music Department's academic advisor.

Jump Start Program

In early August 2015, the Music Department held its first Jump Start program, a one-week introduction to college music courses for first-year students. Limited to a small group, this program introduces students to basic theory, ear training, and piano. Students also learn about the entire music curriculum and about Wayne State University itself.

Music Business Initiative

When Jeremy Peters replaced Hal Weary as the head of the music business program, he continued to reorganize and expand that degree program. In winter 2019, Peters began discussions for a new collaboration with Capitol Music Group, TechTown (WSU's startup accelerator), the Motown Museum, and Motown Records about establishing an "artist startup accelerator." The Music Department expects to take applications from a number of Detroit area musicians, who will apply to get treated as a tech startup in

an “accelerator.” Peters expects to work with four to six artists or bands on 1) how to make the most of studio time; 2) how to maximize promotional effect; 3) how to grow audiences; 4) how to understand business ecosystems; and 5) how to create a plan for artistic and business growth that does not sacrifice one for the other. These partners are working with Gener8or, which has already established such a program in Milwaukee.⁵⁵

History of Film Music

In April 2019, WSU’s Irvin D. Reid Honors College accepted Adjunct Professor Eldonna May’s proposal for an online History of Film Music. This course is expected to fulfill the Cultural Inquiry component of the General Education Program.⁵⁶

Outreach and Recruitment Programs

The Department of Music continued to offer a wide variety of special events, workshops, and summer programs intended to engage and educate future generations of musicians, and to aid in the recruitment efforts of the Department. The Weekend School of Music, Honor Band Day, String Day, J. C. Heard JazzWeek@Wayne, and the District 15 MSVMA Choral Festival continued to draw many students to campus to work with Music Department faculty and other local and national artists, but several new outreach programs were launched.

⁵⁵ Information provided by Jeremy Peters.

⁵⁶ For the Cultural Inquiry component, see p. 42.

Homeschool Music Project

In fall 2015, Wendy Matthews initiated the Homeschool Music Project, a five-week program of free lessons on flute, clarinet, alto saxophone, trumpet, and trombone for homeschooled children between the ages of 9 and 11. Designed not only for beginning students but also for those exploring a second instrument, these classes are taught by music education students and faculty. The project aims to develop such skills as assembly and care of the instrument, playing position, instrumental techniques, and how to apply basic music theory. It also helps students understand how to express themselves musically, not only as individuals but also as members of an ensemble. After the resignation of Wendy Matthews in May 2018, this project was put on hold but is expected to be revived when a new assistant professor of instrumental music education joins the Music Department.

High School Band Day/WSU Honor Band

The Music Department boasts a long-standing outreach program in which talented high school band students along with their teachers participate in a one-day event during the winter semester. In 2016, Doug Bianchi expanded Band Day to include middle school band students as well and moved the event to the fall semester. Band directors from the metropolitan Detroit area nominate students to join the Middle School Honor Band (grades 7 and 8) or the High School Honor Band (grades 9 through 12), and over 200 students participate. There are now fewer workshops and more sectional rehearsals led by music education students, and the performances take place in the ballroom of the new WSU Student Center.

Saxophone Day

In winter 2016, the Music Department launched its first Saxophone Day, open to middle school, high school, college, and adult saxophonists who wish to improve their skills. Events include masterclasses, clinician presentations, product trials with industry vendors, saxophone ensemble performances, and a

faculty and guest artist recital. The 4th annual Saxophone Day was held on 13 April 2019 and featured Music Department faculty Chris Collins, Matthew Younglove, and Russ Miller, as well as Stephen Page, a visiting artist from the Butler School of Music of the University of Texas at Austin.

All-State Day

The Department of Music held its first annual All-State Day on 15 October 2017. High school musicians who play wind, brass, percussion, and stringed instruments attended workshops to improve their skills for the Michigan All-State Band and Orchestra auditions. Each student attended an audition preparation presentation and a masterclass with professional musicians from the Music Department faculty (including its adjunct faculty from the DSO), who work on their audition études and excerpts.

Trombone Day

On 25 March 2018, the Music Department held its first Trombone Day for middle and high school students. The principal teachers and clinicians were Vince Chandler, lecturer in jazz studies, and Kenneth Thomkins, principal trombonist of the DSO. In April 2019, Trombone Day was expanded to include other brass instruments and was renamed Brass Day.⁵⁷

Double Reed Day

On 21 October 2018, the Music Department held its first Double Reed Day for high school double reed musicians who wish to hone their skills. WSU adjunct faculty Robert Williams, principal bassoonist of the

⁵⁷ See Brass Day, p. 75.

DSO, and Stephanie Shapiro, DSO oboist, held clinics on reed making. Other features included a session on ensemble reading, masterclasses, and a faculty recital.

Summer Piano Camp

In June 2018, the Music Department launched another new outreach program: a one-week Summer Piano Camp for intermediate and advanced students ages 11 and up, which was held from 18 to 22 June. This program focused on improving students' interpretation and technical skills while fostering an appreciation for collaboration and performance. Each student takes private lessons, participates in masterclasses, and experiences numerous performance opportunities throughout the week. Kazimierz Brzozowski, Rob Conway, and Steven Mastrogiacomo of the WSU piano faculty, and Tomoko Mack, concert pianist and Steinway Artist, were instructors for this important event. The 2nd annual Summer Piano Camp will take place from 17 to 21 June 2019.

Brass Day

On 28 April 2019, the Music Department held its first Brass Day, open to middle and high school brass students who wish to hone their performing skills. Highlights included masterclasses and clinics with Music Department faculty, a jazz improvisation workshop, a faculty recital, and a student showcase. Clinicians and instructors for Brass Day were Michael McGowan (trumpet), Karl Pituch (horn), Gary Hellick (trombone), Vince Chandler (jazz trombone), and Neal Campbell (tuba/euphonium).

Young Vocal Artist Program

From 5 to 9 August 2019, the Music Department will offer a summer program for aspiring young singers ages 14-25, who are passionate about classical music. Events will include individual voice lessons and coaching, introduction to acting for singers, diction and repertoire, musicianship, Tai Chi,

and ensemble singing. Both Music Department faculty and guest artists will participate, including George Shirley, Caitlin Lynch, Jean Schneider, Jonathan Lasch, Frances Brockington, and Alex Sutton.

Collaborative Programs

Under Norah Duncan IV, collaboration continued between the Music Department and various other institutions, such as the DSO, the CMSD, the DIJF, the American Romanian Festival, and others.

Another important collaboration occurred on 30 November 2018, when artists and researchers from WSU, University of Michigan, and Michigan State University held a symposium on live electronic music in the SMRH. Entitled *Unrecordable*, the event featured various technologies developed for performances and installations, rather than for recording and mixing. During the symposium, the presenters discussed how recent developments and research in performance technology are changing the ways people present, experience, and think about music. The presenters also expressed and shared their artistic ideas in an evening concert.⁵⁸

Awards and Honors, 2013-2019

In November 2013, Norah Duncan IV prepared the WSU Symphonic Chorus for the world premiere on 30 November of American composer David Del Tredici's opera *Dum Dee Tweedle*, performed by the DSO with the WSU Symphonic Chorus, conducted by Leonard Slatkin at Orchestra Hall.

⁵⁸ Joo Won Park, "A Listening Guide to Unrecordable Music," *High Wire Lab*, 30 September 2018, accessed 24 April 2019, <https://highwirelab.org/post/a-listening-guide-to-unrecordable-electronic-music>.

In winter 2014, David Berger, a leading authority on the music of Duke Ellington and the swing era, invited Norah Duncan IV to prepare the choruses for concerts of Ellington's sacred music in New York City and in Newark (New Jersey). These concerts took place in March 2014 and were presented by Carnegie Hall's Weill Music Institute in Partnership with Jazz at Lincoln Center.

In 2014, Distinguished Professor Dennis Tini was named a Gold Medal winner by the Global Music Awards for his composition "Black Belt High!," which appears on the 2013 album *Dennis Tini/Russ Miller Jazz Quartet with Strings: For Nicole*.

Chris Collins was appointed president of the Detroit Jazz Festival Foundation in 2015.

On 10 September 2015, President Barack Obama presented WSU alumnus George Shirley with the 2014 National Medal of Arts, the highest national award in the arts, at a ceremony in Washington, D. C.

Wayne State University and the Music Department celebrated Dennis Tini's many years at WSU with a gala tribute in Old Main's SMRH in October 2015. Music faculty, alumni, Detroit area musicians, and local celebrities gathered to honor Distinguished Professor Emeritus Tini, who had retired in May.

In December 2015, Norah Duncan IV served as co-chorus master for the DSO's performance of Gustav Mahler's Symphony No. 2 ("Resurrection"), conducted by Leonard Slatkin at Orchestra Hall.

In winter 2016, Adjunct Professor Eldonna May was awarded the 2016-2017 Fulbright "Core" teaching and research award. She spent the following academic year in Botswana (South Africa) working with Botho

University's Faculty of Education Distance Learning Unit developing an online learning program and teaching commons for faculty. She also continued her research and fieldwork in kwaito music, a genre that had emerged in Johannesburg in the 1990s.

In fall 2016, Provost Margaret Winters formally announced that Chris Collins was the inaugural recipient of the Gretchen Valade Endowed Chair in Jazz.

In 2017, Patricia Terry-Ross, a long-time harp and music education instructor in the WSU Music Department and at Cass Technical High School, was honored as the ninth recipient of the Kresge Foundation's Eminent Artist Award. This award honors local artists who have a distinguished record of high quality work and professional achievement in the arts, and who share their talents with the broader Detroit community.

In February 2018, Norah Duncan IV prepared the chorus for the 40th Classical Roots concert, the DSO's annual celebration of the contributions of African Americans to classical music at Orchestra Hall. The WSU Orchestra and Symphonic Chorus performed Undine Smith Moore's *Scenes from the Life of a Martyr*.

In June 2018, two Music Department alumni, Alexandria Way (BA in music, 2016) and Ahya Simone-Taylor (BM in harp performance, 2016), were chosen as members of the 2018 class of Kresge Foundation Artist Fellows. This fellowship rewards established and emerging artists within a wide range of disciplines, including those who have been academically trained, self-taught, and artists whose art forms have been passed down through cultural heritage.

In April 2019, Evelyn Williams was honored for forty years of service at WSU. Maurice Draughn received the CFPCA Excellence in Service Award, which recognizes exemplary service by a departmental staff member in the College.

Adjunct Professor Natasha Foreman was named visiting research scholar at the Nichibunken International Research Center for Japanese Studies in Kyoto for her project "The Sound of *Butoh*: Theorizing Nation and Tradition in the Music of *Butoh* Performance." She spent May through October 2019 continuing her research into *butoh*, a Japanese dance form created in the late 1950s, and working with musicologist Shuhei Hosokawa on how *butoh* choreographers and companies around the world make their musical choices.

The Centennial Series of Concerts and Events

To celebrate 100 years of the Department of Music during the 2018-2019 semester, the Centennial Series featured concerts and other events that highlighted works of and performances by WSU faculty, students, and alumni. The events included A Tribute to Dr. John Vander Weg; The 52nd Annual Salute to Greater Detroit Concert; A Tribute to Professor Matt Michaels; A Concert Performance of George Gershwin's *Porgy and Bess*; The Detroit Symphony Orchestra's 41st Classical Roots Celebration; and A Music Department Showcase Concert, planned for October 2019.

A Tribute to Dr. John Vander Weg: Celebrating 45 Years of Leadership in Higher Education

On 5 November 2018, the Music Department celebrated the many contributions of John Vander Weg with a gala event at The Max. Alex Sutton conducted the WSU Concert Chorale in a performance of George Frideric Handel's *Coronation Anthem No. 2*, as well as other pieces. The WSU Wind Symphony and Jazz Big Band also performed. Professor Emeritus Vander Weg retired in December 2018 after nineteen years

at Wayne State, serving first as associate dean of the CFPCA, then as chair of the Music Department, and finally as WSU's associate provost and associate vice president for academic personnel in the Division of Academic Affairs.

The 52nd Annual Salute to Greater Detroit

On 11 November 2018, the WSU Symphonic Chorus and Orchestra, conducted by Kypros Markou, performed Francis Poulenc's *Gloria* at the 52nd Annual Salute to Greater Detroit Concert at St. Ambrose Church in Grosse Pointe Park. WSU alumna Jacqueline Echols was the featured soprano soloist. The concert also featured the WSU Concert Chorale, conducted by Alex Sutton, performing Tarik O'Regan's *Triptych*, and the Orchestra performing *Finlandia* by Jean Sibelius and Sinfonia No. 4 in F major by William Boyce.⁵⁹

A Tribute to Professor Matt Michaels

On 3 December 2018 the WSU Jazz Big Band and the WSU Orchestral Strings performed a tribute concert at The Max, which featured original compositions and orchestrations by late Professor Emeritus Matt Michaels (1932-2011). Michaels was among the founders of the jazz studies program at Wayne State in 1979 and eventually became the director; he retired from WSU in 2007.⁶⁰

⁵⁹ For a history of the Salute Concerts, see pp. 15-16, and for a list of Salute Concerts from 1994-2018, see Appendix A: Salute to Detroit Concerts, 1994-2018.

