MUSIC THEORY PRACTICE EXAM

There is a 15 minute time limit
100% is required on Part One, and 80% (no more than 5 incorrect items) on Parts 2-6 to enter MUT 1140

Part One: Name the notes given below (pay attention to clefs):

Part Two: Name the key signature, or, supply the appropriate key signature (pay attention to clefs):

Part Three: Apply the appropriate accidentals to form the indicated scale (pay attention to clefs):

C Melodic minor
B Major

Part Four: Identify the interval quality given, or, supply the correct interval (pay attention to clef and direction of interval):

Major Sixth (up)  Major Seventh (up)  minor third (down)  Aug Fourth (up)

Part Five: Identify the quality of the chords given, or, build the chords as requested (pay attention to clefs):

Augmented minor  Major  diminished

Part Six: In the blank space following each of the clefs below, please provide the correct time signature for each measure based on how the passage is beamed, rhythmically.