Music

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Chairperson: John D. Vander Weg
Associate Chairperson: Norah Duncan IV
Student Records Clerk, Lead: Lee Fields
B.A. Adviser and Graduate Officer: Mary Wischusen
Academic Services Officers: Lee Dyament, Kristen Malecki
Website: http://www.music.wayne.edu

Professors
David J. Buch, James J. Hartway, Morris Hochberg (Emeritus), Joseph A. Labuta (Emeritus), Kypros Markou, Matthew Michaels (Emeritus), Dennis J. Tini, John D. Vander Weg

Associate Professors
Douglas Bianchi, Karl Braunschweig, Frances Brockington, Abigail Butler, Carol J. Collins (Emerita), Christopher Collins, Robert Conway, Norah Duncan IV, Bohdan J. Kushnir (Emeritus), Doris Richards (Emerita), Terese Volk, Mary Wischusen

Assistant Professors
Russell Miller, Laura L. Roelofs

Lecturer
Thomas Court

Honorary Adjunct Professors
Brazeal Dennard, David DiChiera

Area Coordinators
Douglas Bianchi (Instrumental), Abigail Butler (Voice/Choral), Christopher Collins (Jazz Studies), James Hartway (Composition, Theory, and History), Kypros Markou (Orchestral Studies), Dennis Tini (Music Business and Music Technology), Terese Volk (Music Education)

Adjoint Faculty — Part-Time
Jon Anderson (music theory and history), Geoffrey Applegate (violin, DSO), Gerrie Ball (accompanist and group piano), Ross Binnie (music business, DSO), Glenn Burdette (harpsichord and music history), Neal Campbell (tuba), Steve Carryer (jazz guitar and guitar ensembles), Marcy Chanteaux (violincello, DSO), Keith Claey’s (percussion and percussion ensemble), Caroline Coade (viola, DSO), Maurice Draughn (men’s glee club), Lee Dyament (guitar), Gordon Finlay (voice), Natasha Kelly Foreman (music history), Paul Ganson (bassoon), Gail Gehhart (piano), Ivan Griffin (voice), John Guinn (history, theory, and piano), Maxim Janowsky (string bass, DSO), David Jennings (trumpet), Robert Jones (music history), Ronald Kischuk (jazz trombone), Ann Marie Koukios (group piano, music theory, and history), Laura Larson (flute, MOT), Constance Markwick (violin and viola), Joyce Matthews (group piano and music education), Lisa Meyer (music education), Clifford Monear (jazz piano), Michael Naylor (world music), Theodore Oen (clarinet, DSO), Robert Pipho (jazz piano), Donald Platter (woodwinds), Daniel Pliskow (jazz bass), Ronald Prose (organ), Tuesday Rambo-McCall (class voice), Richard Rattner (music business), Johanne Ray-Hepp (music education), Brian Roberts (guitar), Ernest Rogers (jazz big band), James Ryan (jazz percussion), Marion Tanau (violin, DSO), David Taylor (jazz percussion), Patricia Terry-Ross (harp and music education), Kenneth Thompkins (trombone, DSO), Denise Tryon (horn, DSO), James Van Valkenburg (viola, DSO), Brian Ventura (oboe, DSO), Stanley Waldon (group piano), Kevin Welling (trumpet), Robert Williams (bassoon, DSO), Hai Xin Wu (violin, DSO)

Graduate Degrees

MASTER OF ARTS with a major in music
MASTER OF MUSIC with a concentration in composition/theory, conducting, performance, jazz performance, and music education
CERTIFICATE IN ORCHESTRAL STUDIES

MASTER’S DEGREES

The Master of Arts degree is designed for students who wish to pursue an academic career in music through a broad liberal arts curriculum. The Master of Music degree provides a program for talented students pursuing a professional concentration in 1) composition/theory, 2) conducting, 3) performance, 4) jazz performance, or 5) music education.

Admission to these programs is contingent upon admission to the Graduate School; for requirements, see page 17. In addition, all master’s degree applicants in music must:

1) apply to the Graduate School as a Music Major;
2) possess an undergraduate degree in the same field for which he or she wishes to pursue graduate study, or its equivalent in course work, private study, or experience;
3) complete pre-admission auditions or interviews. Audition and interview requirements are available from the Department of Music.

All students admitted to Master’s degrees are required to pass departmental diagnostic examinations in theory and history.
**DEGREE REQUIREMENTS:** The master's degree is offered under the following options:

**Plan A:** Twenty-four credits in course work, plus an eight-credit thesis, available to students enrolled in the M.A. or the M.Mus. with a concentration in Composition/Theory or Music Education. An original composition approved by the Composition/Theory Area Coordinator substitutes for the thesis in the M.Mus. degree with a concentration in Composition/Theory.