⁶⁰ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

This concert is an outgrowth of Russ Miller's research into the archiving of Matt Michaels's music, particularly his orchestrations. A number of the pieces combine orchestra with jazz trio, jazz big band, vocalists, and instrumental soloists. Although these orchestrations were written and premiered in the mid 1990s, they have not been performed since. As part of the archival process, Miller is producing a studio recording of these orchestrations as well as his own arrangements of some of Michaels's original compositions with an anticipated release during summer 2019.

Faculty Recital: Robert Conway, Piano

On 15 February 2019, Rob Conway performed solo piano works by WSU composers in the SMRH: *In a Hundred-Acre Wood* by Thomas Dennis; "Sound Sketch: The Fitful Tracing of a Portal" by Michael LaCroix; Sonata No. 1: "Antithetical References" by Valentin Bogdan; and *Evolution of the Cloud* by Terry Peake.

George Gershwin's Porgy & Bess: Concert Version

On 16 and 17 February 2019, the DSO, conducted by Leonard Slatkin, performed a concert version of George Gershwin's opera *Porgy and Bess* at The Max. These performances also featured the WSU Centennial Choir, a special ensemble comprising the WSU Symphonic Choir, the Detroit Choral Society, WSU alumni, and members of the community.

The Detroit Symphony Orchestra's 41st Classical Roots Celebration

On 8 and 9 March 2019, the Classical Roots Celebration Choir, which combined the WSU Centennial Chorus and the Brazeal Dennard Chorale, joined the DSO at Orchestra Hall for the 41st Classical Roots Concert, an annual event that honors and celebrates the contributions of African-American musicians and

composers of classical music. The concert featured *Gloria* by alumnus (and 1983 Arts Achievement Award recipient for Career Achievement in the Field of Music) Robert Harris, with WSU alumna Jacqueline Echols as soprano soloist.

Music Department Showcase Concert

On 20 October 2019, the premier ensembles of the Department will perform a gala concert at Orchestra Hall to celebrate its Centennial.

Other Noteworthy Concerts and Events, 2013-2019

2013-2014

In September 2013, the WSU Jazz Big Band under the direction of Chris Collins performed with artist-in-residence Danilo Pérez at the 34th annual DIJF on the Carhartt Stage over Labor Day weekend at Hart Plaza.

Film music composer Jerry Grant received the 2014 Arts Achievement Award for Career Achievement in the Field of Music⁶¹ and visited the Department during the 2014 winter semester.

On 3 April 2014, the CFPCA welcomed incoming WSU President M. Roy Wilson and his wife, Jacqueline, with a special concert in CAA, as part of two days of events celebrating the inauguration of the WSU's twelfth president. An audience of the campus community and the surrounding area enjoyed a program that

⁶¹ See Appendix B, Arts Achievement Award Recipients, 1994-2019.

included selections from *Guys and Dolls*, a short film entitled *Summertime*, and a WSU Concert Chorale performance of “This Little Light of Mine,” conducted by Andrew Kreckmann. The WSU Chamber Winds, Jazz Big Band, and Trumpet Ensemble also performed. The inauguration itself on 4 April featured the premiere of *We Cast*, composed by Jon Anderson and performed by Emery Stephens (baritone) and Norah Duncan IV (organ).

2014-2015

In September 2014, the DIJF artist in residence, Joshua Redman, performed with the WSU Jazz Big Band in a concert entitled *Jazz Speaks for Life – Music Inspired by the Civil Rights Movement* at the 35th DIJF over Labor Day weekend at Hart Plaza. A celebration of the 50th anniversary of the passing of America’s Civil Rights Act, this concert also featured jazz artists Marcus Belgrave, Aaron Goldberg, Greg Hutchinson, Reuben Rogers, and the Motown Legends Choir.

In May 2015, Andrew Kreckmann was not renewed as lecturer and was replaced by Noah Horn as lecturer and director of choral activities. Lee Dyament, ASO II in charge of facilities and guitar instructor for many years, retired from WSU.

In August 2015, Dennis Tini retired from Wayne State as Distinguished Professor Emeritus. He and his wife April Arabian Tini subsequently established the Dennis and April Tini Endowed Scholarship to be awarded each year to a worthy Music Department student.

2015-2016

In September 2015 over Labor Day weekend, the WSU Jazz Big Band performed on the Carhartt Stage of the 36th annual DIJF with Danilo Pérez presenting the world premiere of his work, *The Detroit World Suite*.

In 2015, Norah Duncan IV resumed the Music Department's partnership with the CMSD, which resulted in on-campus performances by the Harlem String Quartet and the Juilliard Quartet.

On 25 September 2015, Delores Ivory Davies, the 2015 Arts Achievement Award recipient for Career Achievement in the Field of Music,⁶² discussed her illustrious operatic career with Music Department students in the SMRH.

In December 2015, the CMSD brought the Juilliard String Quartet (celebrating its 70th season in 2015-2016) to campus for the opening of the 2015-16 Midtown Series in the SMRH in Old Main. The Quartet performed Elliott Carter's String Quartet No. 1, and the WSU Concert Chorale under director Noah Horn performed two early choral works by Carter set to poems by Emily Dickinson, "Musicians Wrestle Everywhere" and "Heart Not So Heavy as Mine." Following the performance, *Detroit Free Press* music critic Mark Stryker joined the Juilliard String Quartet members onstage to moderate a discussion and take questions from the audience.

Ten WSU jazz studies students, in conjunction with the DIJF and the Panama Global Big Band Exchange, participated in clinics and workshops in Panama in January 2016. They then performed alongside jazz artists Danny Rivera, Danilo Pérez, and John Patitucci in the Pan-American Detroit Big Band, conducted by Chris Collins, at the Panama Jazz Festival.

On 24 February 2016, legendary jazz pianist and composer Randy Weston (1926-2018) and alto saxophonist T. K. Blue performed with the WSU Jazz Big Band at The Max.

⁶² See Appendix B, Arts Achievement Award Recipients, 1994-2019.

James Curnow, renowned composer of band music, received the 2016 Arts Achievement Award for Career Achievement in the Field of Music⁶³ and conducted a clinic in the Music Department in winter 2016.

In May 2016, Tom Court was released from the Music Department and replaced by Michael Shellabarger as lecturer in music technology.

On 13 June 2016, the Music Department mourned the death of former faculty member and administrator Mike Zelenak at the age of 75.⁶⁴

2016-2017

In fall 2016, the CFPCA celebrated its 30th anniversary.

In September 2016, the WSU Jazz Big Band performed alongside jazz pianist and composer Randy Weston (1926-2018) on the Carhartt Stage at the 37th annual DIJF over Labor Day weekend at Hart Plaza. The band dedicated the performance to Weston, who had celebrated his ninetieth birthday in April. In February 2016, the Big Band had played with Weston at The Max.

On 2 October 2016, the American Romanian Festival presented members of the DSO and WSU music faculty in a concert entitled *Passion and Youth*, featuring octets by Romanian composer George Enescu and

⁶³ See Appendix B, Arts Achievement Award Recipients, 1994-2019.

⁶⁴ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

American composer Marc Mellits in the SMRH. The performers were DSO musicians Yoonshin Song (concertmaster), Heidi Han, Will Haapaniemi, Marian Tănău, Su Hang, and David LeDoux, and WSU music faculty Laura Roelofs and Judith Vander Weg.⁶⁵

On 7 and 8 October 2016, Josh Duchan co-chaired the first ever academic conference on the music of Billy Joel, entitled “*It’s Still Rock and Roll to Me*”: *The Music and Lyrics of Billy Joel*, at Colorado College in Colorado Springs.

Noah Horn conducted the WSU Concert Chorale at the Michigan Conference of the ACDA at Western Michigan University in Kalamazoo on 28 and 29 October 2016.

On 18 December 2016, the WSU Jazz Big Band, led by Chris Collins, joined local Detroit Public High School students and New York City’s Papo Vazquez and the Mighty Pirates Troubadours at the first concert in the future home of the GVJC, then still the Hilberry Theatre. The music was a unique blend of Latin traditional music and Detroit jazz. The performance, created through a partnership between the CFPCA and the DIJF, honored Valade’s vision, jazz legacy, and commitment to the WSU jazz program. In honor of Valade’s gift, the musicians performed a *Parranda Navideña*, a traditional Christmas celebration “that engages the community and includes gift-giving, caroling, dancing, and delicious Latin-style delicacies.”⁶⁶

⁶⁵ For more about the American Romanian Festival, see p. 19.

⁶⁶ “Jazz Program Celebrates Hispanic Culture Honoring Gretchen Valade,” in *Expressions*, CFPCA Annual Alumni Publication, 2016-2017: 9.

In January 2017, the WSU Saxophone Ensemble performed at the International Saxophone Symposium, hosted by the United States Navy Band at George Mason University. Director Matthew Younglove also performed at the Symposium: *Strata* by Colin Labadie and *Ali* by Alex Mincek.

In April 2017, Concert Chorale Director Noah Horn and Women's Chorale and Choral Union Director Arianne Abela, along with music students Katharine Connolly and Timothy Higl sang the National Anthem at the Detroit Tigers opening day at Comerica Park in a special ceremony to honor the late owner of the Tigers, Mike Ilitch. The quartet rehearsed several times to ensure their performance lasted exactly ninety seconds, so that the final sung phrase would line up with a flyover by four A-10 Thunderbolt II aircraft from Selfridge Air Base in Harrison Township.

Jon Anderson's work *Scatter* for saxophone and motion capture Kinect, commissioned by Matthew Younglove, was performed at the National Conference of the SociElectro-Acoustic Music in the United States (SEAMUS), held at St. Cloud State University in St. Cloud, Minnesota in April 2017. SEAMUS is one of the largest conferences of electronic music in the United States.

In May 2017, Assistant Professor Emery Stephens was denied tenure and was replaced by Jonathan Lasch as lecturer in voice. Tom Court, lecturer in music technology, was also released from the Music Department and was replaced by Assistant Professor Joo Won Park.

Josh Duchan's musical and cultural study, *Billy Joel: America's Piano Man*, was published to great acclaim in June 2017, including by Joel himself. On the book's back cover, Joel endorsed Duchan's study as

the most comprehensive and accurate analysis of my work that I have ever read. . . . Duchan has done a brilliant job explaining the many intricacies involved in the construction of the music I have composed and [providing] an insightful interpretation of my lyrics as well.⁶⁷

On 5 July 2017, the Music Department mourned the death of Richard Parks, who had served on the faculty in music theory from 1974 until 1983.⁶⁸

In August 2017, Norah Duncan IV and Adjunct Professor Gerald Custer (also director of music at the First Presbyterian Church in Farmington Hills) presented *Composing for Today's Church*, a practical, hands-on training seminar for church musicians, in Old Main.

2017-2018

On 4 September 2017, the WSU Jazz Big Band performed with saxophonist Rick Margitza on the Carhartt Stage at the 38th annual DIJF over Labor Day weekend at Hart Plaza. In 2019, Margitza received the Arts Achievement Award for Career Achievement in the Field of Music.⁶⁹

On 22 September 2017, Massimo Palombella, director of the Cappella Musicale Pontificia Sistina, along with the singers of the Sistine Chapel Choir presented a workshop on Renaissance performance practice, entitled “Renaissance Polyphony: From Signal to Signal.” In addition to the workshop, the Sistine Choir

⁶⁷ Quoted in Joshua S. Duchan, *Billy Joel: America's Piano Man* (Lanham, MD: Rowman & Littlefield, 2017), jacket.

⁶⁸ See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.

⁶⁹ See Appendix B, Arts Achievement Award Recipients, 1994-2019.

performed at the Detroit Opera House as part of a three-stop tour of the United States. The Detroit stop followed performances at St. Patrick's Cathedral in New York City and the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. This marked the first visit of the Sistine Chapel Choir to the United States in over thirty years.

On 24 September 2017, several Music Department faculty and students performed a program entitled *Strange Beautiful Music 10* at the Museum of Contemporary Art Detroit. EMEWS performed Joo Won Park's *Singaporean Crosswalk* on laptops, and Jon Anderson (live processing) and Matthew Younglove (saxophone and motion control) played Anderson's *Scatter*.

Wayne State University began its 150th Anniversary Celebration in January 2018 with a concert featuring performances by faculty, students, and alumni of the Music Department. A noteworthy presentation blended an archival recording of a performance by alumnus and operatic tenor George Shirley as Ferrando in Mozart's *Così fan tutte* (for which he won a Grammy Award in 1968) with a live performance by Music Department alumnus Eric Taylor (BM, 2012; MM, 2014). Shirley was an honored guest at the event and received a standing ovation at the end of the performance.

