Music

Office: 1321 Old Main; 313-577-1795; e-mail: music@wayne.edu
Chairperson: John D. Vander Weg
Associate Chairperson: Norah Duncan IV
B.A. Advisor and Graduate Officer: Mary A. Wischusen
Academic Services Officers: Lee Dyament, Kristen Malecki
Departmental Scholarships and Student Records: Tinley Daniel
Academic and Student Personnel: Evelyn Williams

Web: http://www.music.wayne.edu

Professors
Christopher Collins, Kypros L. Markou, Dennis J. Tini (Distinguished Professor), John D. Vander Weg

Associate Professors
Douglas Bianchi, Karl Braunschweig, Frances Brockington, Abigail Butler, Robert Conway, Norah Duncan IV, Laura Roelofs, Mary A. Wischusen

Assistant Professors
Jon Anderson, Joshua Duchan, Russell Miller, Emery Stephens

Lecturers
Thomas Court, Janet Wright-McCaskill

Adjunct Professor
David DChiera

Emeriti Faculty
Lillian J. Cassie, Carol J. Collins, James J. Hartway (Distinguished), Bohdan J. Kushnir, Joseph Labuta, Doris L. Richards, Terese Tuohy

Area Coordinators
Douglas Bianchi (Instrumental), Karl Braunschweig (Composition, Theory, and History), Abigail Butler (Voice/Choral and Music Education), Christopher Collins (Jazz Studies), Dennis Tini (Music Business and Music Technology)

Adjunct Faculty
Dwight Adams (jazz trumpet), Geoffrey Applegate (violin, DSO), Gerrie Ball (accompanist and piano), George Benson (jazz saxophone), John Bogdan (accompanist), Kazimierz Brzozowski (piano), Glenn Burdette (harpsichord), Steven Carryer (jazz guitar ensembles), Marcy Chanteaux (cello, DSO), Clifford Chapman (music education), Keith Cleaey (percussion and percussion ensemble), Carolyn Coade (viola, DSO), Gerald Custer (composition and theory), Sean Dobbins (jazz percussion), Lee Dyament (classical guitar), Gordon Finlay (voice), Mark Flegg (trumpet), Natasha Kelly Foreman (history), Gail Gebhart (piano), John Guinn (music history and theory), Scott Hanouan (choral conducting), Jeff Heisler (saxophone), Gary Hellick (tuba), Larry Hutchinson (bass, DSO), Max Janowsky (bass, DSO), David Jennings (trumpet), Michael Karloff (jazz combos), Paul Keller (jazz bass), John Kennedy (bass), Ronald Kischuk (tenor and bass trombone), Ann Marie Koukios (piano and theory), Betty Lane (voice), Laura Larson (flute, MOT), Constance Markwick (violin and viola), Steven Mastrogiacomo (piano), Eldonna May (history), Lisa Meyer (music education), Clifford Monear (jazz piano), Charles Newsome (jazz guitar ensemble), Theodore Oien (clarinet, DSO), Mary Pacquette-Abt (history), Gene Parker (jazz saxophone), Robert Pipho (jazz theory), Karl Pituch (horn, DSO), Donald Platter (woodwinds), Dan Piskow (jazz bass), Ronald Prowse (organ), Richard Rattner (music business), Brian Roberts (guitar), Ernest Rodgers (jazz ensemble), James Ryan (jazz percussion), Matthew Schoendorff (composition and theory), Marcus Schoon (bassoon and contrabassoon, DSO), Marian Tanau (violin, DSO), David Taylor (jazz percussion), Patricia Terry-Ross (harp and music education), Judith Vander Weg (cello), James Van Valkenburg (viola, DSO), Brian Ventura (oboe, DSO), Stanley Waldon (piano), Robert Williams (bassoon, DSO), Hai Xin Wu (violin, DSO)

Graduate Degrees

MASTER OF ARTS with a major in music

MASTER OF MUSIC with a concentration in composition/theory, conducting, performance, jazz performance, and music education

CERTIFICATE IN ORCHESTRAL STUDIES

The Department of Music cultivates music as a contemporary and global art, grounded in a long historical tradition, by combining higher education with professional training and experience for its undergraduate and graduate/professional students.

