

**There is a 15 minute time limit**

100% is required on Part One, and 80% (no more than 5 incorrect items) on Parts 2-6 to enter MUT 1140

**Part One:** Name the notes given below (pay attention to clefs):

Handwritten labels: E<sup>b</sup> G D<sup>#</sup> B<sup>b</sup> D<sup>b</sup> G B<sup>b</sup> D<sup>#</sup>

**Part Two:** Name the key signature, or, supply the appropriate key signature (pay attention to clefs):

Handwritten labels: F(d) E<sup>b</sup>(C) A(A<sup>#</sup>) D<sup>b</sup>(B<sup>b</sup>) d-minor E-Major C-minor Ab-Major

**Part Three:** Apply the appropriate accidentals to form the indicated scale (pay attention to clefs):

C Melodic minor B Major

**Part Four:** Identify the interval quality given, or, supply the correct interval (pay attention to clef and direction of interval):

Handwritten labels: P4 m3 P4 m7 Major Sixth (up) Major Seventh (up) minor third (down) Aug Fourth (up)

**Part Five:** Identify the quality of the chords given, or, build the chords as requested (pay attention to clefs):

Handwritten labels: minor minor dim Aug Augmented minor Major diminished

**Part Six:** In the blank space following each of the clefs below, please provide the correct time signature for each measure based on how the passage is beamed, rhythmically.