The Music History segment of the Graduate Diagnostic Examination is designed to ascertain if entering graduate students have a basic understanding of music history. Students are expected to identify composers and schools of composition and to define terms covered in standard undergraduate music history courses. They should also be able to write clearly and intelligently about major developments in music history.

This study guide is intended to help students prepare for this examination. For each era of music history there are two lists: 1) major and schools of composition, and 2) significant terms.

1) Major Figures and Schools of Composition
   a) Composers and Schools: approximate dates/historical era, stylistic characteristics (compositional techniques, important contributions and innovations), and genres with which each is most associated.
   b) Other Figures: (patrons, theorists, librettists, etc.): approximate dates/historical era, importance in music history.

2) Terms: definition, characteristics, and composers with which each is associated.

The examination comprises four parts:

1) Identifications of composers and schools of composition (choose 5 out of 9): 25 pts
2) Identifications of terms (choose 5 out of 9): 25 pts
3) Long essay (choose 1 out of 2): 30 pts
4) Score identification: 20 pts (period, possible/probable composer, stylistic features)

Students will have 90 minutes to complete the exam and should budget their time accordingly. Allow approximately 25 minutes for Part 1, 25 minutes for Part 2, 30 minutes for Part 3, and 20 minutes for Part 4.
It is important that all writing be clear, well-organized, and correct in grammar, syntax, and spelling. Be sure to give appropriate examples of composers and works whenever possible.

**Early Medieval Music**

- Pope Gregory I
- Guido d’Arezzo
- Bernart da Ventadorn
- Adam de la Halle
- jongleurs
- troubadours
- Trouveres
- Minnesingers
- Meistersingers
- plainsong
- Gregorian Chant
- antiphonal psalmody
- responsorial psalmody
- neume
- syllabic setting
- neumatic setting
- melismatic setting
- medieval modes
- hexachord
- solmisation
- Roman Mass and Office
- Liber usualis
- psalm tone
- jubilus
- sequence
- trope
- liturgical drama
- chanson de geste

**Late Medieval Music (to 1400)**

- Aquitanian polyphony
- Notre Dame School
- Leonin
- Perotin
- Franco of Cologne
- Petrus de Cruce
- Phillipe de Vitry
- Francesco Landini
- Musica enchiriadis
- organum
- vox principalis
- vox organalis
- cantus firmus
- Winchester Trooper
- parallel organum
- melismatic organum
- rhythmic modes
- discant-style clausula
- motet
- polyphonic conductus
- hocket
- mensural notation
- Roman de Fauvel
- Ars nova
- Trecento
- isorhythm
isorhythmic motet
Messe de Notre Dame
formes fixes
ballade
rondeau
virelai
madrigal
caccia
ballata
Landini cadence
double leading-tone cadence
musica ficta

**Early Renaissance (to 1500)**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leonel Power</td>
<td>Old Hall Manuscript</td>
</tr>
<tr>
<td>John Dunstable</td>
<td>carol</td>
</tr>
<tr>
<td>Burgundian School</td>
<td>fauxbourdon</td>
</tr>
<tr>
<td>Gilles Binchois</td>
<td>chanson</td>
</tr>
<tr>
<td>Johannes Ockeghem</td>
<td>plainsong Mass</td>
</tr>
<tr>
<td>Antoine Busnois</td>
<td>cantus firmus Mass</td>
</tr>
<tr>
<td>Jacob Obrecht</td>
<td>“imitation” Mass</td>
</tr>
<tr>
<td>Josquin des Prez</td>
<td>motet</td>
</tr>
<tr>
<td>Heinrich Isaac</td>
<td>frottola</td>
</tr>
</tbody>
</table>

**Later Renaissance (16th Century)**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ottaviano Petrucci</td>
<td>musica reservata</td>
</tr>
<tr>
<td>Adrian Willaert</td>
<td>Harmonice Musices Odhecaton</td>
</tr>
<tr>
<td>Jacob Arcadelt</td>
<td>Italian madrigal</td>
</tr>
<tr>
<td>Cipriano de Rore</td>
<td>English madrigal</td>
</tr>
<tr>
<td>Luca Marenzio</td>
<td>Musica transalpina</td>
</tr>
<tr>
<td>Carlo Gesualdo</td>
<td>Parisian (French) chanson</td>
</tr>
<tr>
<td>Claudio Monteverdi</td>
<td>Lied</td>
</tr>
<tr>
<td>Orlando di Lasso</td>
<td>Reformation</td>
</tr>
<tr>
<td>Giovanni Pierluigi da Palestrina</td>
<td>psalter</td>
</tr>
<tr>
<td>Claudin de Sermisy</td>
<td>chorale tune</td>
</tr>
<tr>
<td>Michael Praetorius</td>
<td>contrafactum</td>
</tr>
<tr>
<td>Tomas Luis de Victoria</td>
<td>Counter Reformation</td>
</tr>
<tr>
<td>John Dowland</td>
<td>ricercar</td>
</tr>
<tr>
<td>Thomas Morley</td>
<td>canzona</td>
</tr>
<tr>
<td>William Byrd</td>
<td>toccata</td>
</tr>
<tr>
<td>John Bull</td>
<td>fantasia</td>
</tr>
</tbody>
</table>
Baroque Vocal Music