The Department offers serious students of music opportunities to learn, grow, and develop their skills and disciplines in an urban cultural setting. With close proximity to Detroit's cultural center, students have access to the resources of such premiere institutions as the Detroit Institute of Arts, the Detroit Public Library, the Detroit Opera House, and Orchestra Hall. The long historical relationship between the Detroit Symphony Orchestra and the Department allows students to study and coach with exceptional guest artists and resident artist-faculty who are specialists in all musical styles and media.

Building on the strengths of its geographic and cultural setting, the Department maintains public access to its performances and degree programs, offers high-level professional and academic standards and unique creative and scholarly opportunities appropriate to a large research university, and cultivates a deep aesthetic understanding of music in our students and the larger urban arts community.

MASTER'S DEGREES

The Master of Arts degree is designed for students who wish to pursue an academic career in music through a broad liberal arts curriculum. The Master of Music degree provides a program for talented students pursuing a professional concentration in 1) composition/theory, 2) conducting, 3) performance, 4) jazz performance, or 5) music education.

Admission to these programs is contingent upon admission to the Graduate School; for requirements, see page 18. In addition, all master's degree applicants in music must:

1) apply to the Graduate School as a Music Major;
2) possess an undergraduate degree in the same field for which he or she wishes to pursue graduate study, or its equivalent in course work, private study, or experience;
3) complete pre-admission auditions or interviews. Audition and interview requirements are available from the Department of Music's website at http://www.music.wayne.edu/auditions.php.

All students admitted to Master's degrees are required to pass departmental diagnostic examinations in theory and history. Information about the diagnostic examinations is available on the Department's website at http://www.music.wayne.edu/graduate_curr.php.

DEGREE REQUIREMENTS: The master's degree is offered under the following options:

Plan A: Twenty-four credits in course work, plus an eight-credit thesis, available to students enrolled in the M.A. or the M.Mus. with a concentration in Composition/Theory or Music Education. An original composition approved by the Composition/Theory Area Coordinator substitutes for the thesis in the M.Mus. degree with a concentration in Composition/Theory.

Plan B: Twenty-nine credits in course work, plus a three-credit essay, available to students enrolled in the M.Mus. with a concentration in Music Education only.

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Plan C (Conducting, Performance, and Jazz Performance): Thirty-two credits in course work, plus a graduate recital with program notes. Guidelines for the program notes requirement are available from the Department of Music's website at http://music.wayne.edu/graduate_curr.php

Plan C (Music Education only): Thirty-two credits in course work, plus an oral presentation and written examination. (Music Education students may elect Plan A, B, or C – consult the Degree Requirements section, below).

Oral Examination: An oral examination is required of all students in the M.A. or the M.Mus. program concentrating in Composition/Theory, Conducting, Jazz Performance, or Performance. Music Education students who choose Plan C must complete an oral presentation and undertake a written examination in the area of concentration.

Candidacy must be established by the time twelve credits have been earned toward the master's degree. Applicants become degree candidates only upon recommendation of the Departmental Graduate Officer and submission of an approved Plan of Work. Before a student can be admitted to candidacy in the Master of Arts curriculum, satisfactory completion of a reading examination in a foreign language (preferably German or French) is required.

Scholarship: The University requires that each student achieve a minimum grade point average of 3.0, in order to be eligible for a graduate degree. Grades below 'B' (including 'B-minus') are unsatisfactory and constitute valid cause for dismissing a student from a graduate program. However, the Department of Music permits a student to accumulate a maximum of six credits of 'B-minus' grades (in courses other than the area of concentration) as long as they are offset by higher grades so that a 3.0 grade point average is maintained at all times. Credits of 'B-minus' and below in excess of six credits will result in dismissal from the program, regardless of whether the courses are included on the student’s Plan of Work. All course work must be completed in accordance with the academic procedures of the College of Fine, Performing and Communication Arts and the Graduate School; see sections beginning on pages 36 and 207.

Master of Arts with a Major in Music

Prerequisite: Prospective students should present a minimum of forty-five acceptable undergraduate credits in music distributed according to the requirements for the Bachelor of Arts degree with a major in music or its equivalent in course work, study, and experience. All students applying to the M.A. must complete a pre-admission interview or audition.