**Plan B:** Twenty-nine credits in course work, plus a three-credit essay, available to students enrolled in the M.Mus. with a concentration in Music Education only.

**Plan C (Conducting, Performance, and Jazz Performance):** Thirty-two credits in course work, plus a graduate recital.

**Plan C (Music Education only):** Thirty-two credits in course work, plus an oral presentation and written examination. (Music Education students may elect Plan A, B, or C – consult the Degree Requirements section, below).

**Oral Examination:** An oral examination is required of all students in the M.A. or the M.Mus. program concentrating in Composition/Theory. Music Education students who choose Plan C must complete an oral presentation and undertake a written examination in the area of concentration.

**Candidacy** must be established by the time twelve credits have been earned toward the master's degree. Applicants become degree candidates only upon recommendation of the departmental Graduate Officer and submission of an approved Plan of Work. Before a student can be admitted to candidacy in the Master of Arts curriculum, satisfactory completion of a reading examination in a foreign language (preferably German or French) is required.

**Scholarship:** The University requires that each student achieve a minimum grade point average of 3.0, in order to be eligible for a graduate degree. Grades below 'B' (including 'B-minus') are unsatisfactory and constitute valid cause for dismissing a student from graduate study. However, the Department of Music permits a student to accumulate a maximum of six credits of 'B-minus' grades (in courses other than the area of concentration) as long as they are offset by higher grades so that a 3.0 grade point average is maintained at all times. Credits of 'B-minus' and below in excess of six credits will result in dismissal from the program, regardless of whether the courses are included on the student's Plan of Work. All course work must be completed in accordance with the academic procedures of the College of Fine, Performing, and Communication Arts and the Graduate School; see sections beginning on pages 30 and 179.

**Master of Arts with a Major in Music**

**Prerequisite:** Prospective students should present a minimum of forty-five acceptable undergraduate credits in music distributed according to the requirements for the Bachelor of Arts degree with a major in music or its equivalent in course work, study, and experience. All students applying to the M.A. must complete a pre-admission interview or audition.

**DEGREE REQUIREMENTS**

**Music History and Theory (total credits: 18)**

- MUH 5300 -- Music Research: Cr. 3
- MUH 7XXX: 6-9 credits chosen in consultation with the program advisor
- MUT 7XXX: 6-9 credits chosen in consultation with the program advisor
- Music electives or cognates: Cr. 6
- MUH 8999 -- Thesis (see below): Cr. 8
- Oral Examination: Cr. 0

Total: 32 credits

**Master of Music with a Concentration in Composition/Theory**

**Prerequisite:** Bachelor of Music with a concentration in composition/theory or its equivalent in coursework, background, or experience. As part of the pre-admission interview, applicants must present scores and/or theory research materials as evidence of preparation for graduate work in composition or theory.

**DEGREE REQUIREMENTS**

**Music History**

- MUH 5300 -- Music Research: Cr. 3
- MUH 7XXX (selected in consultation with program advisor): Cr. 6

**Music Theory and Composition (Twelve credits selected in consultation with the program advisor from MUT 7020 - MUT 7992)**

- MUT 7020 -- Seminar in Schenkerian Analysis: Cr. 3
- MUT 7040 -- Seminar in Twentieth Cent. Music: Cr. 3
- MUT 7050 -- Seminar in Music Theory Pedagogy: Cr. 3
- MUT 7060 -- Sem. in Contemp. Music Analysis: Cr. 3
- MUT 7085 -- History of Theory: Cr. 3
- MUT 7100 -- Graduate Composition: Cr. 3 (Max. 12)

(Composition Focus students must elect 9 credits of MUT 7100)

- MUT 7200 -- Special Topics in Theory: Cr. 3
- MUT 7992 -- Directed Study in Theory: Cr. 3 (Max. 6)
- MUT 8999 -- Thesis (see below): Cr. 8
- Music or Nonmusic Electives: Cr. 3
- Oral Examination: Cr. 0

Total: 32 credits

**THESIS:** an original composition in one of the larger forms with a minimum duration of twelve minutes, separate from the work completed in MUT 7100, and with approval of adviser required; or a substantial written thesis drawing on current research in theory and analysis, applied toward a project of the student's choice

— with a Concentration in Conducting

**Prerequisite:** Bachelor of Music with a concentration in music education, organ/church music, or performance, or the equivalent in course work, training, or experience. All applicants must successfully complete a pre-admission audition and interview that will include demonstrating proficiency in the areas of score reading and piano.