Later in January 2018, the WSU Saxophone Ensemble performed at the International Saxophone Symposium, hosted by the United States Navy Band at George Mason University. Director Matthew Younglove also performed Gregory Wanamaker's *of light and shadows* and Marilyn Shrude's *Shadows and Dawning* at the Symposium.

From 9 to 12 March 2018, Noah Horn conducted the WSU Concert Chorale in a concert tour of Ontario, with performances in Windsor, Etobicoke, and Toronto.

In May 2018, Lecturer Hal Weary was released from the Music Department and was replaced by Jeremy Peters as lecturer in music business.

During summer 2018, the newly formed WSU Camerata embarked upon a nine-day concert tour of Italy, with performances in Venice, Florence, Netunno, and Rome. Doug Bianchi and student conductors, Benjamin Moore and Ian Nicholas, led the ensemble.

In July 2018, Matthew Younglove performed a solo recital at the World Saxophone Congress in Zagreb (Croatia).

2018-2019

In September 2018, the WSU Jazz Big Band performed with Omar Sosa, a Cuban pianist and composer with Israeli and African influences, on the Carhartt Stage of the 39th annual DIJF over Labor Day weekend at Hart Plaza. Sosa also worked with the JazzWeek@Wayne students in the summer and then performed with them at the festival.

On 13 October 2018, EMEWS under the direction of Joo Wan Park performed Park's PS Quartet No. 1 in a concert at the Electronic Midwest Festival held at Lewis University in Romeoville (Illinois).

In December 2018, John Vander Weg retired from the University but continued to be involved in many ways with the Music Department, the CFPCA, WSU, and NASM.

On 12 January 2019, the WSU Saxophone Ensemble directed by Matthew Younglove performed at the International Saxophone Symposium, hosted by the United States Navy Band at George Mason University.

American Romanian Festival musicians and the WSU Chamber Orchestra presented a program entitled *American Gems and Romanian Music with Cimbalom* on 4 February 2019 in the SMRH.⁷⁰

On 22 February 2019, a string quartet of DSO musicians (including Marian Tănău, a member of the Department's applied faculty) performed twentieth-century classical music of Transylvania as part of the ongoing American Romanian Festival. The concert, held in the SMRH, featured Béla Bartók's String Quartet No. 5 and Ede Terényi's String Quartet No. 1.⁷¹

WSU hosted the annual State of Michigan Collegiate Conference of the National Association for Music Education (NAfME) on 23 February 2019. The theme for the one-day conference was "Administrative and Organizational Tasks for Music Educators" and included six sessions presented by experienced professors from across the state on such topics as curriculum building and fundraising for music programs.

As it does each year, the Department of Music hosted the annual District 15 MSVMA Choral Festival on 8 March 2019. Six hundred high school students from more than thirty schools attended and performed repertoire for each other and for the adjudicators.⁷²

⁷⁰ For more on the American Romanian Festival, see p. 19.

⁷¹ Ibid.

⁷² For more on this collaborative outreach event, see p. 16.

On 23 March 2019, the EMEWS under the direction of Joo Won Park performed at the National Conference of SEAMUS held at Berklee College of Music in Boston.

The CMSD brought the Juilliard Quartet and the Argus Quartet (the Juilliard School of Music's Graduate quartet-in-residence) to the SMRH on 12 April 2019 for a performance of music by Béla Bartók, Luigi Boccherini, Franz Josef Haydn, and Tan Dun. After the concert, the musicians returned to the stage for a discussion moderated by writer and former *Detroit Free Press* music critic Mark Stryker.

In May 2019, Mary Wischusen retired after thirty-three years on the Music Department faculty in music history, including three years of "phased" retirement. To mark this event, Chris and Kim Collins hosted a lovely celebration at their home in Grosse Pointe Shores.

Matthew Younglove resigned from WSU in May 2019 to take a position as assistant professor of saxophone at Tennessee Tech University, and the Music Department launched a search for a new director of the Warrior Band.

At the final faculty meeting of the year, the Music Department faculty voted to discontinue both the Graduate Certificate in orchestral studies and the MM in music education ahead of the Department's re-accreditation process by NASM in 2020. Due to his expertise as an NASM evaluator, John Vander Weg attended the meeting and made a presentation on the self-study, a requirement of the process. Norah Duncan IV, Russ Miller, and Music Department faculty will all contribute portions to the document, followed by a two-day visit by NASM evaluators in March 2020.

2019-2020

In fall 2019, the Music Department will hold its Student Recognition and Awards Night, the first one to occur during the fall semester.

The Music Department will launch a national search for a tenure-track faculty member in instrumental music education in fall 2019.

Epilogue

This history celebrates the WSU Music Department's Centennial Year and the University's Sesquicentennial Year; it brings the Department's 100-year written history up to date. This was finished in May 2019, so that only a few events of the 2019-2020 academic year could be included. Yet even now it is clear that the year ahead promises to be another exciting and fruitful one for the Music Department: a new music history professor; a new director of the Warrior and Pep Bands; a search for a new tenure-track faculty member in instrumental music education; reaccreditation of the Department by the National Association of Schools of Music; and the gala Showcase Concert at Orchestra Hall in October, among many other events and concerts. Even more accomplishments will follow in the years to come, for the Music Department is poised to grow, to prosper, and to continue its important mission, not only at Wayne State University but also in the cultural life of Detroit.

Appendix A

The Annual Salute to Detroit Concerts, 1994-2018⁷³

Salute to Downtown Detroit Concerts (1994-2015)

Performed at 12:00 noon at Old St. Mary's Church in Greektown, Detroit

1994: 28th Annual Salute to Downtown Detroit (Tuesday, 22 November). Kypros Markou conducted the WSU Orchestra performing Sergei Prokofiev's "Troika" from *Lieutenant Kije Suite* and Pietro Mascagni's "Intermezzo sinfonico" from *Cavalleria rusticana*. The WSU Wind Ensemble, conducted by Harold Arnoldi, played "Chorale and Alleluia" by Howard Hanson, and the Concert Chorale, conducted by Dennis Tini, performed two motets by Francis Poulenc and W. A. Mozart's "Laudate pueri Dominum" from *Vesperae solennes de confessore*. The Women's Chorale and Chorale Union also performed, and Professor Emeritus Malcom Johns conducted the Pilgrims' Chorus from Richard Wagner's *Tannhäuser*.

1995: 29th Annual Salute to Downtown Detroit (Tuesday, 21 November). The WSU Concert Chorale, conducted by Dennis Tini, performed W. A. Mozart's "Adoramus Te, Christe" and Ned Rorem's "O magnum mysterium," and the WSU Orchestra, conducted by Kypros Markou, performed "Ballet" from Claude Debussy's *Petite Suite*. The Wind Ensemble, Men's Glee Club, Chorale Union, and Jazz Lab Band I also performed. Professor Emeritus Malcolm Johns led the Symphonic Chorus and Orchestra in the Grand Finale from *Aida* by Giuseppe Verdi.

1996: 30th Annual Salute to Downtown Detroit (Tuesday, 26 November). This concert was dedicated to Brazeal Dennard in celebration of his 50th year as a Detroit musician. The WSU Wind Ensemble,

⁷³ For the history of the Salute Concerts, see pp. 15-16.

conducted by Harold Arnoldi, performed three chorale preludes by William Latham, and Dennis Tini led the WSU Symphonic Chorus and Orchestra, joined by members of the Brazeal Dennard Chorale, in a performance of two of Dennard's arrangements. The WSU Concert Chorale, Women's Chorale, Men's Quintet, and Jazz Lab Band I also performed.

1997: 31th Annual Salute to Downtown Detroit (Tuesday, 25 November). The WSU Symphonic Chorus and Orchestra, conducted by Dennis Tini, performed W. A. Mozart's *Missa brevis* in C major ("Coronation") with soloists Frances Brockington, Dorothy Duensing, Gordon Finlay, and Norah Duncan IV. The Women's Chorale, conducted by Robert Townsend, and the Wind Ensemble, conducted by Doug Bianchi, also performed on the concert. Malcolm Johns was guest conductor emeritus.

1998: 32nd Annual Salute to Downtown Detroit (Tuesday, 24 November). The WSU Symphonic Chorus and Orchestra, led by Dennis Tini, performed Francis Poulenc's *Gloria*, with soprano soloist Jeannette Dagger. Jim Lentini led the WSU Brass Ensemble in a performance of his "Music for Brass," and Professor Emeritus Malcolm Johns conducted Johannes Brahms's "How Lovely is Thy Dwelling Place." The WSU Choral Union, Women's Chorale, Men's Glee Club, and Concert Chorale also performed selections. This year's concert was dedicated to Professor Emeritus Robert Lawson (1919-1998), who had died in August. **See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.**

1999: 33th Annual Salute to Downtown Detroit (Tuesday, 23 November). The WSU Symphonic Chorus and Orchestra performed Giuseppe Verdi's *Te Deum*, conducted by Dennis Tini, and W. A. Mozart's "Laudate Dominum" from *Vesperae solennes de confessore* led by Conductor Emeritus Malcolm Johns. The WSU Orchestra, conducted by Kypros Markou, played Antonín Dvořák's *Carnival Overture*. The WSU Wind Symphony, Concert Chorale, and Chamber Winds also performed.

2000: 34th Annual Salute to Downtown Detroit (Tuesday, 21 November). The WSU Orchestra and Symphonic Chorus, conducted by Norah Duncan IV, performed Jim Lentini's *Three Sacred Meditations*, with Dana Lentini as soprano soloist. This piece was written with the support of a grant from ArtServe Michigan.

2001: 35th Annual Salute to Downtown Detroit (Tuesday, 20 November). The WSU Symphonic Chorus and Orchestra performed Anton Bruckner's *Te Deum laudamus*, W. A. Mozart's "Laudate Dominum" from *Vesperae solennes de confessore*, and J. S. Bach's "Dona nobis pacem" from Mass in B minor, among several other works. This concert was dedicated to Professor Emeritus Malcolm Johns (1915-2001), who founded the Salute Concerts in 1967 and who had died in April. **See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.**

2002: 36th Annual Salute to Downtown Detroit (Tuesday, 23 November). The WSU Symphonic Chorus and Orchestra performed Antonio Vivaldi's *Gloria* and J. S. Bach's "Dona nobis pacem" from Mass in B minor, among several other works. This concert was dedicated to Professor Emeritus Ray Ferguson (1932-2002), who had died in October. **See Appendix F, Music Department Faculty: *In memoriam*, 1994-2019.**

2003: 37th Annual Salute to Greater Detroit (Tuesday, 25 November). The concert featured Morten Lauridsen's *Lux aeterna*, performed by the WSU Symphonic Chorus and Orchestra, and Jim Hartway's "Processional" for brass quintet, organ, and timpani.

2004: 38th Annual Salute to Downtown Detroit (Tuesday, 23 November). The WSU Symphonic Chorus and Orchestra, directed by Dennis Tini, performed W. A. Mozart's "Regina coeli," and the Symphonic Chorus performed Louis Vierne's "Kyrie" for two organs from his *Messe solennelle*. The WSU

Concertante, Choral Union, and Men's Glee Club also performed. At this concert, Dennis Tini was honored with a State of Michigan Special Tribute presented by State Representative and WSU alumnus John Stewart, and signed by Stewart, State Representative Jim Plakas, and Governor Jennifer Granholm. This tribute was to thank Tini and the Music Department for the long tradition of Salute to Downtown Detroit Concerts.

2005: 39th Annual Salute to Downtown Detroit (Tuesday, 22 November). This concert featured a performance of Dave Brubeck's Mass, *To Hope! A Celebration*. The Matt Michaels Jazz Quartet, with Michaels on piano, Chris Collins on tenor saxophone, David Taylor on drums, and Donald Mayberry on bass, joined the WSU Symphonic Chorus and Orchestra for this special performance.

2006: 40th Annual Salute to Downtown Detroit (Tuesday, 21 November). Under the direction of Kypros Markou, the WSU Symphonic Chorus and Orchestra performed W. A. Mozart's "Laudate Dominum" from *Vesperae solennes de confessore*, with Stephanie Weessies as soprano soloist. Dennis Tini conducted the Chorus and Orchestra on F. J. Haydn's *Te Deum*, and WSU Music Department alumnus David Wagner (BM, 1970; MM, 1973) performed an organ prelude. Other performances included the WSU Concert Chorale, under the direction of Norah Duncan.

Performed at 12:00 noon at St. John's Episcopal Church on Woodward Avenue, Detroit

2007: 41st Annual Salute to Downtown Detroit (Thursday, 15 November). The WSU Symphonic Chorus and Chamber Orchestra, under the direction of Norah Duncan IV, performed Gabriel Fauré's *Requiem*.

2008: 42nd Annual Salute to Downtown Detroit (Thursday, 20 November). The WSU Symphonic Chorus and Orchestra, the Women's Chorale, and the Men's Glee Club, performed numerous selections, including

"Peace Today Descends from Heaven" by Alessandro Grandi, "There is a Balm in Gilead" by William Dawson, and "The Irish Blessing," arranged by Professor Emeritus Malcolm Johns. Works by J. S. Bach, Aaron Copland, and Franz Schubert were also performed.