DEGREE REQUIREMENTS
Music History and Theory (total credits: 18)
  - MUH 5300 -- Music Research: Cr. 3
  - MUH 7XXX: 6-9 credits chosen in consultation with the program advisor
  - MUT 7XXX: 6-9 credits chosen in consultation with the program advisor
  - Music electives or cognates: Cr. 6
  - MUH 8999 -- Thesis: Cr. 8
  - Oral Examination: Cr. 0
  - Total: 32 credits

Master of Music with a Concentration in Composition/Theory

Prerequisite: Bachelor of Music with a concentration in composition/theory or its equivalent in coursework, background, or experience. As part of the pre-admission interview, applicants must present scores and/or theory research materials as evidence of preparation for graduate work in composition or theory.

DEGREE REQUIREMENTS
Music History
  - MUH 5300 -- Music Research: Cr. 3
  - MUH 7XXX (selected in consultation with program advisor): Cr. 6

Music Theory and Composition (Twelve credits selected in consultation with the program advisor from MUT 7020 - MUT 7992)
  - MUT 7020 -- Seminar in Schenkerian Analysis: Cr. 3
  - MUT 7040 -- Seminar in Twentieth Cent. Music: Cr. 3
  - MUT 7050 -- Seminar in Music Theory Pedagogy: Cr. 3
  - MUT 7085 -- History of Theory: Cr. 3
  - MUT 7100 -- Graduate Composition: Cr. 3 (Max. 12)
    (Composition Focus students must elect 9 credits of MUT 7100)
  - MUT 7200 -- Special Topics in Theory: Cr. 3
  - MUT 7992 -- Directed Study in Theory: Cr. 3 (Max. 6)
  - MUT 8999 -- Thesis (see below): Cr. 8
  - Music or Nonmusic Electives: Cr. 3
  - Oral Examination: Cr. 0
  - Total: 32 credits

THESIS: an original composition in one of the larger forms with a minimum duration of twelve minutes, separate from the work completed in MUT 7100, and with approval of advisor required; or a substantial written thesis drawing on current research in theory and analysis, applied toward a project of the student's choice

— with a Concentration in Conducting

Prerequisite: Bachelor of Music with a concentration in music education, organ/church music, or performance, or the equivalent in course work, training, or experience. All applicants must successfully complete a pre-admission audition and interview that will include demonstrating proficiency in the areas of score reading and piano.

DEGREE REQUIREMENTS
Music History
  - MUH 5300 -- Music Research: Cr. 3
  - MUH 7370 -- Advanced Literature for Conductors: Cr. 3
    (Note: one additional MUH 73XX may substitute for MUH 7370
    with the approval of the program advisor)
  - MUH 73XX (chosen in consultation with program advisor): Cr. 6

Music Theory
  - MUT 7020 -- Seminar in Schenkerian Analysis: Cr. 3
  - MUT 7XXX (chosen in consultation with program advisor): Cr. 3

Conducting and Ensemble
  - MUP 739X -- (Major Private Instr. in Conducting): Cr. 9 (Max. 12)
  - MUA 7800, 7810, 7840, or 7850: (Major Ensemble): Cr. 1 (Req. 2)
  - MUP 8290 -- Graduate Recital with Program Notes: Cr. 1
  - Music or Nonmusic Electives: Cr. 2
  - Oral Examination: Cr. 0
  - Total: 32 credits

— with a Concentration in Jazz Performance

Prerequisite: Bachelor of Music with a concentration in jazz studies or jazz performance or the equivalent in course work, private study, or experience. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS
Music History
  - MUH 5300 (Music Research): Cr. 3
  - MUH 5360 and MUH 7390 (Jazz History): Cr. 6

Music Theory
  - MUT 7070 -- Advanced Jazz Theory and Analysis: Cr. 3
  - MUT 7XXX (chosen in consultation with the program advisor): Cr. 3

Performance and Ensembles
Performance and Ensembles

Music History and Theory

DEGREE REQUIREMENTS

applicants must successfully complete a pre-admission audition.