**DEGREE REQUIREMENTS**

**Music History**

- MUH 5300 -- Music Research: Cr. 3
- MUH 7370 -- Advanced Literature for Conductors: Cr. 3

(Note: one additional MUH 73XX may substitute for MUH 7370 with the approval of the program advisor)
- MUH 73XX (chosen in consultation with program advisor): Cr. 6

**Music Theory**

- MUT 7020 -- Seminar in Schenkerian Analysis: Cr. 3
- MUT 7XXX (chosen in consultation with program advisor): Cr. 3

**Conducting and Ensemble**

- MUP 729X -- (Major Private Instruction in Conducting): Cr. 9 (Max. 12)
- MUA 7800, 7810, 7840, or 7850 -- (Major Ensemble): Cr. 2
- MUP 8290 -- Graduate Recital with Program Notes: Cr. 1
- Music or Nonmusic Electives: Cr. 2

Total: 32 credits

— with a Concentration in Jazz Performance

**Prerequisite:** Bachelor of Music with a concentration in jazz studies or jazz performance or the equivalent in course work, private study, or experience. All applicants must successfully complete a pre-admission audition.

204 College of Fine, Performing, and Communication Arts
DEGREE REQUIREMENTS

Music History
- MUH 5300 — (Music Research): Cr. 3
- MUH 5360 and MUH 7390: Cr. 6

Music Theory
- MUT 7070 -- Advanced Jazz Theory and Analysis: Cr. 3
- MUT 7XXX (chosen in consultation with the program advisor): Cr. 3

Performance and Ensembles
- MUP 73XX (Major Private Instruction): Cr. 9 (Max. 12)
- MUA 7822, 7824, or 7826 (Small Jazz Ensembles): Cr. 1
- MUP 8290 Graduate Recital with Program Notes: Cr. 1
  (Program must include original compositions/arrangements.)
- Music or Nonmusic Electives: Cr. 3

Total: 32 Credits

— with a Concentration in Instrumental Performance

Prerequisite: Bachelor of Music with a major in instrumental performance or equivalent in course work, study, or experience. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory
- MUH 5300 — Music Research: Cr. 3
- MUH 7XXX (chosen in consultation with program advisor): Cr. 6
- MUT 7XXX (chosen in consultation with program advisor): Cr. 6

Performance and Ensembles (Note: Large Ensembles and Chamber Music must total a minimum of 3 credits.)
- MUP 72XX (Major Private Instruction): Cr. 9 (Max. 12)
- MUA 7800, 7810, 7840, or 7850 (Large Ensemble): Cr. 1-2
- MUA 7880 (Chamber Music): Cr. 1-2
- MUP 8290 Graduate Recital with Program Notes: Cr. 1
- Music or Nonmusic Electives: Cr. 4

Total: 32 credits

— with a Concentration in Vocal Performance

Prerequisite: Bachelor of Music with a major in vocal performance or its equivalent in course work, study, or experience. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory
- MUH 5300 (Music Research): Cr. 3
- MUH 73XX (chosen in consultation with the program advisor): Cr. 6
- MUT 7XXX (chosen in consultation with the program advisor): Cr. 3

Performance and Ensembles
- MUP 72XX (Major Private Instruction): Cr. 9 (Max. 12)
- MUA 7730 (Advanced Diction): Cr. 3
- MUA 7840, 7850, or 7860 (chosen in consultation with program advisor): Cr. 3
- MUA 7880 (Chamber Music): Cr. 1
- MUP 8290 Graduate Recital with Program Notes: Cr. 1
- Music or Nonmusic Electives: Cr. 3

Total: 32 credits

— with a Concentration in Music Education

Prerequisite: Bachelor of Arts, Science, or Music with concentration in Music Education. All applicants must successfully complete a pre-admission interview.

DEGREE REQUIREMENTS

Plan A: Twenty-four credits in course work, plus an eight-credit thesis. (MED 8999)
- Plan B: Twenty-nine credits in course work, plus a three-credit essay. (MED 7999)
- Plan C: Thirty-two credits in course work, plus an oral presentation and written examination (includes one-credit directed study, MED 7990)

Music History and Theory
- MUH 5300 (Music Research): Cr. 3
- MUH 73XX (chosen in consultation with the program advisor): Cr. 3
- MUT 7XXX (chosen in consultation with the program advisor): Cr. 3

Music Education
- MED 5560, 5575, 5590, or 65XX-85XX (chosen with advisor): Cr. 11-19 (depending on Plan chosen)
- Music or Nonmusic Electives: Cr. 3-7 (depending on Plan chosen)
- Oral Examination: Cr. 0 (Plans A and B only)

Total: 32 credits
Certificate in Orchestral Studies

The Graduate Certificate Program in Orchestral Studies is intended for instrumentalists with an interest in pursuing advanced and intense training in the art of orchestral playing. Even though it is primarily intended for musicians with an undergraduate or graduate degree in music, candidates with degrees in other fields will be considered if they can demonstrate extensive musical experience, including highly advanced performance skills on an orchestral principal instrument.