2009: 43rd Annual Salute to Downtown Detroit (Thursday, 19 November). The WSU Symphonic Chorus and Orchestra performed Maurice Duruflé's *Requiem*, conducted by Norah Duncan IV and featuring music student Stephanie Yu on organ.

2010: 44th Annual Salute to Downtown Detroit (Thursday, 18 November). The WSU Concert Chorale and Chamber Orchestra, conducted by Norah Duncan IV, performed Antonio Vivaldi's *Gloria*. The WSU Symphonic Chorus and Wind Symphony, conducted by Doug Bianchi, with Duncan as chorus master, performed John Rutter's *Gloria*.

2011: 45th Annual Salute to Downtown Detroit (Thursday, 17 November). The WSU Symphonic Chorus, prepared by Norah Duncan IV, and the Chamber Orchestra, conducted by Kypros Markou, performed F. J. Haydn's *Lord Nelson Mass*. Music Department faculty Frances Brockington, Gordan Finlay, and Emery Stephens, along with Medical School faculty member Yvonne Friday were soloists.

2012: 46th Annual Salute to Downtown Detroit (Thursday, 15 November). The WSU Symphonic Chorus and Orchestra performed W. A. Mozart's *Requiem*, conducted by Norah Duncan IV. Music Department student Catherine Lucander was soprano soloist in the "Introitus" and "Lux aeterna" movements, and other music students sang in vocal quartets.

2013: 47th Annual Salute to Downtown Detroit (Thursday, 21 November). The WSU Choral Union, under the direction of Andrew Kreckmann, performed Benjamin Britten's *Rejoice in the Lamb* accompanied by organist Marion Biery. Kypros Markou conducted the WSU Orchestra on the "Intermezzo sinfonico" from Pietro Mascagni's *Cavalleria rusticana*, excerpts from G. F. Handel's *Music for the Royal Fireworks*, and Handel's "Arrival of the Queen of Sheba" from *Solomon*. The Choral Union joined the Orchestra for "Swell the Full Chorus" from *Solomon*.

2014: 48th Annual Salute to Downtown Detroit (Thursday, 20 November). The WSU Choral Union and Orchestra under the direction of Norah Duncan IV performed Gabriel Fauré's *Requiem*.

Performed at 7:30 PM at the Cathedral of the Most Blessed Sacrament on Woodward Avenue, Detroit

2015: 49th Annual Salute to Greater Detroit (Friday, 14 November). The WSU Symphonic Chorus and Orchestra, conducted by Noah Horn, performed Franz Schubert's Mass No. 2 in G major. Kypros Markou led the WSU Orchestra on selected movements from J. S. Bach's Orchestral Suite No. 3, and the Wind Symphony, conducted by Doug Bianchi, played Frank Ticheli's *Angels in the Architecture*.

Salute to Greater Detroit Concerts (2016-2018)

Performed at 3:00 PM at St. Ambrose Church, Grosse Pointe Park

2016: 50th Annual Salute to Greater Detroit (Sunday, 13 November). Alumnus Robert Harris conducted the WSU Symphonic Chorus and Orchestra in a performance of Johannes Brahms's *Ein deutsches Requiem*.

2017: 51st Annual Salute to Greater Detroit (Sunday, 12 November). The WSU Symphonic Chorus and Orchestra performed Morten Lauridsen's *Lux aeterna*, conducted by Noah Horn. The WSU Orchestra, directed by Kypros Markou, performed George W. Chadwick's "Jubilee," from *Symphonic Sketches*, and Edward Elgar's "Nimrod" from *Enigma Variations*.

2018: 52nd Annual Salute to Greater Detroit Concert (Sunday, 11 November). The WSU Symphonic Chorus and Orchestra, conducted by Kypros Markou, performed Francis Poulenc's *Gloria* with WSU alumna Jacqueline Echols as the soprano soloist. The concert also featured the Concert Chorale, conducted by Alex Sutton, performing Tarik O'Regan's *Triptych* and the WSU Orchestra performing *Finlandia* by Jean Sibelius and *Sinfonia No. 4 in F major* by William Boyce.

Appendix B

Arts Achievement Award Recipients for Career Achievement in the Field of Music, 1994-2019

The Arts Achievement Awards, presented by WSU's College of Fine, Performing and Communication Arts (CFPCA), honor outstanding alumni and former students. The honorees are recognized for their dedication to, and advocacy for, the arts (visual arts, dance, music, and theatre) and communication and for career achievements in their respective fields.

1994: Robert Bates (BM, 1974; MM, 1977) is a concert organist and composer, who received his Ph.D. in musicology from Stanford University. He is currently professor of organ at the Moores School of Music at the University of Houston.

1995: Ollie McFarland (1918-2009) (BM, ca.1939) was the first woman to be appointed director of the Department of Music Education for the Detroit Public Schools. She edited several books of African-American songs and received numerous awards for her service to the arts and education.

1996: Joseph Loduca (BM, ca.1979) is a guitarist and film music composer known especially for his television scores for *Young Hercules*, *Xena: Warrior Princess*, *American Gothic*, and *Jack of all Trades*, among many others. He won two Emmy Awards, including for "Outstanding Music Composition for a Series" for his music in *Legend of the Seeker* in 2009.

1997: Malcolm Johns (1915 -2001) (BM and MM in conducting, 1940 and 1942) was an internationally recognized choral conductor and organist, who studied music at WSU and then served on the faculty from 1947 until 1982. He conducted the WSU Choral Union for many years, performing numerous world

premieres of major choral-orchestral works. In addition, Johns taught music theory, ear training, keyboard harmony, and conducted the Women's Chorale. After the 1967 riots in Detroit, he established the "Salute to Downtown Detroit" concerts, performed at Old St. Mary's Church in Greektown for many years.

1998-1999: Yusef A. Lateef (1920-2013) studied composition and flute at WSU in the early 1950s and later became a successful tenor saxophone player in the Detroit jazz club scene. After moving to New York City, he received BM and MM degrees from the Manhattan School of Music and later the EdD from the University of Massachusetts at Amherst. Lateef spent four years teaching in Nigeria in the 1980s, and in 1987 his *Yusef Lateef's Little Symphony* won a Grammy Award for "Best New Age Album." In 2007 he was presented with the Detroit International Jazz Festival Jazz Guardian Award for Artistry, and in 2010 the National Endowment for the Arts named him an American Jazz Master.

2000: William P. Foster (1925-2010) (MS, 1950) was professor emeritus, chair of the Music Department, and director of bands at Florida A&M University. Foster created the internationally famous 329-piece Marching "100" Band and developed over 200 half-time pageants, which won numerous awards over the years. Foster was inducted into the Florida Artists Hall of Fame in August 2003.

2001: Ira Hearshen (BM, 1972) is a composer and arranger of film and television music, who has also worked with such composers as Randy Newman, Lalo Schifrin, and Stanley Clarke. He also composes works for the concert stage, such as his *Symphony on Themes of John Phillip Sousa*, a four-movement symphony that was nominated for the 1997 Pulitzer Prize in music, and *Fantasia on the Army Blue*, commissioned by the U.S. Army Field Band to commemorate the 200th anniversary of the founding of West Point Military Academy.

2002: Donald Palmer (1930-2009) (BS, 1962; MM, 1964) was a world-renowned musician, a leading bebop bassist, and a freelance violinist in the concert, film, and television recording industry of Los Angeles. He often cited his Detroit roots and strong jazz improvisational skills as the key to his success in Hollywood.

2003: John Macurdy attended WSU from 1947 to 1949. A renowned *basso cantante* with national and international acclaim, Macurdy sang over 1000 times and over forty roles at New York's Metropolitan Opera between 1962 and 2000. He has also performed at the Paris Opera, La Scala, and the Salzburg Festival.

2004: Charles Postlewate (BM, 1969; MM, 1973) studied with Joseph Fava at WSU and received the first BM and MM degrees in guitar performance offered by the Music Department. A critically acclaimed international solo, chamber music, and orchestral guitarist, Postlewate is professor of music at the University of Texas at Arlington. He is widely published on the subject of classical guitar, especially on adding the right-hand little finger to classical guitar technique.

2005-2006: Stephen Millen (BM, 1987) became the DSO's first Orchestra Fellow as a clarinetist during the 1991-1992 season. He later worked with other orchestras, including the St. Paul (Minnesota) Chamber Orchestra, and was a fellow with the Houston Symphony and the Grand Rapids Symphony. In 2000, Millen was appointed Vice President of Operations/General Manager of the DSO. He is currently Federal Mediator at Federal Mediation and Conciliation Service in Minneapolis.

2007-2008: George Shirley (BM, 1956) was the first African American to be appointed to a high school music teaching position in the Detroit Public Schools. He was then drafted into the Army in 1957, where he played euphonium in the Army band and also joined the Army Soldiers' Chorus as its first African-

American member. After his discharge in 1959, Shirley made his professional debut in New York, and two years later, he won the MET's national auditions, appearing in twenty-six shows over the next eleven years. Over the course of his career, Shirley performed more than eighty roles in the world's greatest opera houses and served on the faculty at the University of Michigan, among other institutions. Upon his retirement in 2007, Shirley was named the Joseph Edgar Maddy Distinguished University Emeritus Professor of Voice for his work teaching at the University of Maryland and the University of Michigan. In 1981, Wayne State presented him the Arts Achievement Award for Career Achievement in the Field of Music, and in 2012 with an honorary doctorate. In 2015 he received the National Medal of Arts during a White House ceremony and the following year a Lifetime Achievement Award from the National Opera Association.⁷⁴

2008-2009: John Feierabend (BM, 1974) is a noted music educator who specializes in music and movement development in early childhood. Former director of music education at the Hartt School of the University of Hartford, Feierabend is the author of over eighty books, recordings, and DVDs, several of which served as the inspiration for the award-winning PBS children's television series *Lomax: The Hound of Music*. He received an Ovation Award from the CFPCA as a Distinguished Alumnus in 2009.

2013: James (Jim) Lentini (BM, 1982) is an award-winning composer and guitarist, and professor of music. His compositions have been performed by distinguished artists and ensembles such as the DSO, the Krakow Philharmonic, and the Bohuslav Martinů Philharmonic (Czech Republic). Lentini has served as a juror for the Segovia International Guitar Competition, where he also received the composition prize. He served on the faculty and administration in the Department of Music at WSU from 1988 to 2003, where he helped create the music technology degree program and helped design the new Sound Design and

⁷⁴ *Expressions*, CFPCA Annual Alumni Publication, 2017-18: 13.

Electronic Music Ensemble Lab in Old Main. Since 2013, he has held the position of senior vice-president for academic affairs and provost at Oakland University in Rochester Hills (Michigan).

2014: Jerry Grant (BS, 1958) is a saxophonist as well as a composer and conductor of music for film and television, who blends jazz, electronic, and symphonic elements. He has scored, supervised, or conducted nearly 500 episodes of television and feature films, including *The A Team*, *Hunter*, and *Magnum P. I* and many *A&E* and *Discovery Channel* documentaries. In 1999 he formed the NuJazz Alternative in Los Angeles, a symphonic, jazz/rock orchestra, noted for its eclectic blend of jazz, rock, and symphonic techniques.

2015: Delores Ivory Davis (BS, ca. 1960) is a renowned soprano known internationally for performances in opera and oratorio and also as a soloist with the Springfield (Massachusetts) Symphony, the St. Paul (Minnesota) Symphony, and the DSO. Over the course of her career, Davis has performed all of the female roles in George Gershwin's *Porgy and Bess*, including the role of Serena in a Broadway production of the opera. She also sang the role of Monisha in Houston Grand Opera's televised performance of Scott Joplin's *Treemonisha* in 1982.

2016: James Curnow (BM, 1966) received the MM degree from Michigan State University in 1970. As conductor, composer, and clinician, Curnow has traveled throughout the United States, Canada, Australia, Japan, and Europe. He has been commissioned to write numerous works for concert band, brass band, orchestra, choir, and various vocal and instrumental ensembles. Curnow is also president, composer, and educational consultant for Curnow Music Press.

2017: Charlotte Merkersen began her music studies at WSU in 1967, where she studied violin with Morris Hochberg, former assistant concertmaster for the DSO, and participated in the WSU band under the

direction of Harry Begian. Her first professional engagement was with the Phoenix Symphony in 1978, where she was principal second violinist for one year before returning to Detroit in 1979. Merkerson soon became concertmaster at MOT, performing numerous operas, as well as the *Three Tenors Concert* in the (old) Tigers Stadium and five performances as concertmaster with Luciano Pavarotti, one of which was for the opening for the Detroit Opera House.