Music History and Theory

— with a Concentration in Instrumental Performance

Prerequisite: Bachelor of Music with a concentration in instrumental performance or equivalent in course work, study, or experience. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory

Performance and Ensembles (Note: Large Ensembles and Chamber Music must total a minimum of 3 credits.)

— with a Concentration in Vocal Performance

Prerequisite: Bachelor of Music with a concentration in vocal performance or its equivalent in course work, study, or experience. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory

Performance and Ensembles

— with a Concentration in Music Education

Admission: Note: There is a moratorium on new admissions to the concentration in Music Education. For current information, please contact the Department of Music, (313) 577-1795.

Prerequisite: Bachelor of Arts, Science, or Music with concentration in Music Education. All applicants must successfully complete a pre-admission interview.

DEGREE REQUIREMENTS

Plan A: Twenty-four credits in course work, plus an eight-credit thesis. (MED 8999)

Plan B: Twenty-nine credits in course work, plus a three-credit essay. (MED 7999)

Plan C: Thirty-two credits in course work, plus an oral presentation and written examination (includes one-credit directed study, MED 7990)

Music History and Theory

— with a Concentration in Vocal Performance

Prerequisite: Bachelor of Music with a concentration in vocal performance or its equivalent as described above. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory

Performance and Ensembles

— with a Concentration in Music Education

Admission: Note: There is a moratorium on new admissions to the concentration in Music Education. For current information, please contact the Department of Music, (313) 577-1795.

Prerequisite: Bachelor of Arts, Science, or Music with concentration in Music Education. All applicants must successfully complete a pre-admission interview.

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Plan B: Twenty-nine credits in course work, plus a three-credit essay. (MED 7999)

Plan C: Thirty-two credits in course work, plus an oral presentation and written examination (includes one-credit directed study, MED 7990)

Music History and Theory

— with a Concentration in Vocal Performance

Prerequisite: Bachelor of Music with a concentration in vocal performance or its equivalent as described above. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory

Performance and Ensembles

— with a Concentration in Music Education

Admission: Note: There is a moratorium on new admissions to the concentration in Music Education. For current information, please contact the Department of Music, (313) 577-1795.

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Music History and Theory

— with a Concentration in Vocal Performance

Prerequisite: Bachelor of Music with a concentration in vocal performance or its equivalent as described above. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory

Performance and Ensembles

— with a Concentration in Music Education

Admission: Note: There is a moratorium on new admissions to the concentration in Music Education. For current information, please contact the Department of Music, (313) 577-1795.

Prerequisite: Bachelor of Arts, Science, or Music with concentration in Music Education. All applicants must successfully complete a pre-admission interview.

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Plan B: Twenty-nine credits in course work, plus a three-credit essay. (MED 7999)

Plan C: Thirty-two credits in course work, plus an oral presentation and written examination (includes one-credit directed study, MED 7990)

Music History and Theory

— with a Concentration in Vocal Performance

Prerequisite: Bachelor of Music with a concentration in vocal performance or its equivalent as described above. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory

Performance and Ensembles

— with a Concentration in Music Education

Admission: Note: There is a moratorium on new admissions to the concentration in Music Education. For current information, please contact the Department of Music, (313) 577-1795.

Prerequisite: Bachelor of Arts, Science, or Music with concentration in Music Education. All applicants must successfully complete a pre-admission interview.

DEGREE REQUIREMENTS

Plan A: Twenty-four credits in course work, plus an eight-credit thesis. (MED 8999)

Plan B: Twenty-nine credits in course work, plus a three-credit essay. (MED 7999)

Plan C: Thirty-two credits in course work, plus an oral presentation and written examination (includes one-credit directed study, MED 7990)

Music History and Theory

— with a Concentration in Vocal Performance

Prerequisite: Bachelor of Music with a concentration in vocal performance or its equivalent as described above. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory

Performance and Ensembles

— with a Concentration in Music Education

Admission: Note: There is a moratorium on new admissions to the concentration in Music Education. For current information, please contact the Department of Music, (313) 577-1795.

Prerequisite: Bachelor of Arts, Science, or Music with concentration in Music Education. All applicants must successfully complete a pre-admission interview.