Admission to this program is contingent upon admission to the Graduate School, beginning on page 17. Candidates should possess either an undergraduate degree in music or its equivalent in course work, private study, and experience.

Prerequisite: Bachelor of Music with a concentration in instrumental performance or its equivalent as described above. All applicants must successfully complete a pre-admission audition.

CERTIFICATE REQUIREMENTS

MUP 72XX (Major Private Instruction on principal instrument): Cr. 9 (Max. 12)
MUA 7810 (University Symphony Orchestra): Cr. 3
MUA 7875 (Orchestral Repertory): Cr. 1-2
MUA 7880 (Chamber Music & Special Ensembles): Cr. 1-2
(Note: MUA 7875 and MUA 7880 elections must total 3 credits)
Total: 15 credits

FINANCIAL AID

General sources of financial aid for graduate students may be found in the section on Graduate Financial Assistance, beginning on page 24. See also the Academic Regulations of the College, above. The following information applies to the Music Department.

Recipients of the following scholarships are chosen in May by the Music Faculty and awarded during the following academic year.

Detroit Federation of Musicians/David Kaplan Scholarship: Awarded to an outstanding undergraduate or graduate instrumentalist.
Edward P. Frohlich Endowed Piano Scholarship: Awarded to an outstanding music major with piano as a major or principal instrument.
Bernard Katz Endowed Scholarship: Awarded to an outstanding music major in piano or voice.
Rebecca Katzman Froman Piano Scholarship: Awarded to an outstanding piano student.
Lawrence LaGore Endowed Memorial Scholarship: Awarded to an outstanding keyboard major or principal; minimum 3.0 g.p.a. required.
Harry M. Langsford Endowed Scholarship: Awarded to an outstanding choral or vocal student.
Robert F. Lawson Endowed Memorial Scholarship: Awarded to an outstanding music major; minimum 3.0 g.p.a. required.
Alice R. LeFevre Scholarships: Awarded to any music major.
Loughead-Eldridge Endowed Piano Scholarship: Awarded to an outstanding piano principal or major.
Music Study Club of Metropolitan Detroit Endowed Scholarship: Awarded to an outstanding graduate student.
Mark Otis Endowed Scholarship: Awarded to an outstanding graduate student in performance or music education.
Chester E. Puchalski Endowed Scholarship: Awarded to an outstanding graduate or undergraduate instrumentalist.
Joan Katherine Rossi Endowed Memorial Scholarship: Awarded to any full-time music major who is an outstanding vocal performer.
Mel Wanzo Endowed Jazz Trombone Scholarship: Awarded to an outstanding jazz trombonist or brass player.

GRADUATE COURSES

The following courses are offered for graduate credit. Courses numbered 5000-6999 which are offered for undergraduate credit only may be found in the undergraduate bulletin, as well as all other undergraduate courses (numbered 0900-4999). Courses in the following list numbered 5000-6999 may be taken for undergraduate credit unless specifically restricted to graduate students as indicated by individual course limitations. For interpretation of numbering system, signs and abbreviations, see page 603.

PRIVATE INSTRUCTION IN MUSIC (MUP)

Private Instruction in conducting, instruments, or voice are required of all students in the M.Mus. concentrations in conducting, performance, or jazz performance and students in the Graduate Certificate program in Orchestral Studies. In addition, students in the M.A. program or the M.Mus. concentrations in Composition/Theory or Music Education may elect private instruction in a principal instrument or voice to fulfill music elective requirements. All students enrolled in private instruction are required to perform a jury.

The courses listed in the following tables as MUP 6XXX: Principal and Secondary Private Instruction are available for one credit each. Courses listed as MUP 7XXX: Major Private Instruction are available for three credits each.

Limitation: graduate standing in music; departmental permission required.
Corequisite: All graduate students enrolled in MUP Private Instruction must register for a minimum of four graduate credits, including the MUP credit.
Material Fees: MUP courses have material fees as listed in the schedule of classes.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite/Registration Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>6201</td>
<td>Organ: Principal and Secondary Instruction.</td>
<td>Cr. 1</td>
<td></td>
<td>graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6202</td>
<td>Organ: Principal and Secondary Instruction.</td>
<td>Cr. 1</td>
<td></td>
<td>graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6203</td>
<td>Organ: Principal and Secondary Instruction.</td>
<td>Cr. 1</td>
<td></td>
<td>graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6211</td>
<td>Piano: Principal and Secondary Instruction.</td>
<td>Cr. 1</td>
<td></td>
<td>graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6212</td>
<td>Piano: Principal and Secondary Instruction.</td>
<td>Cr. 1</td>
<td></td>
<td>graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6213</td>
<td>Piano: Principal and Secondary Instruction.</td>
<td>Cr. 1</td>
<td></td>
<td>graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6221</td>
<td>Voice: Principal and Secondary Instruction.</td>
<td>Cr. 1</td>
<td></td>
<td>graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
</tbody>
</table>

Material Fees:
- MUP courses have material fees as listed in the schedule of classes.