2018: Michael Krajewski (BS, 1972) has the MM degree from the University of Cincinnati College-Conservatory of Music. In 1979, he was named Antal Dorati Fellowship Conductor of the DSO and later served as assistant conductor. He eventually became resident conductor of the Florida Symphony and for eleven years served as music director of the Modesto Symphony Orchestra. Currently music director of the Philly Pops and principal Pops Conductor of the Jacksonville Symphony Orchestra, Krajewski is well known for his witty and humorous programs. He is also active as a guest conductor, performing with numerous orchestras across the United States, Canada, Europe, and Asia.

2019: Richard (Rick) Margitza attended WSU from 1980 to 1981 and later Berklee College of Music in Boston and the University of Miami. After touring with Maynard Ferguson in 1984 and with Flora Purim in 1985, Margitza earned the BM in jazz studies at Loyola University in New Orleans. He moved to New York City in 1988 and worked with numerous jazz artists, including Miles Davis. An internationally renowned tenor and soprano saxophonist, Margitza counts his musical influences as John Coltrane, Michael Brecker, and Wayne Shorter. An eclectic composer, he has also written a saxophone concerto and two symphonies for orchestra; he is currently a member of the Moutin Reunion Quartet.

Appendix C

Outstanding Music Department Alumni, 1994-2019

The Music Department has always had fine students who have made contributions to the field after graduation, so this list is, by necessity, selective. These are only a few of the outstanding students who have received their WSU degree (indicated in the parenthesis) during the past twenty-five years.

Kimberly (Kimmy) Allen (MM in violin performance, 2014) teaches private lesson at several studios in metropolitan Detroit and in 2016 founded Metro Detroit Strings, which provides solo violinists as well as string duos, trios, or quartets for special events. Allen is currently building a string program at Bloomfield Christian School in Bloomfield Hills (Michigan).

Kathryn (Katie) Allen Chetta (MM in cello performance, 2012) has taught cello privately for several years and is now adjunct professor of cello at Concordia University in Ann Arbor.

Stephanie Allen (MM in violin performance, 2010) received the DMA in violin performance from the University of Minnesota in 2019. From 2010 to 2013, she was on the adjunct faculty in violin and viola, and since 2016 she has been on the adjunct faculty in violin and viola at the University of Northwestern Music Academy in St. Paul, Minnesota. In 2019, she founded Violin Technique Coaching to teach violin technique to students and teachers both nationally and internationally.

Samuel (Sam) Beaubien (BM in jazz studies, 2006; MM in jazz performance, 2014) is a composer, musician, producer, and audio engineer, who has recorded and collaborated with many notable artists, including Eminem, Mayer Hawthorne, Mary J Blige, Wendell Harrison, Amp Fiddler, Dennis Coffey, Slum

Village, Elzhi, and others. Beaubien produces music in his own studio, and his compositions have been used on television commercials by Chrysler, Ford, Gillette, Cadillac, and others. Founder and leader of the acclaimed Detroit ensemble, Will Sessions, Beaubien also teaches at the Detroit Institute for Music Education.

Paul Bishop (BM in music business, 2011; MM in composition/theory, 2013; MLIS, 2016) was hired in 2017 as the Music Department's Academic Services Officer II (ASO II)—facilities manager and building coordinator. He received a Graduate Certificate in archival administration in April 2019 and is also organist and cantor at two Catholic Churches in the metropolitan Detroit area.

Valentin Bodgan (BM in piano performance, 1997) is a pianist and composer, who received the MM degree from Michigan State University and the MM and DMA from the University of Miami. He has performed solo and chamber music recitals in North America and Europe and has released two solo piano recordings, *The Grands of Piano* and *Live in Concert*. Bodgan's compositions have been performed at Festival Miami, Music at MOCA Concert Series (Miami), and the Oregon Bach Festival, among others. Bodgan's music has been premiered by musicians of the Cleveland Symphony Orchestra, Beta Collide (Oregon), the Grambling State University Wind Ensemble, and the Grambling Chorale. He is currently Associate Professor in the music department of the Mississippi University for Women in Columbus.

James (Jimmy) Bunch (BM in composition/theory, 2004) is a composer, conductor, and educator who received the MM and DMA degrees in composition from the University of Illinois at Urbana-Champaign. He has written works for voice, instrumental ensembles, and electronics, and his music has received performances throughout the United States, Europe, South America, and Asia. Since 2014, Bunch has taught at the KM Music Conservatory in Arumbakkam, Chennai (India).

Dennis Carter (BM in flute performance, 2000) has performed with numerous orchestras and opera companies and is currently principal flutist of the Dearborn Symphony. Carter is also a member of metropolitan Detroit's De Trois Ensemble.

Thomas (Tom) Dennis (BM in jazz studies, 1997; MM in composition/theory, 2000) received a second MM degree in composition from Michigan State University in 2006. He is currently on the full-time faculty of Oakland County Community College in Farmington Hills (Michigan), where he teaches music theory and ear training, and directs several ensembles.

Daniel (Danny) DeRose (BM in viola performance, 2011) received the MM degree with a dual concentration in viola performance and chamber music from the University of Michigan in 2013. From 2013 until 2017, he served as ASO II in the WSU Music Department, where he was in charge of public relations, marketing, communication, and recruitment. He is currently director of development and marketing for the Chamber Music Society of Detroit and conductor of the Arco String Quartet: Wu Family Academy of the Detroit Symphony Orchestra (DSO).

Maurice Draughn (BM in harp performance and instrumental music education, 2001) is a freelance harpist who performs throughout the region with numerous ensembles, including the DSO and the Windsor (Ontario) Symphony. He also performs chamber music in the metropolitan Detroit area, with such ensembles as the Modern Harp Quartet and the De Trois Ensemble. Draughn's compositions and arrangements for harp are performed regularly by harpists nationally and internationally, and he has been academic advisor in the WSU Music Department since that position was established in 2012.

Jeff Dittenber (BM in music technology, 2004) is a commercial sound designer at Yessian Music, a full-service music and sound design company with studios in Farmington Hills (Michigan), New York, Los Angeles, and Hamburg (Germany).⁷⁵

Jacqueline Echols (BM in vocal performance, 2003) is a lyric soprano, who already has a successful operatic career. In addition to her WSU degree, she has the MM in vocal performance and an artist diploma from the University of Cincinnati College-Conservatory of Music. She has performed roles with the numerous opera companies, including North Carolina Opera (Raleigh), Pittsburgh Opera, Cincinnati Opera, and Michigan Opera Theatre (MOT), and in 2018 she sang the title role in Giuseppe Verdi's *La Traviata* at Washington National Opera. In 2018, Echols was soloist for Francis Poulenc's *Gloria* at WSU's 52nd Annual Salute to Greater Detroit Concert at St. Ambrose Church in Grosse Pointe Park and in 2019 for Robert Harris's *Gloria* at the 41st Classical Roots Concert at Orchestra Hall in Detroit.

John Edwartowski (BA in music, 2005; MM in composition/theory, 2013) is currently pursuing the PhD in music theory at the University of Michigan, with an expected graduation date of December 2019. His dissertation explores *Guys & Dolls* through the lenses of editorial theory, adaptation theory, and the theory of fluid text. As a graduate student instructor at the University of Michigan for the past five years, he has taught a range of classes from aural skills to written theory for both music majors and non-majors, and for four years has taught music theory and a Fundamentals of Performance class at Washtenaw Community College in Ypsilanti (Michigan).

⁷⁵ See Brian Yessian below.

Brandy Nicole Ellis (BM in vocal performance, 2004) had a residency at the American Institute of Musical Studies in Graz (Austria) and also sings with MOT.

Ryan Enderle (BM in jazz studies, 2008) is principal bassist for the United States Marine Corps Band. He also performs in metropolitan Detroit venues and at jazz festivals worldwide.

Rebecca Engelhard (BM in vocal performance, 2000) is a solo artist with MOT and with Pittsfield Opera in Ypsilanti (Michigan), among other opera companies.

Brande Everett (BM in vocal performance, 2012) received the MM in vocal performance from Bowling Green State University (Ohio) and is currently pursuing the DMA degree there. She maintains a regional solo career.

Nikolas (Nik) Fehr (BM in bayan performance, 2004) received the MM and DMA in organ performance from McGill University. His doctoral research took him to Sweden and Denmark, where he continued studying for two years, earning a church music diploma at Lulea Teknika Universitet in Sweden. He now works as organist and music director at the principal church in Alesund on Norway's west coast, which has the country's second largest organ (5 manuals and 94 stops). Fehr also has a part-time teaching position in piano in the nearby municipality of Sykkylven and is an active freelancer, performing all over Europe, the United States, and Canada on accordion, bandoneon, organ, and piano. He recently released his second full-scale recording, *Organplus*, which is the inaugural recording of the complete organ works of Norwegian pianist and composer Trygve Madsen (b. 1940).

Tracey Ford (BM in vocal performance, 2002) completed the MM and DMA in vocal performance at the University of Illinois at Urbana-Champaign. She is currently singing and teaching in the greater Chicago area.

Natalie Frakes (BM in instrumental music education, 2014) served as violin instructor and conductor for WSU's StringProject@Wayne, the DSO's Civic Youth Ensembles, Detroit's Urban Stringz, and the Dearborn Youth Symphony. She was also a teaching artist with the Baltimore Symphony Orchestra's El Sistema-inspired OrchKids program. Frakes represented Wayne State as a 2014 "Teacher of Promise" by the Network of Michigan Educators. She is currently director of orchestras at Oxford (Michigan) High School, where she conducts the high school's three orchestras, teaches elementary strings, and oversees the Suzuki Strings program.

Jinsong Gao (ORST, 1999) is a violinist who holds degrees from the Manhattan School of Music, the University of Maryland, and the Central Conservatory of Music in Beijing. He has been the recipient of numerous prizes over the years and has studied under the finest conductors. Since 1999, Gao has been associate concertmaster of the Alabama Symphony Orchestra in Birmingham. As a chamber music player, soloist, and guest concertmaster, Gao has also performed concerts in the United States, Europe, Asia, and several Caribbean countries.

Mark Gardner (BM in vocal performance, 2002) also received the BFA in theatre performance from WSU and completed the MM in vocal performance at the Peabody Conservatory of Johns Hopkins University. He is a noted baritone with a successful solo and operatic career and has appeared onstage as an actor at the Stratford Shakespeare Theatre in Ontario.

Scott Gatteno (BA in music, 2000) is a commercial sound designer at Yessian Music, a full-service music and sound design company with studios in Farmington Hills (Michigan), New York, Los Angeles, and Hamburg (Germany).⁷⁶

Gail Gebhart (MM in piano performance, 2002) has been on the adjunct faculty in the WSU Music Department for many years, where she teaches private and class piano and accompanies juries, recitals, and choral groups.

Jason Gittinger (BM in jazz studies, 1999) plays drums for the popular area tribute band the Mega '80s and is proprietor of Detroit School of Rock and Pop Music in Royal Oak. The school is a full-service recording studio with seven private lesson rooms. Students (mainly children) audition and are put into classes that match their skills with other players of the same aptitude and experience. They are then organized into bands whose members decide democratically what material they want to learn.

Elizabeth Gray (BM in vocal performance, 2004) is a solo artist, who has sung with MOT, Chicago Lyric Opera, and the Chicago Symphony Chorus. She has also done film work and currently teaches at Saginaw Valley State University and at Interlochen Arts Camp.

Donald (Donny) Gruendler (MM in jazz performance, 1998) graduated from Berklee College of Music in Boston at the age of twenty with a BM in jazz studies. Now living in Los Angeles, he has performed, programmed, toured, and recorded with such artists as Kenny Burrell, John Medeski, D.J. Logic, Art Bleek, Charlie Sputnik, Rick Holmstrom, and Kirk Fletcher. He has composed and/or played on jingles for Axe

⁷⁶ See Brian Yessian below.

Body Spray, RE/MAX on the Boulevard, and National Public Radio. Gruendler is also a noted producer under the pseudonym “Inc” and is one half of the funk-jazz-soul-electro duo Rhett Frazier Inc. An advocate of music education, Gruendler has written several instruction books and writes frequent columns for *Modern Drummer* magazine.

W. Scott Gwinnell (BM in jazz studies, 1999; MM in jazz performance, 2007) is a professional jazz pianist, who has been a sideman and a leader on over thirty recordings. His recent recording with his sixteen-piece jazz orchestra, *Mulgrew-ology* (Detroit Music Factory), has received multiple awards and international recognition. As a composer and arranger, Gwinnell has written over 500 works ranging from solo piano to symphony orchestra. He currently serves as special lecturer at Oakland University in Rochester Hills (Michigan), directs Vocal Jazz Education at the Music Hall Center for the Performing Arts in Detroit, and is creator/director of the Detroit Jazz Workshop, now in its eleventh year.

Devon Hansen (BM in piano performance, 2011; MA in music, 2014) is active as a pianist, organist, conductor, and teacher, both in metropolitan Detroit and in the Windsor (Ontario) area. In February 2015, he made his Carnegie Hall debut on piano. He has taught music at St. Clair College in Windsor (Ontario) and Oakland Community College in Farmington Hills (Michigan), and at WSU in both the Music and the Theatre/Dance Departments. Hansen has been director of music at St. Andrew’s United Church in Chatham (Ontario) since 2013, home to a very active music program and concert series, and he founded the Chatham Music Academy in 2016, which offers private and group music lessons to people of all ages.