DEGREE REQUIREMENTS

Plan A: Twenty-four credits in course work, plus an eight-credit thesis. (MED 8999)

Plan B: Twenty-nine credits in course work, plus a three-credit essay. (MED 7999)

Plan C: Thirty-two credits in course work, plus an oral presentation and written examination (includes one-credit directed study, MED 7990)

Music History and Theory

— with a Concentration in Vocal Performance

Prerequisite: Bachelor of Music with a concentration in vocal performance or its equivalent as described above. All applicants must successfully complete a pre-admission audition.

DEGREE REQUIREMENTS

Music History and Theory

Performance and Ensembles
Louise Hodgson Memorial Endowed Scholarship: Awarded to an outstanding music major.

Bernard Katz Endowed Scholarship: Awarded to an outstanding music major in piano or voice.

Rebecca Katzman Froman Piano Scholarship: Awarded to an outstanding piano student.

Lawrence LaGore Endowed Memorial Scholarship: Awarded to an outstanding keyboard major or principal; minimum 3.0 g.p.a. required.

Harry M. Langsford Endowed Scholarship: Awarded to an outstanding choral or vocal student.

Robert F. Lawson Endowed Memorial Scholarship: Awarded to an outstanding music major; minimum 3.0 g.p.a. required.

Alice R. LeFevre Scholarships: Awarded to any music major.

Loughhead-Eldridge Endowed Piano Scholarship: Awarded to an outstanding piano principal or major.

Music Study Club of Metropolitan Detroit Endowed Scholarship: Awarded to an outstanding graduate student.

Mark Otis Endowed Scholarship: Awarded to an outstanding graduate student in performance or music education.

Chester E. Puchalski Endowed Scholarship: Awarded to an outstanding graduate or undergraduate instrumentalist.

Joan Katherine Rossi Endowed Memorial Scholarship: Awarded to any full-time music major who is an outstanding vocal performer.

Robert Stawski Endowed Scholarship: Awarded to an outstanding music major in voice.

Mel Wanzo Endowed Jazz Trombone Scholarship: Awarded to an outstanding jazz trombonist or brass player.

GRADUATE COURSES

The following courses are offered for graduate credit. Courses numbered 5000-6999 which are offered for undergraduate credit only may be found in the undergraduate bulletin, as well as all other undergraduate courses (numbered 0900-4999). Courses in the following list numbered 5000-6999 may be taken for undergraduate credit unless specifically restricted to graduate students as indicated by individual course limitations. It is the responsibility of graduate students taking 5000-6999 level courses for credit accrual to a graduate degree to inform the instructor of their status, and to assume that graduate level course work will be expected of them. For interpretation of numbering system, signs and abbreviations, see page 652.

PRIVATE INSTRUCTION IN MUSIC (MUP)

Private Instruction in conducting, instruments, or voice are required of all students in the M.Mus. concentrations in conducting, performance, or jazz performance and students in the Graduate Certificate program in Orchestral Studies. In addition, students in the M.A. program or the M.Mus. concentrations in Composition/Theory or Music Education may elect private instruction in a principal instrument or voice to fulfill music elective requirements. All students enrolled in private instruction are required to perform a jury.

The courses listed in the following tables as MUP 6XXX: Principal and Secondary Private Instruction are available for one credit each. Courses listed as MUP 7XXX: Major Private Instruction are available for three credits each.

Material Fees: MUP courses have material fees as listed in the schedule of classes.

6201 Organ: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6202 Organ: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6203 Organ: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6211 Piano: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6212 Piano: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6213 Piano: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6221 Voice: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6222 Voice: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6223 Voice: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6231 Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6232 Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6233 Strings: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6241 Woodwinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6242 Woodwinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6243 Woodwinds: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

6251 Brasswinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)
6252  Brasswinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6253  Brasswinds: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6261  Percussion: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6262  Percussion: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6263  Percussion: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6271  Harp: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6272  Harp: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6281  Classic Guitar: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6282  Classic Guitar: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6283  Classic Guitar: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6291  Conducting: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6292  Conducting: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6293  Conducting: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6321  Jazz Piano: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6322  Jazz Piano: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6323  Jazz Piano: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6311  Jazz Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6331  Jazz Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6332  Jazz Strings: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6333  Jazz Strings: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6341  Jazz Woodwinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6342  Jazz Woodwinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6343  Jazz Woodwinds: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6351  Jazz Brasswinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6352  Jazz Brasswinds: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6353  Jazz Brasswinds: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6361  Jazz Percussion: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6362  Jazz Percussion: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6363  Jazz Percussion: Principal and Secondary Instruction. Cr. 1 (Max. 2)
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6371  Jazz Guitar: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)