206 College of Fine, Performing, and Communication Arts
6222 Voice: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6223 Voice: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6231 Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6232 Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6233 Strings: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6241 Woodwinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6242 Woodwinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6243 Woodwinds: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6251 Brasswinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6252 Brasswinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6253 Brasswinds: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6261 Percussion: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6262 Percussion: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6263 Percussion: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6271 Harp: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6272 Harp: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6273 Harp: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6281 Classic Guitar: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6282 Classic Guitar: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6283 Classic Guitar: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6291 Conducting: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6292 Conducting: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6293 Conducting: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6321 Jazz Piano: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6322 Jazz Piano: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6323 Jazz Piano: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6331 Jazz Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6332 Jazz Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6333 Jazz Strings: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6341 Jazz Woodwinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6342 Jazz Woodwinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6343 Jazz Woodwinds: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)

6351 Jazz Brasswinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes (F,W)
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>6352</td>
<td>Jazz Brasswinds: Principal and Secondary Instruction. Cr. 1</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6353</td>
<td>Jazz Brasswinds: Principal and Secondary Instruction. Cr. 1 (Max. 2)</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6361</td>
<td>Jazz Percussion: Principal and Secondary Instruction. Cr. 1</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6362</td>
<td>Jazz Percussion: Principal and Secondary Instruction. Cr. 1</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6363</td>
<td>Jazz Percussion: Principal and Secondary Instruction. Cr. 1 (Max. 2)</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6371</td>
<td>Jazz Guitar: Principal and Secondary Instruction. Cr. 1</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6372</td>
<td>Jazz Guitar: Principal and Secondary Instruction. Cr. 1</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>6373</td>
<td>Jazz Guitar: Principal and Secondary Instruction. Cr. 1 (Max. 2)</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7201</td>
<td>Organ: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7202</td>
<td>Organ: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7203</td>
<td>Organ: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7204</td>
<td>Organ: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7211</td>
<td>Piano: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7212</td>
<td>Piano: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<td>7213</td>
<td>Piano: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<td>7214</td>
<td>Piano: Major Instruction. Cr. 3</td>
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<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7221</td>
<td>Voice: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7222</td>
<td>Voice: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7223</td>
<td>Voice: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7224</td>
<td>Voice: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7231</td>
<td>Strings: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7232</td>
<td>Strings: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7233</td>
<td>Strings: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7234</td>
<td>Strings: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7241</td>
<td>Woodwinds: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7242</td>
<td>Woodwinds: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7243</td>
<td>Woodwinds: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
</tr>
<tr>
<td>7244</td>
<td>Woodwinds: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7251</td>
<td>Brasswinds: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<td>7252</td>
<td>Brasswinds: Major Instruction. Cr. 3</td>
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<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<td>7253</td>
<td>Brasswinds: Major Instruction. Cr. 3</td>
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<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<td>7254</td>
<td>Brasswinds: Major Instruction. Cr. 3</td>
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<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<td>7261</td>
<td>Percussion: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<td>7262</td>
<td>Percussion: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7263</td>
<td>Percussion: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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<tr>
<td>7264</td>
<td>Percussion: Major Instruction. Cr. 3</td>
<td>3</td>
<td>Prerequisite: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)</td>
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7271 Harp: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7272 Harp: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7273 Harp: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7274 Harp: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7281 Classic Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7282 Classic Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7283 Classic Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7284 Classic Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7291 Conducting: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7292 Conducting: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7293 Conducting: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7294 Conducting: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7321 Jazz Piano: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7322 Jazz Piano: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7323 Jazz Piano: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7324 Jazz Piano: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7331 Jazz Strings: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7332 Jazz Strings: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7333 Jazz Strings: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7334 Jazz Strings: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7341 Jazz Woodwinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7342 Jazz Woodwinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7343 Jazz Woodwinds: Major Instruction. Cr. 3
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7344 Jazz Woodwinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7351 Jazz Brasswinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7352 Jazz Brasswinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7353 Jazz Brasswinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7354 Jazz Brasswinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7361 Jazz Percussion: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7362 Jazz Percussion: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7363 Jazz Percussion: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7364 Jazz Percussion: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7371 Jazz Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7372 Jazz Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7373 Jazz Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

