

WAYNE STATE UNIVERSITY

COLLEGE OF FINE, PERFORMING
AND COMMUNICATION ARTS

DEPARTMENT OF MUSIC

GUIDE TO GRADUATE ELECTIVES IN MUSIC

WINTER 2017

Registration begins Monday, October 31, 2016.

This guide is intended to assist graduate students in the selection of elective courses. For a complete listing of courses offered, see the online [class schedule](#). Descriptions of courses are provided by the instructors and/or drawn from the Wayne State University [Graduate Bulletin](#). For complete information on courses and policies, students should consult their faculty advisors, the [Graduate Student Handbook](#) (available on the Department of Music website), the [Curriculum Guide](#) for their degree program, and/or the [Graduate Bulletin](#).

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ACADEMIC COURSES

MUH 7350: STUDIES IN ROMANTIC MUSIC CRN: 28659

Wednesdays, 5:00–7:30 pm, Professor Wischusen, 3 credits

Romanticism was a movement in the visual arts, literature, and music that began in the late 18th century and ended by the early 20th century. Artists stressed strong personal emotion as a source of aesthetic experience and emphasized freedom of expression. Romantic music is characterized by memorable and expressive melodies, rich and colorful harmonies, tonal excursions to previously unrelated keys, and expanded forms. This course will delve into the music of 19th-century composers from Beethoven to Mahler, exploring how each one interpreted the aesthetic principles of the era.

MUT 5280: INTERACTIVE ELECTRONIC MUSIC COMPOSITION

Thursdays, 5:00–7:30 pm, Professor Anderson, 3 credits CRN: 28967

This course introduces students to fundamentals of multimedia programming using the graphical environment Max, its object libraries for sound and video (MSP and Jitter), and strategies for connecting Max to the physical world. We will work with the basic building blocks of sound and video, and will investigate ways in which data from external input sources can be used to create interactive projects, algorithmic compositions, and more. No prior experience with computer coding or composition is necessary, just bring an open mind, a familiarity with the MacOS operating system, and a pair of headphones.

MUT 7100: GRADUATE COMPOSITION

CRN: 21308

Mondays/Wednesdays, 4:00–5:15 pm, Professor Anderson, 3 credits

From the Graduate Bulletin: Advanced creative work in all of the idioms of twenty-first century musical composition

MUT 7200: SPECIAL TOPICS IN MUSIC THEORY

CRN: 28962

THE MUSIC OF IGOR STRAVINSKY*Tuesdays, 5:00–7:30 pm, Professor Braunschweig, 3 credits*

This special topics course explores Stravinsky's compositional legacy through close analyses of his scores, striving to illuminate several guiding questions: 1) What technical, stylistic, and aesthetic features combine to create the recognizable Stravinsky sound; what are the origins of these features and how do they inform musical meaning? 2) How does Stravinsky's unique approach to composition (and his liberal borrowing from earlier styles) compel us to reconsider the compositional process and how we define musical composition? 3) Given Stravinsky's close connections to art and dance in the first half of the 20th century, what significance does this have for understanding many of his specific compositional choices?

ENSEMBLES

See the [class schedule](#) for meeting times, instructors, CRNs, credits, etc. Ensembles typically require permission from the instructor.

MUA 7800: UNIVERSITY BANDS**MUA 7802: CHAMBER WINDS****MUA 7810: UNIVERSITY SYMPHONY ORCHESTRA****MUA 7820: JAZZ BIG BAND****MUA 7822: JAZZ GUITAR ENSEMBLE****MUA 7826: JAZZ COMBOS****MUA 7840: CHORAL UNION****MUA 7850: CONCERT CHORALE****MUA 7860: OPERA WORKSHOP****MUA 7870: WOMEN'S CHORALE****MUA 7880: CHAMBER MUSIC AND SPECIAL ENSEMBLES**

Questions? Contact your faculty advisor or the Interim Graduate Officer for the Department of Music: [Professor Duchan](#).