6372  Jazz Guitar: Principal and Secondary Instruction. Cr. 1
Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes.  (F,W)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>7241</td>
<td>Woodwinds: Major Instruction.</td>
<td>3</td>
<td>Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes. (F,W)</td>
</tr>
<tr>
<td>7242</td>
<td>Woodwinds: Major Instruction.</td>
<td>3</td>
<td>Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes. (F,W)</td>
</tr>
<tr>
<td>7251</td>
<td>Brasswinds: Major Instruction.</td>
<td>3</td>
<td>Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes. (F,W)</td>
</tr>
<tr>
<td>7252</td>
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<td>Prereq: graduate standing in music and consent of department. Material Fee as indicated in the Schedule of Classes. (F,W)</td>
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7291  Conducting: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7292  Conducting: Major Instruction. Cr. 3
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7293  Conducting: Major Instruction. Cr. 3
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7294  Conducting: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7321  Jazz Piano: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7322  Jazz Piano: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7323  Jazz Piano: Major Instruction. Cr. 3
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7324  Jazz Piano: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7331  Jazz Strings: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7332  Jazz Strings: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7333  Jazz Strings: Major Instruction. Cr. 3
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7334  Jazz Strings: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7341  Jazz Woodwinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7342  Jazz Woodwinds: Major Instruction. Cr. 3
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7344  Jazz Woodwinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7351  Jazz Brasswinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7352  Jazz Brasswinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7353  Jazz Brasswinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7354  Jazz Brasswinds: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7361  Jazz Percussion: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7362  Jazz Percussion: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7363  Jazz Percussion: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
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7364  Jazz Percussion: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7371  Jazz Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7372  Jazz Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7373  Jazz Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

7374  Jazz Guitar: Major Instruction. Cr. 3
Prereq: graduate standing in music and consent of department.
Material Fee as indicated in the Schedule of Classes. (F,W)

8290  Recital. Cr. 1
Open only to candidates in the M.Mus. concentrations in conducting, jazz performance, or performance. Coreq: enrollment in MUP 72XX or 73XX course. Degree recital and preparation of program notes. Students enrolling in MUP 8290 should consult the "Guide to Writing Program Notes," which is available online at http://music.wayne.edu/graduate_curr.php (T)
### Principal and Secondary Private Instruction Courses

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<th>Instrument</th>
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<td>Strings</td>
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<tr>
<td>Conducting</td>
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<td>Jazz Piano</td>
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MUSIC THEORY (MUT)

5060 Advanced Orchestration. Cr. 3
Prereq: MUT 3000. No credit for the M.Mus. in composition/theory degree. Arranging and scoring for orchestra in all forms of ensemble structure. (I)

5110 Jazz Arranging and Composition I. Cr. 3
Prereq: MUT 2160 and 2170. No credit for M.Mus. in jazz performance degree. Creative writing for small jazz and pop ensembles. Arranging for three to five pieces including "head" arrangements, block chord technique and contrapuntal writing. (F)

5120 Jazz Arranging and Composition II. Cr. 3
Prereq: MUT 5110. No credit for M.Mus. in jazz performance degree. Creative writing for larger jazz and pop ensembles; jazz arranging for six to eighteen pieces combining various textures and timbres. (W)

5130 Jazz Arranging and Orchestration. Cr. 3
Prereq: MUT 5120. No credit for M.Mus. in jazz performance degree. Arranging pieces with concentration on orchestrating for large jazz ensembles. (F)

5997 Analytical Techniques. Cr. 3
Prereq: MUT 2160, MUT 2170; MUH 3330. Credit not applicable to graduate degrees in music. Capstone course for Music Department. Structural analysis of tonal music in historical perspective. (W)