7374 Jazz Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes (F,W)

8290 Recital. Cr. 1
Open only to candidates in the M.Mus. concentrations in conducting, jazz performance, or performance. Coreq: enrollment in MUP 72XX or 73XX course. Degree recital and preparation of program notes. (T)
## Principal and Secondary Private Instruction Courses

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Course Numbers</th>
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<tbody>
<tr>
<td>Organ</td>
<td>6201 6202 6203</td>
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<tr>
<td>Piano</td>
<td>6211 6212 6213</td>
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<td>Voice</td>
<td>6221 6222 6223</td>
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<tr>
<td>Strings</td>
<td>6231 6232 6233</td>
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<td>Harp</td>
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<td>Conducting</td>
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<td>Jazz Piano</td>
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<td>Jazz Strings</td>
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<td>6351 6352 6353</td>
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<td>Jazz Percussion</td>
<td>6361 6362 6363</td>
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<td>Jazz Guitar</td>
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## Major Private Instruction Courses

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<th>Instrument</th>
<th>Course Numbers</th>
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<td>Organ</td>
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<td>Classic Guitar</td>
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<td>Conducting</td>
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<td>Jazz Piano</td>
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<tr>
<td>Jazz Guitar</td>
<td>7371 7372 7373 7374</td>
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</table>
MUSIC THEORY (MUT)

5060 Advanced Orchestration. Cr. 3
Prereq: MUT 3000. Credit not applicable to the M.Mus. in composition/theory. Arranging and scoring for orchestra in all forms of ensemble structure. (I)

5110 Jazz Arranging and Composition I. Cr. 3
Prereq: MUT 2160 and 2170. Credit not applicable to the M.Mus. in jazz performance. Creative writing for small jazz and pop ensembles. Arranging for three to five pieces including "head" arrangements, block chord technique and contrapuntal writing. (F)

5120 Jazz Arranging and Composition II. Cr. 3
Prereq: MUT 5110. Credit not applicable to the M.Mus. in jazz performance. Creative writing for larger jazz and pop ensembles; jazz arranging for six to eighteen pieces combining various textures and timbres. (W)

5130 Jazz Arranging and Orchestration. Cr. 3
Prereq: MUT 3000, 5120. Credit not applicable to the M.Mus. in jazz performance. Arranging pieces with concentration on orchestrating large jazz ensembles. (F)

5997 Analytical Techniques. Cr. 3
Prereq: MUT 2140, 2150; MUH 3330. Credit not applicable to graduate degrees in music. Capstone course for Music Department. Structural analysis of tonal music in historical perspective. (W)

7020 (MUT 5220) Seminar in Schenkerian Analysis. Cr. 3
Prereq: Graduate standing in music. Aesthetic premises and basic analytic procedures of tonal music, viewed from a Schenkerian perspective. Applications of graphic technique to short phrases and larger forms (e.g., sonata) from a wide repertory (1700-1900). (B)

7040 (MUT 5240) Seminar in Twentieth Century Music. Cr. 3
Prereq: Graduate standing in music. Analysis of twentieth-century music using current applications of pitch-class set and transformational theories. (B)

7050 Seminar in Music Theory Pedagogy. Cr. 3
Prereq: graduate standing in music. Study of materials, teaching techniques, philosophy and organization of music theory classes. (I)

7060 (MUT 5260) Seminar in Contemporary Music Analysis. Cr. 3
Prereq: graduate standing in music. Nontraditional analytical approaches to various repertoires. (B)

7070 Advanced Jazz Theory and Analysis. Cr. 3
Prereq: MUT 2120 and MUT 5110 or equiv. Analysis and application of advanced harmonic, rhythmic and melodic concepts used in jazz improvisation and composition. (B)

7085 (MUT 5085) History of Theory. Cr. 3
Prereq: junior standing for MUT 5085; graduate standing in music for MUT 7085. Theoretical writings from Plato to Rameau to Schenker, in historical contexts. (I)

7100 Graduate Composition. Cr. 3 (Max. 12)
Prereq: MUT 4110 or graduate standing in music. Advanced creative work in all of the idioms of twentieth century musical composition. (F,W)

7200 Special Topics in Theory. Cr. 3 (Max. 6)
Prereq: graduate standing in music or consent of instructor. In-depth study of such topics as set or serial theories, aesthetics and philosophies of music, and recent theoretical developments. Student may repeat course when topic changes. (I)

MUSIC HISTORY (MUH)

5300 Music Research. Cr. 3
Prereq: graduate standing in music or consent of instructor. Music bibliography and research techniques. (F)