Christopher Harrington (BM in music business, 2008; MBA, 2015) works for the DSO as managing director of the Paradise Jazz Series and managing director and curator of @The Max.

Yawen Hsu (ORST, 2011) is a cellist who received the DMA from Michigan State University and is active as a performer and teacher in metropolitan Detroit. She has performed with numerous orchestras, including the Ann Arbor Symphony Orchestra, the Lansing Symphony Orchestra, MOT, the Saginaw Bay Symphony Orchestra, and is principal cellist of the Dearborn Symphony. She has been on faculty at the Blue Lake Fine Arts Camp in Twin Lake, Michigan and also performs as a chamber musician.

Brian Ivan (BM and MM in guitar performance, 2009 and 2015) is a classical guitarist, who has performed in masterclasses with Ana Vidovic, John Wunsch, Ernesto Tamayo, and Los Romeros. He is currently on the adjunct faculty in the WSU Music Department, where he teaches guitar methods and private classical guitar.

Patrick (Pat) Jensen (BM in instrumental music education; 2008; MM in instrumental conducting, 2010) is on the adjunct faculty at Henry Ford Community College in Dearborn and conducts the Downriver Community Band in Southgate (Michigan).

Yan Jin (BM in cello performance, 2003) plays with the Ann Arbor Symphony and was recently a finalist for assistant principal cellist with the San Antonio Symphony.

Henrik Karapetyan (MM in violin performance, 2005) received the DMA from the University of Michigan in 2010. He has performed and given masterclasses at several universities, including Ferris State University in Big Rapids (Michigan), Georgia College in Milledgeville (Georgia), and Schoolcraft College in Livonia (Michigan). A member of the World Armenian Orchestra, Karapetyan performed at its opening concert in Théâtre du Châtelet in Paris in 2015 (to commemorate the 100th anniversary of the Armenian Genocide) and in Yerevan, Armenia in 2017. He is the founding member of KLEZMEPHONIC,

Southeastern Michigan's premier Klezmer band, and a member of Dave Sharp Worlds Quartet, Karapetyan has also co-produced and performed as soloist on seven albums.

Michael (Mike) Karloff (BM in jazz studies, 2007; MM in jazz performance, 2010) is a jazz pianist who is currently on the faculty of the University of Windsor (Ontario).

Johnny Kash (BM and MM in organ performance, 2000 and 2005) has served as the director of music and worship for Saints Peter and Paul Catholic Church in Detroit since 1999, where he also coordinates their yearly concert series, which he founded in 2002. He has performed in concert in the metropolitan Detroit area, as well as in Poland, Denmark, and Sweden.

Julien Labro (BM in bayan performance, 2005; MM in jazz performance, 2007; MM in composition/theory, 2010) is one of the most important accordion and bandoneon players and composers in the world. Excelling in both classical and jazz music, Labro has collaborated with numerous orchestras and chamber ensembles, and has performed at jazz venues and festivals worldwide, sometimes as solo artist as well as composer/arranger. Despite his fame, Labro has found time to hold masterclasses at such renowned institutions as the Oberlin Conservatory of Music, Princeton University, and the Cleveland Institute of Music, among others.

Michael (Mike) LaCroix (BM in jazz studies, 1997) earned the MA and PhD in composition from the University of Chicago and has held adjunct teaching positions in Canada at the University of Windsor (Ontario), and in the United States at Wheaton College Conservatory (Illinois). His music has been featured in concerts, festivals, and workshops across North America, South America, and Europe, by such ensembles as the St. Paul (Minnesota) Chamber Orchestra, the Orchestre national de Lorraine (France), Third Angle New Music Ensemble (Oregon), and Ensemble Green (Los Angeles), among many others.

Currently, LaCroix and his wife Elizabeth maintain a music studio in Montreal, where they teach lessons in piano, composition, guitar, music theory, and chamber music.

Anthony Lai (BM in composition/theory, 2008; MM in instrumental conducting, 2010) is a conductor, singer, and guitarist who has performed all over Michigan, as well as in London (Ontario), Dublin (Ireland), and Honolulu. He is music director of the Seaway Chorale and Orchestra in Trenton (Michigan), guitarist and vocalist at Greenfield Village (Dearborn), bassist and vocalist for the Phoenix Theory (a dance, pop, and rock group in metropolitan Detroit), and an adjunct faculty member and studio engineer at Henry Ford Community College in Dearborn.

Sylvia LaPratt (MM in vocal performance, 2012) was Teacher of the Year in Oakland County, Michigan and maintains a solo career as vocalist and harpist.

Yuriy Leonovich (BM in cello performance, 2006) received the MM and DMA degrees at the Cleveland Institute of Music, where he studied with Stephen Geber. He currently serves as assistant professor of cello at Bob Jones University. In addition, Leonovich is a member of the Greenville (South Carolina) Symphony Orchestra and serves as a frequent substitute with the Charleston Symphony Orchestra. He is also a composer, whose music has been performed all over the world.

Michael Malis (MM in composition/theory, 2018) was one of only nine composers selected to participate in the prestigious Upbeat International Music School in Milna, Croatia in July 2017. In May 2019, his piano and saxophone duo, Balance, performed new music to accompany short stories at the Toledo Museum of Art, the University of Michigan School of Music, and the Detroit Public Library. Malis has had numerous commissions from such organizations as the Cleveland Public Theater and the Detroit

Chamber Winds and Strings, in addition to private commissions. He currently teaches class piano and music theory at the Detroit Institute for Music Education.

Samuel (Sam) Martin (BM in clarinet performance, 1997) has been teaching clarinet for over twenty-five years and is currently principal clarinetist of the Midland (Michigan) Symphony Orchestra, the Rochester (Michigan) Symphony Orchestra, and the Motor City Symphony Orchestra (Warren, Michigan). He has also performed with most of the orchestras in southern Michigan including the DSO, the MOT Orchestra, Detroit Chamber Winds and Strings, the Ann Arbor Symphony, the Flint Symphony, and the Saginaw Bay Symphony Orchestra. As a chamber artist, Martin also performs with his wife, flutist Kassia Martin, as the Martin Wind Duo. He currently teaches on the adjunct faculty at WSU.

Steven Mastrogiacomo (BM in piano performance, 2002) has also received the MM in piano pedagogy from Eastern Michigan University and the DMA in piano performance from the University of South Carolina. He is a well-known piano instructor in the metropolitan Detroit area and teaches on the adjunct faculty in the WSU Music Department.

Edward (Ted) McDonald (BM in instrumental music education, 2010) also holds the Med from the University of Michigan. He is orchestra director at Farmington (Michigan) High School and director of the Symphonia Chorale in metropolitan Detroit.

Michael (Mike) McGowan (BM and MM in trumpet performance, 1993 and 2004) has appeared with the DSO, the DSO Brass Quintet, and the Detroit Chamber Winds and Strings. He has played with various musical legends such as Doc Severinsen, Neil Sedaka, Burt Bacharach, and Dionne Warwick, and is principal trumpet of the Dearborn Symphony. McGowan teaches private trumpet in the Music Department at WSU.

Daniel Meinecke (BM in jazz studies, 2014; MM in jazz performance, 2016) is a jazz pianist and composer, who is currently accompanist and instructor of jazz piano in the popular and commercial music program at Loyola University in New Orleans. He tours worldwide and also performs with many New Orleans musicians, especially with jazz vocalist Quiana Lynell with whom he has toured and also performed at the New Orleans Jazz and Heritage Festival. Meinecke also performs with his own group, the Daniel Meinecke Ensemble.

Anthony Messina (BM in instrumental music education, 2008) also received the MM (Indiana University, 2015) and the DMA (University of Kansas, 2018), both in wind band conducting. He is currently assistant director of athletic bands at the University of Illinois at Urbana-Champaign, where he assists with the Marching Illini and Fighting Illini Athletic Bands, conducts the Hindsley Symphonic Band, and teaches conducting.

Zeljko Milicevic (BM in instrumental music education and violin performance, 1990; ORST, 2007) also received the MM in music education from the University of Michigan. A violinist with the Flint Symphony Orchestra since 1987, Milicevic was appointed associate concertmaster in 2011. He has led school orchestra programs in Royal Oak, Utica, Farmington, and Oxford, and is currently adjunct professor of string pedagogy at Oakland University in Rochester Hills (Michigan). Milicevic is currently music director and conductor of the Rochester Symphony Orchestra and senior director of the Oakland Youth Orchestra; since 2017 he has also been music director and conductor of WSU's Detroit Medical School Orchestra.

Russell (Russ) Miller (BM in instrumental music education, 1993; MM in composition, 2001) is associate professor of jazz studies and, since 2017, associate chair of the WSU Music Department. He has recorded four CDs of his own music, and ten of his arrangements are heard on the CD *Smile: Ron Kischuck and the*

Masters of Big Band. Some of Miller's jazz band arrangements have been published by the University of Northern Colorado Jazz Press, and his music has been performed by many local groups at such important venues as the Michigan Jazz Festival and the Detroit International Jazz Festival (DIJF). Miller is currently doing research into the orchestrations of Matt Michaels, which have not been performed since the mid 1990s.

Shantanique Moore (BM and MM in flute performance, 2013 and 2015) is currently a flutist with the Michigan Philharmonic, a professional symphony orchestra in southeast Michigan, and a private teacher. In May 2019, the Pittsburgh Symphony Orchestra announced her appointment as the next recipient of the symphony's two-year fellowship designed to give a young African-American musician the opportunity to pursue an orchestral career.

Andrew Neer (MM in composition, 2001; MM in instrumental conducting, 2014) is active as a conductor in the metropolitan Detroit area. He is music director of Orchestra Sono, a professional orchestra in the West Bloomfield/Birmingham (Michigan) area, the Redford Civic Symphony Orchestra, and the Oakland Choral Society. In October 2017, Neer organized sixty professional musicians to perform Antonín Dvořák's Symphony No. 9 ("From the New World"), raising \$14,500 for the Hurricane Relief Fund. He has conducted performances in Austria, Romania, and Bulgaria and is a trumpet player in the United States Army Reserves.

Nicole New (BM in music business, 2006) is a jazz vocalist, who performs in the metropolitan Detroit area and around the country. In March 2019, she sang music of George Gershwin with the New Mexico Philharmonic in Albuquerque. She was formerly artistic coordinator for non-classical programming at the DSO from 2008 until 2013.

Charles (Chuck) Newsome (BM in jazz studies, 2007; MM in jazz performance, 2009) is a jazz guitarist and composer, who has performed with such important artists as Joe Lovano, Eddie Daniels, Kurt Elling, John Clayton, Diane Schuur, Sean Jones, and Marion Hayden, among many others. Newsome is currently an adjunct faculty member in WSU's Music Department and educational coordinator for the DIJF. He is also a faculty member at the J. C. Heard JazzWeek@Wayne and an educator in residence with the DIJF Infusion Program.

Mark Nilan, Jr. (BM in jazz studies, 2005) is a songwriter, producer, and film score composer, who works with Artist Production Group in Los Angeles. Nilan holds the MM in jazz studies from the California Institute of the Arts and has collaborated with top writers and producers in the music business. He has produced records for such artists as Lady Gaga, B.o.B., Trey Songz, Kevin Gates, Migos, and Sage the Gemini. Along with his partner in the production duo Detroit City, DJ White Shadow, Nilan contributed to the soundtrack of *A Star Is Born* (2018).

Megan Parsell (MM in saxophone performance, 2018) is a freelance musician and educator based in Ann Arbor. She is adjunct professor at Jackson College (Michigan), through which she also teaches at the Huron Valley Correctional Facility, and is an instructor at Emerson School in Ann Arbor. In addition, Parsell has premiered a new arrangement at the North American Saxophone Alliance Conference, performed with area pit orchestras, and maintains full time employment with SHAR Music in Ann Arbor.

Terry Peake (BM in composition/theory, 2003) is a composer, record producer, multi-instrumentalist, and owner of Robot Academy Music. In 2006, he formed the progressive metal band Bahamut, and in 2012 was named a Kresge Artist Fellow in the Performing Arts for his Bahamut compositions.

Michael (Mike) Perkins (BM in instrumental music education, 2011; MM in instrumental conducting, 2018) is a choral and instrumental teacher in the Fraser (Michigan) Public Schools. He also teaches in Fraser's Performing Arts Academy, where students participate in music classes after school hours. In this setting, Perkins teaches music theory, ear training, beginning string orchestra, and an online music history course.

Damani Phillips (MM in jazz performance, 2002) is associate professor of jazz studies and African-American studies at the University of Iowa. Active also as a jazz saxophonist and composer, Phillips has toured all over the United States, Europe, Africa, and Asia.