7020 (MUT 5220) Seminar in Schenkerian Analysis. Cr. 3
Prereq: graduate standing in music. Aesthetic premises and basic analytical procedures of tonal music, viewed from a Schenkerian perspective. Applications of graphic technique to short phrases and to larger forms (e.g., sonata) from a wide repertory (1700-1900). (B)

7040 (MUT 5240) Seminar in Twentieth Century Music. Cr. 3
Prereq: graduate standing in music. Analysis of twentieth-century music using current applications of pitch-class set and transformations theories. (B)

7050 Seminar in Music Theory Pedagogy. Cr. 3
Prereq: graduate standing in music. Study of materials, teaching techniques, philosophy and organization of music theory classes. (I)

7070 Advanced Jazz Theory and Analysis. Cr. 3
Prereq: graduate standing in music. Analysis and application of advanced harmonic, rhythmic and melodic concepts used in jazz improvisation and composition. (B)

7085 (MUT 5085) History of Theory. Cr. 3
Prereq: junior standing for MUT 5085; graduate standing in music for MUT 7085. Theoretical writings from Plato to Rameau to Schenker, in historical contexts. (I)

7100 Graduate Composition. Cr. 3 (Max. 12)
Prereq: MUT 4110 or graduate standing in music. Advanced creative work in all of the idioms of twenty-first century musical composition. (F,W)

7200 (MUT 5200) Special Topics in Theory. (MUT 7200) Cr. 3 (Max. 6)
Prereq: graduate standing in music or consent of instructor. In-depth study of such topics as set or serial theories, aesthetics and philosophies of music, and recent theoretical developments. Student may repeat course when topic changes. (I)

7992 Directed Study in Theory. Cr. 3 (Max. 6)
Prereq: consent of instructor, program advisor, and graduate officer. (F,W)

8999 Master's Thesis Direction. Cr. 1-8 (8 req.)
Open only to master's candidates with concentration in composition/theory. Prereq: nine credits in graduate music theory and consent of advisor. Preparation of M.M. thesis project in composition/theory. (T)

MUSIC HISTORY (MUH)

5300 Music Research. Cr. 3
Prereq: graduate standing in music or consent of instructor. Music bibliography and research techniques. (F)

5340 Survey of World Music. Cr. 3
Prereq: upper division or graduate standing. No credit for graduate degrees in music. Musical expressions of five or six non-European cultures on route to a better understanding of peoples themselves. Attention given to biases, culturally-determined learning patterns, and aesthetics. (F,W)

5350 Performance Literature and Pedagogy. Cr. 3
Prereq: performance major in music. No credit for graduate degrees in music. Survey of solo and chamber repertoire from the Renaissance to the present, for students' major performance areas. (Y)

5360 (MUH 3360) Jazz History. Cr. 3
Open only to post bachelor and graduate students. Survey of major developments in jazz from its beginnings to the present. (F)

5370 Diction and Song Literature I. Cr. 3
Open to music and theatre majors only. No credit for M.Mus. degree in vocal performance. Singers' diction in Italian, Latin, French and Spanish; methodologies, solo and chamber repertoire in these languages. (B)

5380 Diction and Song Literature II. Cr. 3
Open to music and theatre majors only. Prereq: MUH 5370. No credit for M.Mus. degree in vocal performance. Singers' diction in German, Hebrew, Russian and English; methodologies, solo and chamber repertoire in these languages. (B)

7315 (MUH 5315) Special Topics in Music History. (MUH 7315) Cr. 3 (Max. 6)
Prereq: graduate standing in music or consent of instructor. In-depth study of such topics as the historical development of opera and oratorio, symphonic or chamber music styles, or specialized study of individual composers. Course may be repeated when topics change. (I)

7320 Studies in Renaissance Music. Cr. 3
Prereq: MUH 5300. Fifteenth and sixteenth centuries, from Burgundian School through Palestrina. Special reports; research projects. (B)