5340 Survey of World Music. Cr. 3
Prereq: upper division or graduate standing. Musical expressions of five or six non-European cultures en route to a better understanding of the peoples themselves. Attention given to biases, culturally-determined learning patterns, and aesthetics. (F,W)

5350 Performance Literature and Pedagogy. Cr. 3
Prereq: performance major in music. Credit not applicable to graduate degrees in music. Survey of solo and chamber repertoire from the Renaissance to the present, for students' major performance areas. (Y)

5360 (MUH 3360) Jazz History. Cr. 3
Open only to post bachelor and graduate students. Survey of major developments in jazz from its beginnings to the present. (F)

5370 Diction and Song Literature I. Cr. 3
Credit not applicable to the M.Mus. in vocal performance. Singers' diction in Italian, Latin, French and Spanish; methodologies, solo and chamber repertoire in these languages. (B)

5380 Diction and Song Literature II. Cr. 3
Prereq: MUH 5370. Credit not applicable to the M.Mus. in vocal performance. Singers' diction in German, Hebrew, Russian and English; methodologies, solo and chamber repertoire in these languages. (B)

7315 (MUH 5315) Special Topics in Music History. Cr. 3 (Max. 6)
Prereq: graduate standing in music or consent of instructor. In-depth study of such topics as the historical development of opera and oratorio, symphonic or chamber music styles, or specialized study of individual composers. Course may be repeated when topics change. (I)

7320 Studies in Renaissance Music. Cr. 3
Prereq: MUH 5300. Fifteenth and sixteenth centuries, from Burgundian School through Palestreina. Special reports; research projects. (B)

7330 Studies in Baroque Music. Cr. 3
Prereq: MUH 5300. From Monteverdi to 1750. Special reports; research projects. (B)

7340 Studies in Classical Music. Cr. 3
Prereq: MUH 5300. From 1750 to 1825. Special reports; research projects. (B)

7350 Studies in Romantic Music. Cr. 3
Prereq: MUH 5300. Nineteenth century. Special reports and research projects. (B)

7360 Studies in Twentieth Century Music. Cr. 3
Prereq: MUH 5300. Special reports and research projects. (B)
MUSIC ENSEMBLES AND GENERAL COURSES (MUA)

5730  Studies in Advanced Literature for Conductors.  Cr. 3  
Prereq: consent of director.  Material Fee as indicated in the Schedule of Classes.  (Y)

5790  Studies in Jazz History.  Cr. 3  
Prereq: MUH 3360/5360.  Continuation of MUH 5360.  (Y)

7991  Directed Study in Music History.  Cr. 3 (Max. 6)  
Research investigations in historical musicology.  (T)

8999  Master's Thesis Direction.  Cr. 1-8 (8 req.)  
Prereq: nine credits in graduate music history and consent of adviser.  Open only to M.A. candidates in music.  (T)

7370  Studies in Advanced Literature for Conductors.  Cr. 3  
Literature for various instrumental and choral ensembles from the Renaissance to the present; emphasis on stylistic characteristics, rehearsal techniques, and authenticity of performance.  (Y)

7390  Studies in Jazz History.  Cr. 3  
Prereq: MUH 3360/5360.  Continuation of MUH 5360.  (Y)

7991  Directed Study in Music History.  Cr. 3 (Max. 6)  
Research investigations in historical musicology.  (T)

8999  Master's Thesis Direction.  Cr. 1-8 (8 req.)  
Prereq: nine credits in graduate music history and consent of adviser.  Open only to M.A. candidates in music.  (T)

MUSIC ENSEMBLES AND GENERAL COURSES (MUA)

5730  Harpsichord Class.  Cr. 2 (Max. 8)  
Prereq: MUA 3790 or equiv.  (F,W)

5790  Piano Accompanying.  Cr. 2  
Prereq: graduate standing in music or consent of instructor.  Techniques of accompanying at the piano; analysis of styles, performance practices, and historical comparisons.  Graduate students assigned special project and research paper.  (F)

7720  Graduate Voice Class.  Cr. 2  
Credit not applicable to the M.Mus. in vocal performance.  Fundamentals in voice training, correct breathing, tone placement, articulation, and vocalizing.  (W)

7730  Advanced Diction.  Cr. 3  
Prereq: MUH 5370 and MUH 5380 or equiv.; graduate standing in music or consent of instructor.  In-depth study of diction for singers.  (I)

7800  University Bands.  Cr. 1  
Prereq: consent of director.  Material Fee as indicated in the Schedule of Classes.  (F,W)

7810  University Symphony Orchestra.  Cr. 1  
Prereq: consent of director.  Material Fee as indicated in the Schedule of Classes.  (F,W)