Catherine (Cathy) Odom Prowse (BM in vocal music education, 1998) recently retired from the Dearborn Public Schools, where she was a vocal music teacher for many years. She formed an Arabic Drumming Ensemble for 8 to 10 year-old students, who performed with drums, dance, and song at more than 200 shows; this ensemble was invited by the DSO to perform at the opening of The Max in 2003. Prowse continues to work as an organist and choir director for churches in the Archdiocese of Detroit.

Nicholas (Nick) Schillace (MA in music, 2002) is recognized as one of the leading authorities on the American primitive guitar style developed by the late John Fahey, the subject of his master's thesis. In 2000, he founded Orion Music Studio, which averages over 300 lessons per week, and in 2010 he co-founded Detroit Folk Workshop (DFW) with his wife Jennie Knaggs. DFW provides community outreach programming with a focus on ethnic folk communities in the Detroit area. In addition, Schillace has recorded three solo guitar albums, four albums with the group Lac La Belle, and two albums with the traditional jazz band Detroit Pleasure Society. He has been included on numerous compilations of guitar-related releases and has made promotional tours throughout the United States and Europe, where he has performed and taught workshops.

Abbey Schneider Jacobsen (BM in instrumental music education, 2006; MA in music, 2010) taught in the elementary strings and middle school orchestra programs at Oakland Steiner School in Rochester Hills (Michigan) before returning to WSU for graduate work. Since January 2011, she has been an adjunct professor in both the Humanities and Music Departments at Macomb Community College, where she also earned her online teaching certification. She currently teaches several courses at Macomb and also performs and records as a violinist, singer, and keyboardist in the metropolitan Detroit area.

Paul Schreiber (BM in composition/theory, 2003) received the MM and DMA in composition from Michigan State University. He is professor of composition and theory at Mississippi Valley State University in Itta Bena.

Joy Schroeder (MM in composition/theory, 2006) has the DMA in organ performance from the University of Michigan and is currently pursuing a PhD in music theory from the University of Oregon.

Ahya Simone-Taylor (BM in harp performance, 2016) was selected as a member of the 2018 class of Kresge Foundation Artist Fellows.

DeLashea Strawder (BA in music, 2011) performed with Detroit's Mosaic Youth Theater from 1999 until 2002 and became its assistant music director in 2013. The programs of this organization focus on youth development through the arts and provide training, mentoring, and opportunities for metropolitan Detroit's singers, actors, and stage technicians. Strawder was appointed artistic director and director of music programs of the Mosaic Youth Theatre in 2019.

Jason Tanksley (BM in tuba performance, 2014) received the MM in tuba performance from the Cleveland Institute of Music in 2016. He was named one of two Rosemary and David Good Fellows of the Minneapolis Orchestra in 2015 and was recently a part of the Orchestra's South Africa tour, where he taught and played concerts throughout the country. Tanksley has also performed with the Cleveland Orchestra, the DSO, and the Jacksonville Symphony, among other ensembles and is currently instructor of tuba at St. Olaf College in Northfield, Minnesota.

Dmitri Tarakhovsky (MM in piano performance, 1996; MA in Music, 2001) is currently a foreign services officer at the U. S. State Department.

Eric Taylor (BM in vocal music education, 2012; MM in choral conducting, 2016) serves as artistic director of the Detroit Children's Choir, conducting twelve civic and in-school choir programs throughout the city of Detroit. His choirs have performed throughout the state of Michigan, including feature performances at the Ford announcement of the Michigan Central Station (June 2018) and recordings with artists such as Jill Jack and Gark Mavigan. Taylor also serves as artistic director for community outreach projects that bring over 100 students a year to the city, including the Detroit Children's Choir Christmas Festival and Detroit Beatz (a student workshop that focuses on Detroit's musical history, such as Motown and electronic music).

Alexandra (Alex) Tsilibes (ORST, 2000) is a violinist who holds degrees from Eastman School of Music at the University of Rochester and from the State University of New York at Stony Brook. She has been a member of the Grand Rapids, Ann Arbor, Flint, and South Bend symphonies and has participated in numerous festivals, including those in Aspen (Colorado), Indianola (Iowa), Heidelberg (Germany), and Spoleto (Italy). Tsilibes also performed at Carnegie Hall under the late Sir Georg Solti, and since 2000 she has been a member of the Fort Wayne (Indiana) Philharmonic.

Justin Umbarger (BM in instrumental music education, 2011; MM in choral conducting, 2015) is director of music and worship for St. Malachy Catholic Church in Sterling Heights (Michigan), artistic director of the Symphonia Chorale in metropolitan Detroit, and associate conductor of the Langsford Men's Chorus.

William Underwood (MM in flute performance, 2016) is active as a soloist and teacher. After performing in a Disney stage presentation in Japan in 2016, he was invited to return to Japan to perform and teach during the following two summers. Underwood has presented music clinics for middle and high school students and delivered a masterclass on the art of performance at South Carolina State University. He has also performed original works at the Detroit Institute of Arts, recorded professionally with saxophonist Russ Miller, and performed as a soloist with the Livingston (Michigan) Symphony Orchestra.

Mark Verstraete (BM in music technology, 2008) works as a web audio flash engineer for Yessian Music, a full-service music and sound design company with studios in Farmington Hills (Michigan), New York, Los Angeles, and Hamburg, (Germany).⁷⁷

Alexandria Way (BA in music, 2016) was selected as a member of the 2018 class of Kresge Foundation Artist Fellows.

Calebria Webb (MM in vocal performance, 2017) is active as a mezzo soprano and private teacher of voice and piano in metropolitan Detroit. She has performed in several productions with Opera MODO in Detroit and with Main Street Opera Theatre in Plymouth (Michigan). She has also appeared as *Dritte Dame* (Third Lady) in Mozart's *Die Zauberflöte* (Indiana) and as Jezibaba in Dvořák's *Rusalka* (Oregon). She

⁷⁷ See Brian Yessian below.

sings regularly as a section leader at Christ Church in Detroit, performing in large musical works, such as alto soloist for J. S. Bach's *Magnificat* and Antonio Vivaldi's *Gloria*. She currently serves on the Board of Directors of the Detroit Women's Chorus.

Ciera Williams (BM in vocal performance, 2015) is pursuing the MM in vocal performance at Roosevelt University (Chicago) and is a young artist at Angels Vocal Art in Pasadena. Founded by Italian tenor, Carlo Bergonzi, this program fosters emerging vocal talent through education and performance. It provides singers with a full opera experience, complete with a professional orchestra and conductor.

Kevin Wilt (BM in composition/theory, 2006) received the MM and DMA in composition from Michigan State University in 2008 and 2011. In 2007 he was nominated for a Michigan Emmy for “Best Musical Composition or Arrangement” for a documentary called *Dying to be Heard*. He is now associate professor and composer-in-residence at Florida Atlantic University, where he also teaches composition and theory.

Nathaniel (Nate) Winn (BA in music, 2016) also received the MM in jazz performance from Berklee College of Music in Boston. A jazz drummer, Winn has performed with many notable artists, such as Danilo Pérez, Robert Hurst, Pat Metheny, and Joshua Redman. He currently performs and tours with the Daniel Meinecke Ensemble.

Michelle Levine Woodman (BM in vocal music education, 2007) received the Med degree in educational leadership at the University of Detroit Mercy in 2016. She has been a director at Interlochen Arts Camp for seven years, currently teaches sixth through eighth grade choir at Algonquin Middle School in Chippewa Valley Schools (Michigan) and serves as political action chair for the Chippewa Valley Education Association. Active on the Michigan Education Association's Professional Development Commission, Woodman was selected to attend the National Education Association's “See Educators Run” program,

which encourages and assists educators to run for public office. She plans to run for the Michigan House of Representatives in 2022.

Brian Yessian (BM in music management, 2000) is a partner at Yessian Music, a global collective of producers, composers, music supervisors, research creatives, and recording artists, which was founded by his father Dan. With six recording studios in Farmington Hills (Michigan), New York, Los Angeles, and Hamburg, (Germany), Yessian Music is a full-service music and sound design company. In 2003, Yessian was honored among Crain's Detroit Business magazine's "40 Under 40," a list of business high-achievers under the age of 40.

Stephanie Yu (BM in organ performance, 2010) earned the MM (2013) and the DMA (2019) in organ performance from the University of Michigan, and in 2016 she won second prize in the Schoenstein Competition in the Art of Organ Accompaniment. Currently an adjunct faculty member in the WSU Music Department, Yu is an accompanist and teaches ear training. She also serves as director of music at St. Basil the Great Catholic Church in Eastpointe (Michigan).

Appendix D

Current Music Department Degree Programs, 2018-2019

Undergraduate Programs

Degree Programs

In the 2018-2019 academic year, the Music Department offered the Bachelor of Music degree in composition, jazz studies, music business, music education (instrumental and vocal), music technology, and performance, as well as the Bachelor of Arts in music.

Honors Option

The Irvin D. Reid Honors College and the Department of Music work together to offer an honors option for music majors. Students pursuing Departmental Honors complete a minimum of twelve credits from a specified list of courses and have more concentrated study in the required core music courses.

Minor in Music

To receive a minor in music, students complete at least twenty-two credits from a specified list of courses, including music history, theory, private lessons, and performance ensembles.

Minor in Music Technology

Launched in fall 2018, the minor in music technology requires nineteen credits from a specified list of sound engineering and music production courses.

Exploratory Track in Music

Another option that was recently introduced is the Exploratory Track, intended for students who are interested in pursuing a major in music but who have not yet decided on a specific concentration. Students are introduced to the core curriculum of the music program and are encouraged to discuss their interests and goals early in the first semester with the Music Department's academic advisor.

Graduate Degree Programs

In 2018-2019, the Music Department offered the Master of Music degree in composition/theory, conducting (choral or instrumental), and performance (instrumental, jazz, or vocal), as well as the Master of Arts degree in music.

Winter 2019 Enrollment Report – Post Census

Program/Concentration	Total	2018	2017
Bachelor of Music	186	185	193
Composition	(7)	(13)	(18)
Instrumental Music Education	(34)	(35)	(32)
Jazz Studies	(29)	(26)	(27)
Music Business	(24)	(28)	(18)
Music Technology	(46)	(33)	(23)
Performance	(27)	(31)	(40)
Vocal Music Education	(20)	(19)	(22)
Bachelor of Arts	24	29	30
Pre-Music	13	15	9
Exploratory Music	3	7	7
Master of Music	17	16	17
Composition/Theory	(4)	(5)	(4)
Conducting	(3)	(3)	(2)
Jazz Performance	(7)	(5)	(5)
Performance	(3)	(2)	(6)
Music Education	N/A	(1)	N/A
Master of Arts	1	1	1
Grand Total	245	253	244

In addition, there were another twenty students pursuing the minor in music or the minor in music technology.

Non-degree Options

The Department of Music also offers many classes for students pursuing degrees in other fields. Options include performance ensembles (ranging from choirs and orchestra to marching band and jazz combos), music theory, music appreciation, guitar class, piano class, and voice class.

Appendix E

Music Department Faculty and Staff, 2018-2019

Full-Time Faculty

Jonathan Anderson, associate professor, composition/theory

Douglas Bianchi, associate professor, director of bands

Karl Braunschweig, associate professor, music theory

Frances Brockington, associate professor, voice

Abigail Butler, associate professor, vocal music education

Vincent Chandler, lecturer, jazz studies

Christopher Collins, professor and director of jazz studies, Gretchen Valade endowed chair in jazz

Robert Conway, associate professor, piano

Joseph Dobos, instructor, instrumental music education

Joshua Duchan, associate professor, music history/ethnomusicology and director of graduate studies

Norah Duncan IV, professor and chair

Jonathan Lasch, assistant professor, voice

Kypros Markou, professor, orchestral studies and director of the orchestra

Russell Miller, associate professor, jazz studies and associate chair

Joo Won Park, assistant professor, music technology

Jeremy Peters, lecturer, music business

Laura Roelofs, associate professor, strings

Michael Shellabarger, lecturer, music technology

Alex Sutton, lecturer and director of choral activities

Mary Wischusen, associate professor, music history (retired May 2019)

Matthew Younglove, lecturer, saxophone and director of athletic bands (resigned May 2019)

Adjunct Faculty

The Music Department has always been fortunate to have so many talented and faithful adjunct faculty members, including DSO musicians, jazz artists, and classroom teachers. There are too many to list all of them here, so the following includes some of the longest serving members of adjunct faculty. Special mention must go to Gerrie Ball, who has been a member of the adjunct faculty in the WSU Music Department for over forty-three years.

Gerrie Ball (piano) received the BM in piano performance from WSU in 1973 and also holds the MM in vocal accompanying from the University of Cincinnati College-Conservatory of Music. During his forty-three years on WSU's adjunct faculty, Ball has taught all three piano proficiency courses as well as private piano lessons. He has also been collaborative pianist for faculty and student recitals, and has accompanied competitions, auditions, and student juries. He has also had numerous performances with Opera Workshop and with all four WSU choral groups, including a competition in Cork (Ireland) and performances in Poznan (Poland).