7330 Studies in Baroque Music. Cr. 3
Prereq: MUH 5300. From Monteverdi to 1750. Special reports; research projects. (B)

7340 Studies in Classical Music. Cr. 3
Prereq: MUH 5300. From 1750 to 1825. Special reports; research projects. (B)

7350 Studies in Romantic Music. Cr. 3
Prereq: MUH 5300. Nineteenth century. Special reports and research projects. (B)

7360 Studies in Twentieth Century Music. Cr. 3
Prereq: MUH 5300. Special reports and research projects. (B)

7370 Studies in Advanced Literature for Conductors. Cr. 3
Prereq: MUH 5300; graduate standing in music or consent of instructor. Open only to students in the M.M. in conducting program. Literature for various instrumental and choral ensembles from the Renaissance to the present; emphasis on stylistic characteristics, rehearsal techniques, and authenticity of performance. (Y)

7390 Studies in Jazz History. Cr. 3
Prereq: MUH 5360. Continuation of MUH 5360. (Y)

7991 Directed Study in Music History. Cr. 3 (Max. 6)
Research investigations in historical musicology. (T)

Music 239
MUSIC ENSEMBLES and GENERAL COURSES (MUA)

5730 Harpsichord Class. Cr. 2 (Max. 8)
Open only to music majors. (F,W)

5790 Piano Accompanying. Cr. 2
Prereq: graduate standing in music or consent of instructor. Techniques of accompanying at the piano; analysis of styles, performance practices, and historical comparisons. Graduate students assigned special project and research paper. (T)

7730 Advanced Diction. Cr. 3
Prereq: MUH 5370 and MUH 5380 or equiv.; graduate standing in music or consent of instructor. In-depth study of diction for singers. (I)

7800 University Bands. Cr. 1 (Max. 3)
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes. (F,W)

7802 (MUA 2802) Chamber Winds. (MUA 7802) Cr. 1
Prereq: consent of instructor. Material Fee as indicated in the Schedule of Classes. (F,W)

7810 University Symphony Orchestra. Cr. 1 (Max. 3)
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes. (F,W)

7820 Jazz Big Band. Cr. 1 (Max. 3)
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes. (F,W)

7822 Jazz Guitar Ensemble. Cr. 1 (Max. 2)
Open only to graduate music majors. Prereq: consent of director. Large ensemble for jazz guitar majors/principals. Material Fee as indicated in the Schedule of Classes. (T)

7824 Jazztet. Cr. 1 (Max. 2)
Open only to graduate music majors. Prereq: consent of director. Select ensemble for jazz majors. Material Fee as indicated in the Schedule of Classes. (T)

7826 Jazz Combos. Cr. 1 (Max. 2)
Open only to graduate music majors. Prereq: consent of director. Small ensemble for jazz majors. Material Fee as indicated in the Schedule of Classes. (T)

7830 Men's Chorus. Cr. 1 (Max. 4)
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes. (F,W)

7840 Choral Union. Cr. 1 (Max. 3)
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes. (F,W)

7850 Concert Chorale. Cr. 1 (Max. 3)
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes. (F,W)

7860 (MUA 7860) Opera Workshop. (THR 7860) Cr. 1 (Max. 4)
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes. (F,W)

7870 Women's Chorale. Cr. 1 (Max. 4)
Prereq: consent of director. Material Fee as indicated in the Schedule of Classes. (F,W)

7875 Orchestral Repertory. Cr. 1 (Max. 3)
Open only to students in the graduate certificate in orchestral studies program. Individual and small group instruction in orchestral repertory, audition preparation, and mock auditions. Material Fee as indicated in the Schedule of Classes. (F,W)

7880 Chamber Music and Special Ensembles. Cr. 1 (Max. 3)
Prereq: graduate standing in music or consent of instructor. All forms including piano and string trios and quartets, and small wind groups. Material Fee as indicated in the Schedule of Classes. (F,W)
8520  Foundations of Music Education II. Cr. 3
Psychological and sociological foundations of music education; the application of learning theories to music teaching and evaluation of school music programs.  (B:S)

8540  Music Education Research. Cr. 3
Basic skills in music education research; research reading and criticism; problem statement formulation; literature review; data gathering techniques; statistics and data analysis; manuscript development and report writing; research methodologies in music education.  (B)

8999  Master's Thesis Direction. Cr. 1-8 (8 req.)
Open only to M.Mus. candidates in music education electing Plan A. Prereq: nine credits in graduate music education and consent of advisor. Preparation of M.M. thesis project in music education.  (T)