

## **Bachelor of Arts in Music**

Guidelines for the Final Project (MUA 4990, MUH 4990, MUT 4990)

This is a requirement in the BA program for students who entered the Department of Music beginning in Fall 2007. Students should elect this course in the fall or winter terms of their senior year.

Prerequisites: MUH 3310, MUH 3320, MUH 3330, MUT 5997

The project may take any one of a number of forms, including (but not limited to) a research paper, an analytical paper, a musical composition, a recital, a technology project.

Students should choose an advisor (with consultation from the Associate Chair) from the area of investigation and write a short proposal (1-2 pages) describing the project. It should indicate 1) the background of the project, 2) the goals of the project, and 3) how the project will contribute to the student's education/professional development.

The proposal form is available on the music website and must be signed by the student, the project advisor, and the BA advisor (Dr. Mary Wischusen). Students will receive an override to register for the course after the BA advisor approves the proposal.