Marcy Chanteaux (cello) holds a degree in cello performance from the Cleveland Institute of Music. She is former principal assistant cellist of the DSO and still performs as soloist with the orchestra. In residence with the DSO, Chanteaux conducts masterclasses at the Interlochen Arts Camp, where she also regularly performs chamber music. She also performs with the Lyric Chamber Ensemble and with the St. Clair Trio.

Gerald Custer (composition and theory) is active as a conductor, composer, author, clinician, and teacher. He earned the BM in choral music education at Westminster Choir College (New Jersey), the MM in orchestral conducting at George Washington University, and the DMA in choral conducting at Michigan

State University. Custer currently leads a multiple-choir program at the First Presbyterian Church in Farmington Hills (Michigan).

Gordon Findlay (voice) has sung leading tenor roles with numerous opera companies, including Michigan Opera Theater (MOT), where he performed the role of Tamino in Mozart's *Die Zauberflöte* opposite Kathleen Battle. He has also performed roles at Opera Grand Rapids, the Toledo (Ohio) Opera, and Indianapolis Opera, and in recital at Detroit's Orchestra Hall.

Kelly Natasha Foreman (ethnomusicology and music history) received the BA in theory and composition at St. Olaf College in Northfield, Minnesota. She also studied composition and theory at the École des Beaux-Arts in Fontainebleau (France) in 1992 and was awarded the Prix de Ville for the premiere of her work, Sonata for two cellos and viola, composed while there. In 1994 she earned the MA in ethnomusicology and in 2002 the PhD in ethnomusicology with a secondary area in anthropology (specializing in Japanese area studies) from Kent State University. Foreman has published widely on Japanese music, and in 2018 she was named a visiting research scholar at the Nichibunken International Research Center for Japanese Studies in Kyoto for her project "The Sound of *Butoh*: Theorizing Nation and Tradition in the Music of *Butoh* Performance."

Gail Gebhart (piano) received the MM in piano performance from WSU in 2002. She has been on the adjunct faculty in the Music Department for many years, where she teaches private and class piano and accompanies student juries, recitals, and choral groups.

Ann Marie Koukios (piano and theory) is an alumna of WSU with a BM in piano performance. She also holds the MM in choral conducting from Western Michigan University in Kalamazoo and the DMA in choral conducting from the University of Cincinnati College-Conservatory of Music. She has conducted

numerous musical groups, including adult and children's choirs and hand bell ensembles. She is currently minister of music at Metropolitan United Methodist Church in Detroit.

Eldonna May (music history) holds the BM in oboe performance (1979) and the MA in music (1992) from WSU, and the PhD in musicology from Michigan State University. She is a certified online professor and a Fulbright award recipient (2016-2017). As a U.S. delegate to the African Deans Education Forum, May helps facilitate dialogue on critical issues in teacher education among the leadership of African faculties of education under the auspices of UNESCO and the Commonwealth of Learning. She also negotiated the installation of the Brazeal W. Dennard Memorial Archive at WSU.

Mary Paquette-Abt (music history) holds the PhD from the University of Chicago and specializes in secular vocal music of early seventeenth-century Rome, eighteenth-century musical culture, and music of the United States, particularly of Detroit. She has taught at Indiana University, the University of Illinois at Urbana-Champaign, the University of Michigan-Dearborn, Michigan State University, Louisiana State University, and the University of Windsor (Ontario). Paquette-Abt has also published widely and currently serves as editorial assistant for the online *Journal of Seventeenth-Century Music*.

Matthew Schoendorff (composition and theory) holds the DMA in composition from Michigan State University and is an accomplished composer of many musical styles, although he is best known for his works for wind band. His pieces have been performed on several continents and are on the required music lists of many state festivals. Schoendorff's music has received recognition by the National Band Association's Young Composer Mentor Project, the National Association for Music Education, and several competitions and festivals in Michigan.

Patricia Terry-Ross (harp and choral conducting) received the BM and MM degrees in harp performance from the University of Michigan. She taught harp, voice, and piano for thirty-one years and directed the renowned Harp and Vocal Ensemble at Cass Technical High School. She is principal harpist for MOT, has performed on numerous occasions with the DSO, and has recorded with Motown Records. Since the summer of 2006, Terry-Ross has also been harp clinician at the University of California-Berkeley's award-winning Young Musicians Program. She has received numerous awards during her career and in 2017 was honored with the Kresge Foundation's Eminent Artist Award.

Judith Vander Weg (chamber music and cello) holds degrees from Indiana University and the University of Michigan. Since 1998 she has performed at the Chamber Music Festival of Saugatuck (Michigan), and since 2002 she has been principal cellist of the Flint Symphony Orchestra. Vander Weg is also a clinician for youth symphonies and youth orchestras.

Staff

Paul Bishop, Academic Services Office II: facilities manager and building coordinator

Leah Celebi, Academic Services Officer II: marketing, communications, recruitment, and auditions

Maurice Draughn, Academic Advisor

Kimberly Simmons, Senior Accounting Assistant

Evelyn Williams, Supervisor: Personnel and Scheduling

Appendix F

Music Department Faculty: In memoriam, 1994-2019

Harold Arnoldi (1924-2001) was WSU's director of bands for over thirty-three years before retiring in 1998. Throughout his career, Arnoldi made significant contributions to the Music Department, as well as to the fields of music education and band conducting. Under his direction, the WSU Symphonic Band toured worldwide, including a concert tour of the People's Republic of China in 1982 and of West Germany in 1985. Arnoldi also served as director of entertainment for the Detroit Lions for fifty-one years and as director of entertainment for the Michigan State Fair.

Harry Begian (1921-2010) was an internationally recognized band director, composer, and clinician, who served as band director at Cass Technical High School from 1947 until 1964. After receiving the EdD from the University of Michigan in 1964, he was hired as director of bands at WSU. He resigned from WSU in 1967 for a position at Michigan State University, then taught at the University of Illinois at Urbana-Champaign, Purdue University, and Interlochen Center for the Arts. An alumnus of WSU, Begian was the recipient of the 1984 Arts Achievement Award for Career Achievement in the Field of Music.

Lillian Cassie (1912-1998) received the EdD in vocal music education from WSU in 1959 and was also a fine violinist. After teaching in the Detroit Public Schools, she joined the Music Department faculty in 1955 in both music education and violin. Cassie retired from WSU in 1983.

Angelo Cucci (d. ca. 1997) held the EdD in music education from the University of Illinois at Urbana-Champaign and joined the Music Department faculty in 1957. His appointment was initially in music education, but soon he was named director of bands. In 1961, the WSU Marching Band under his direction participated in the inauguration parade of President John F. Kennedy. When Cucci was replaced as director

of bands by Harry Begian in 1964, he continued as part of the music education faculty until his retirement in 1982.

Mark DeLeonard (1914-2000) was professor of music education in the Music Department from 1947 until his retirement in 1979. From 1947 until 1960, he was also director of bands. An alumnus of WSU, DeLeonard also had a degree in music education from the University of Illinois at Urbana-Champaign.

Brazeal Dennard (1929-2010), choral conductor, composer, and arranger, was an honorary adjunct faculty member in the Music Department after retiring as supervisor of vocal music in the Detroit Public Schools in 1989. He received degrees in vocal music education from WSU and in 1972 founded the Brazeal Dennard Chorale, one of the longest standing organized choral groups in the country. Later, he founded the Brazeal Dennard Community Chorus and the Brazeal Dennard Youth Chorale as community outreach programs. The Music Department honored Dennard with the 1986 Arts Achievement Award for Career Achievement in the Field of Music.

Joseph Fava (1911-1994) taught guitar at WSU for decades and was responsible for initiating the BM and MM degrees in guitar performance. He was the founder of the Classical Guitar Society of Michigan, the author of a three-volume guitar method (Fava Method for Guitar), and resident guitarist for the DSO for many years.

Ray Ferguson (1932-2002) received a degree in organ performance from Syracuse University and had been a member of the WSU Music Department faculty since 1970. Although he had retired from full-time teaching in 1997, he continued as an adjunct professor and co-director of organ studies in the Department until his death. He had also served as associate chair from 1991 to 1997. Throughout his illustrious career,

Ferguson performed worldwide as a solo artist and also with many of the world's great orchestras; he was also the recipient of two Fulbright Scholarships for study at the State Conservatory in Frankfurt (Germany).

John Guinn (1936-2013) was a beloved adjunct instructor in the Music Department since 1995, teaching theory, ear training, appreciation, criticism, and class piano. He was well-known in the metropolitan Detroit area as a church organist, most recently at St. Ambrose Church in Grosse Pointe Park, and also as a public lecturer on music. Guinn, who had begun writing freelance reviews for the *Detroit Free Press* in the 1970s, was a staff music critic for the paper from 1979 until 1995.

Morris Hochberg (1917-2011) held the BA in violin and music history from Michigan State, the MM in music history from Western Reserve University (now Case Western), and the DMA in violin performance from the University of Michigan. After serving as assistant concertmaster of the DSO for many years, Hochberg joined the WSU Music Department in 1965, where he taught violin, string class, and chamber music. He retired from WSU in 1986.

Malcolm Johns (1915-2001) was an internationally recognized choral conductor and organist, who received the BM (1940) and MM (1942) in choral conducting from WSU. He later served on the WSU faculty from 1947 until his retirement in 1982. Johns conducted the Choral Union and Women's Chorale, presenting numerous world premieres of major choral-orchestral works and also taught music theory, ear training, and keyboard harmony. After the 1967 riots in Detroit, he established the Salute to Downtown Detroit Concerts, performed at St. Mary's Church in Greektown for many years (now called "Salute to Greater Detroit"). The Music Department honored him with the 1997 Arts Achievement Award for Career Achievement in the Field of Music.

Mischa Kottler (1899-1994) was adjunct professor of piano in the Music Department and a renowned interpreter of the music of Sergei Rachmaninoff, for whom he had played as a young man while still in Europe. Kottler was also music director at WWJ radio for many years and the principal pianist of the DSO.

Harry Marble (Doc) Langsford (1921-1997) received the BM (1942) and MM (1943) in vocal music education from WSU and a doctorate from Michigan State University in 1959. As a new faculty member at WSU in 1945, he formed the WSU Male Ensemble, later renamed the Men's Glee Club, which received national and international acclaim under his direction. Langsford also taught theory, ear training, and choral conducting during his years at WSU. He retired in 1988 but returned to direct the Men's Glee Club from 1992 until his death in 1997.

Robert Lawson (1919-1998) received the BM and MM degrees from Wayne State and began teaching theory and composition in the Music Department in 1947. He served as Music Department chair from 1964 until his retirement in 1984. Two of Lawson's compositions, *Essay for Orchestra* and *Computer Suite 7070*, were performed by the DSO. After his death, his family established an endowed memorial scholarship in his name to be awarded to an exemplary music student.

Matthew (Matt) Michaels (1932-2011) held degrees in piano from both WSU and the University of Michigan. He co-founded the WSU jazz studies program in 1979 and directed it until his retirement in 2007, after which he continued as an adjunct professor. As a jazz pianist and arranger, Michaels had worked with such artists as Rosemary Clooney, Peggy Lee, Wes Montgomery, and Barbra Streisand, but in the end it was jazz education that was most important to him. In an article for the *Detroit Free Press*, Mitch Albom, after quoting several of Michaels's students, concludes:

Sing a song to Matt Michaels, who sprinkled jazz all over this country. For the handful of former students heard from here, we could have found thousands more. And all the joyful noise they make, every day, is how his melody lingers on, and why his music will never stop.⁷⁸

Frank Murch (d. 1996) received the MM in music literature from the University of Michigan in 1956 and later taught piano and music appreciation in the WSU Music Department from 1965 until his retirement in 1981. Murch had also directed the General Motors Chorus for many years. After his death, his family established the Frank Murch Memorial Scholarship for a worthy music student whose curriculum requires private study in piano.

Richard Parks (1946-2017) held the PhD in music theory from the Catholic University of America and served on the faculty in the Music Department from 1974 until 1983, where he taught music theory and played the baroque trumpet. From 1983 to 1986, he taught at Southern Methodist University and then at the University of Western Ontario in London from 1986 until his retirement in 2011. He is the author of books and articles on the music of Claude Debussy and on eighteenth-century counterpoint and tonal structure.

C. William Young (1919-2000) held the PhD in musicology from the University of Illinois at Urbana-Champaign and taught music history in the WSU Music Department from 1965 until his retirement in 1986. Over the course of his career, Young published numerous articles on renaissance music, as well as a transcription and edition of *Orgeltabulatur 1577* in *Das Erbe deutscher Musik* (1995).

⁷⁸ Mitch Albom, "Teacher's Legacy a Beautiful Melody," *The Detroit Free Press*, 3 November 2011, sec. 1A, p. 1A.

Michael (Mike) Zelenak (d. 2016) received the BM and MM in instrumental music education from WSU. As a faculty member and administrator in the Music Department, he taught percussion and was financial aids officer and facilities manager, serving the Department for thirty years before retiring in 1995.