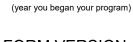
NAME:

ACCESS ID:

DATE:





**BULLETIN YEAR:** 

**Department of Music** 

FORM VERSION: (check one) Original Revised

## **CURRICULUM GUIDE & PLAN OF WORK**

## Master of Music • Concentration in Music Industry Studies

2022–2024 Graduate Bulletin • Plan A (Thesis) • Degree Requirements

Fundamental Courses in Music History, Mu	usic Theo	ory, & Music In	dustry Studies	12 Credits			
MUH 5300 Music Research (3 credits)		Term:		Grade:			
MUH 73XX History Elective (3 credits) <sup>1</sup>							
Course:		Term:		Grade <sup>.</sup>			
<u> </u>							
MUT 7XXX Theory Elective (3 credits) <sup>1</sup>							
Course:		Term:		Grade:			
Fundamentals of Music Industry Studies (3 credits) → choose <u>one</u> of these courses: MUA 6500 Music IP and Stakeholders MUA 6510 Mixing and Mastering MUA 6530 Advanced Music Synthesis							
Course:	5550 Auv	-		Grade:			
Advanced Courses in Music Industry Studi	ies			9 Credits			
ightarrow choose any combination of the course		elow, totaling 9	credits				
MUA 6500 Music IP and Stakeholders (3	) <sup>2</sup>	MUA 6510 Mix	king and Mastering	g (3)²			
MUA 6530 Advanced Music Synthesis (3) <sup>2</sup>		MUA 6540 Advanced Studio Techniques (2)					
MUA 6550 Marketing & Artist Management (3)		MUA 6570 Mus Entrep. & Leadership (3)					
MUA 7010 Audio Electronics (3)		MUA 7020 Theories of Electronic Music (3)					
MUA 7030 Sound Design for Visual Media (3)		MUA 7040 Electroacoustic Music (3)					
MUA 7080 Strategy & Organization in Mus (3)		MUA 7891 Electronic Music Ensemble (1) <sup>3</sup>					
MUT 5280 Interactive Elec Mus Compos	ition (3)						
□ Course:	(	) Term:		Grade:			
Course:	(	<u>)</u> Term:		Grade:			
Course:		<u>)</u> Term:		Grade:			
Course:	(	<u>)</u> Term:		Grade:			
Course:	(	<u>)</u> Term:		Grade:			
Course:	(	<u>)</u> Term:		Grade:			
Department of Music 1321 OLD MAIN, 4841 CASS AVE. DETROIT, MI 48202 (313) 577-1795 · MUSIC.WAYNE.EDU	(continue	ed)		5/24/23			

General Electives (N	/lusic or non-Music)			3 Credits
ightarrow choose any	combination of gradua	ate-level cours	es totaling 3 credits	
Course:		()	Term:	Grade:
🗖 Course:		()	Term:	Grade:
Course:		)	Term:	Grade:
Thesis and Oral Exa	amination <sup>4</sup>			8 Credits
,	999, <b>or</b> MUT 8999 Mas en over two semesters,		( )	
Thesis Adviso	or:		Term:	Credits:
Term:	Credits:		Term:	Credits:
Term:	Credits:		Term:	Credits:
Oral Examination (0)	) credits)		Date Completed	d:
	Not Counted Toward	-		
ightarrow list any grac	duate-level courses, pro	oposed and ta	ken, that will not coun	it toward your degree
Course:		()	Term:	Grade:
🗖 Course:		()	Term:	Grade:
🗖 Course:		()	Term:	Grade:
Course:		()	Term:	Grade:
Final Deadlin	e for Degree Complet	ion <sup>.</sup>		
	e for Degree Complet		om the start of your graduat	te program)

## Notes:

- 1 All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.
- 2 The course selected as a Fundamental Course (MUA 6500, MUA 6510, or MUA 6530) cannot also count as an Advanced Course.
- 3 MUA 7981 may only count once toward the Advanced Courses requirement. Additional repetitions may count as General Electives. A total of three (3) credits of MUA 7891 may count toward the MM concentration in Music Industry Studies.
- 4 In consultation with the Program Advisor and the Thesis Advisor, the student should select MUA 8999, MUH 8999, or MUT 8999 as appropriate to the nature of the final project. 8 thesis credits are required for the degree, but credits from MUA 8999, MUH 8999, MUT 8999 cannot be combined. The thesis consists of a substantial original project related to music business, music technology, or music industry studies more generally. Possibilities include—but are not limited to—a research project in history and/or theory; an analytical or methodological project; and an electronic, electroacoustic, or music synthesis project. Approval of the Program Advisor is required.

See the Graduate Student Handbook, available on the Department website, for additional information regarding the final project (thesis) and oral examination.

## **A**PPROVALS

PETITION: I have taken all placement examinations and prerequisite courses, have presented my Plan of Work, and have given evidence of my ability to satisfactorily pursue this program of graduate study.

Signatures:

Student:	Date:	_
Program Advisor:	Date:	
Graduate Officer:	Date:	_