7820  Jazz Big Band.  Cr. 1  
Prereq: consent of director.  Material Fee as indicated in the Schedule of Classes.  (F,W)

7822  Jazz Guitar Ensemble.  Cr. 1  
Open only to graduate music majors.  Prereq: consent of director.  Large ensemble for jazz guitar majors/principals.  Material Fee as indicated in the Schedule of Classes.  (T)

7824  Jazztett.  Cr. 1  
Open only to graduate music majors.  Prereq: consent of director.  Select ensemble for jazz majors.  Material Fee as indicated in the Schedule of Classes.  (T)

7826  Jazz Combos.  Cr. 1  
Open only to graduate music majors.  Prereq: consent of director.  Small ensemble for jazz majors.  Material Fee as indicated in the Schedule of Classes.  (T)

7830  Men's Glee Club.  Cr. 1  
Prereq: consent of director.  Material Fee as indicated in the Schedule of Classes.  (F,W)

7840  Choral Union.  Cr. 1  
Prereq: consent of director.  Material Fee as indicated in the Schedule of Classes.  (F,W)

7860  Opera Workshop. (THR 7860)  Cr. 1 (Max. 4)  
Prereq: consent of director.  Material Fee as indicated in the Schedule of Classes.  (F,W)

7870  Women's Chorale.  Cr. 1  
Prereq: consent of director.  Material Fee as indicated in the Schedule of Classes.  (F,W)

7875  Orchestral Repertory.  Cr. 1 (Max. 2)  
Open only to students in the graduate certificate in orchestral studies program.  Prereq: admission to orchestral studies certificate program or consent of instructor.  Individual and small group instruction in orchestral repertory, audition preparation, and mock auditions.  Material fee as indicated in Schedule of Classes.  (F,W)

7880  Chamber Music and Special Ensembles.  Cr. 1  
All forms including: Collegium Musicum, jazz improvisation, percussion ensemble, trios and quartets, and wind ensemble.  Material Fee as indicated in the Schedule of Classes.  (F,W)

MUSIC EDUCATION (MED)

5550  Choral Conducting and Rehearsal Techniques.  Cr. 3  
Prereq: MUA 3670 or equiv.  Credit not applicable to the M.Mus. in conducting or music education.  Conducting and rehearsal methods and materials for secondary schools.  (W)

5560  Secondary School Music Workshop.  Cr. 2 (Max. 4)  
Group participation in the study of class materials and teaching procedures for secondary music teachers.  (Y)

5575  Topics in Music Education.  Cr. 1  
Course work requires attendance at Michigan Music Education Association State Inservice Conference, keeping of a reflective journal, and a follow-up project related to music teaching.  (W)

5590  Computer Applications in Music Teaching.  Cr. 2  
Prereq: completion of computer literacy (CL) general education requirement.  Open only to music majors.  Presentation of techniques and strategies for utilizing computer music software programs and MIDI equipment in music instruction.  Material Fee as indicated in the Schedule of Classes.  (S)

6520  Elementary School Music Workshop.  Cr. 2 (Max. 4)  
Group participation in the study of class materials and teaching procedures for elementary music teachers.  (Y)

6530  Conducting and Operating the School Band.  Cr. 2-3 (Max. 6)  
Classroom and individual instruction in conducting, score study, and rehearsal techniques for the middle school or high school band.  (S)

6540  Instrumental Music Workshop.  Cr. 2 (Max. 6)  
Current problems, procedures and materials pertaining to development of the instrumental music program in the schools.  (S)

7560  Contemporary Trends in Music Education.  Cr. 3  
Open to all graduate students.  Role of music in the school.  Philosophy, trends and issues in music education on all grade levels.  (B)

7990  Directed Study in Music Education.  Cr. 1-3 (Max. 6)  
Prereq: consent of music adviser and departmental graduate director.  (T)

7999  Master's Essay Direction.  Cr. 3  
Prereq: consent of music adviser and departmental graduate director.  (T)

8510  Foundations of Music Education I.  Cr. 3  
Historical and philosophical foundations of music education; important trends, innovations and leaders in the development of music in American schools; and the influence of educational philosophers and aesthetic theories.  (B:S)
8520 Foundations of Music Education II. Cr. 3
Psychological and sociological foundations of music education; the
application of learning theories to music teaching and evaluation of
school music programs. (B:S)

8540 Music Education Research. Cr. 3
Basic skills in music education research; research reading and criti-
cism; problem statement formulation; literature review; data gather-
ing techniques; statistics and data analysis; manuscript development
and report writing; research methodologies in music education. (B)

8999 Master’s Thesis Direction. Cr. 1-8 (8 req.)
Open only to M.Mus. candidates in music education electing Plan A.
Prereq: nine credits in graduate music education and consent of
adviser. Preparation of M.Mus. thesis project in music education. (T)