Florentine Camerata
Giulio Caccini
Jacopo Peri
Vincenzo Galilei
Claudio Monteverdi
Francesco Cavalli
Giacomo Carissimi
Heinrich Schütz
Dietrich Buxtehude
Jean-Baptiste Lully
Alessandro Scarlatti
Henry Purcell
Johann Sebastian Bach
Jean-Phillippe Rameau
George Friedrich Handel

Baroque Instrumental Music

Girolamo Frescobaldi
Johann Jakob Froberger
Francois Couperin
Jean Phillippe Rameau
Archangelo Corelli
Giuseppe Torelli
Antonio Vivaldi
Dietrich Buxtehude
Johann Sebastian Bach
Georg Telemann
George Frideric Handel

prelude and fugue
trio sonata
sonata da chiesa
sonata da camera
chorale prelude
concert grosso
solo concerto
ritornello
French Overture
Italian Overture
agreements
style brise
tablature
temperament
concertato style

Classical Period

Domenico Scarlatti
North German School
C.P.E. Bach
Giovanni Sammartini
Mannheim School
Johann Stamitz
Viennese School
J.C. Bach
Giovanni Pergolesi
Jean-Jacques Rousseau
Gay and Pepusch
Christoph Willibald Gluck
W.A. Mozart
Lorenzo da Ponte
F.J. Haydn
Muzio Clementi
Ludwig van Beethoven

Enlightenment
rococo
style galant
emfrendsamer Stil
Sturm and Drang
sonata
symphony
concerto
classical orchestra
divertimento
string quartet
binary form
sonata form
ternary form
minuet and trio
scherzo
rondo
sonata rondo
theme and variations
intermezzo
opera buffa
opera comique
Singspiel
ballad opera
opera reform
**Romantic Period**

Ludwig van Beethoven  
Franz Schubert  
Felix Mendelssohn  
Hector Berlioz  
Robert Schumann  
John Field  
Frederic Chopin  
Franz Liszt  
Johannes Brahms  
Anton Bruckner  
Antonin Dvorak  
Peter Tchaikovsky  
Cesar Franck  
Gioacchino Rossini  
Vincenzo Bellini  
Gaetano Donizetti  
Giuseppe Verdi  
Carl Maria von Weber  
Richard Wagner  
Giacomo Meyerbeer  
Georges Bizet  

**Late Romanticism and Nationalism**

Hugo Wolf  
Gustav Mahler  
Richard Strauss  
Mikhail Glinka  
The Mighty Handful  
Modest Mussorgsky  
Nicolai Rimsky-Korsakov  
Alexander Scriabin  
Bedrich Smetana  
Antonin Dvorak  
Leos Janacek  
Edvard Grieg  
Jean Sibelius  
Edward Elgar  
Manuel de Falla  
Camille Saint-Saens  
Gabriel Faure  
Giacomo Puccini
Twentieth Century

Claude Debussy                                            impressionism
Maurice Ravel                                              expressionism
Erik Satie                                                  neo-classicism
Les six francais                                          atonality
Darius Milhaud                                            dodecaphony
Arthur Honegger                                            serialism
Francis Poulenc                                            Sprechstimme
Gustav Holst                                               Klangfarbenmelodie
Bela Bartok                                                polytonality
Zoltan Kodaly                                              pandiatonicism
Carl Orff                                                   primitivism
Ralph Vaughn Williams                                    musique concrete
Benjamin Britten                                           electronic music
Gian-Carlo Menoti                                         Gebrauchmusik
Sergei Prokofiev                                          indeterminacy
Dmitri Shostakovich                                      minimalism
Charles Ives                                               
Arnold Schoenberg                                       
Alban Berg                                                 
Anton Webern                                              
Paul Hindemith                                            
Igor Stravinsky                                          
Aaron Copland                                             
Elliot Carter                                             
Virgil Thomson                                            
Iannis Xenakis                                            
Olivier Messiaen                                         
Pierre Boulez                                             
Karlheinz Stockhausen                                    
Edgar Varese                                              
Milton Babbitt                                            
John Cage                                                 
Luciano Berio                                             
George Crumb                                              
Gyorgy Ligeti                                              
Krzystof Penderecki                                      
Steve Reich                                               
Terry Riley                                                
Philip Glass                                              

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