This guide is intended to assist graduate students in the selection of elective courses. For a complete listing of courses offered, see the online class schedule. Descriptions of courses are provided by the instructors and/or drawn from the Wayne State University Graduate Bulletin. For complete information on courses and policies, students should consult their program advisors, the Graduate Student Handbook, the Curriculum Guide for their degree program, and/or the Graduate Bulletin.
**MUH 7340: STUDIES IN CLASSICAL MUSIC**  
*Wednesdays, 5:00–7:30, Professor Wischusen, 3 cr.*  
CRN: 27559

In the 18th century, the Age of Enlightenment emphasized science, nature, and the power of the individual, witnessing important changes not only in political, social, and religious affairs, but also in aesthetics and culture. This course will focus on how Enlightenment ideals affected musical styles, beginning in the early Classical era and culminating in the music of Haydn, Mozart, and Beethoven.

**MUT 5280: INTERACTIVE ELECTRONIC MUSIC COMPOSITION**  
*Thursdays, 5:00–7:30, Professor Anderson, 3 cr.*  
CRN: 27557

This course introduces students to fundamentals of multimedia programming using the graphical environment Max, its object libraries for sound and video (MSP and Jitter), and strategies for connecting Max to the physical world. We will work with the basic building blocks of sound and video, and will investigate ways in which data from external input sources can be used to create interactive projects, algorithmic compositions, and more. No prior experience with computer coding or composition is necessary, just bring an open mind, a familiarity with the MacOS operating system, and a pair of headphones.

**MUT 7050: MUSIC THEORY PEDAGOGY**  
*Thursdays, 5:00–7:30, Professor Braunschweig, 3 cr.*  
CRN: 27561

This course is a hands-on pedagogy workshop surveying the current teaching strategies and materials for the broad spectrum of concepts and skills constituting music theory. Moving from fundamentals through aural skills and harmony to more specialized areas, this course covers valuable methods for the successful teaching of music theory. Connections to specific historical contexts as well as disciplines outside music will offer additional insights. Students completing this course will be well equipped to engage in the teaching of music theory in a variety of contexts, including the private studio, the large ensemble, and the classroom.
ENSEMBLES

MUA 7800: UNIVERSITY BANDS
MUA 7802: CHAMBER WINDS
MUA 7810: UNIVERSITY SYMPHONY ORCHESTRA
MUA 7820: JAZZ BIG BAND
MUA 7822: JAZZ GUITAR ENSEMBLE
MUA 7826: JAZZ COMBOS
MUA 7840: CHORAL UNION
MUA 7850: CONCERT CHORALE
MUA 7860: OPERA WORKSHOP
MUA 7870: WOMEN’S CHORALE
MUA 7880: CHAMBER MUSIC AND SPECIAL ENSEMBLES

Questions? Contact your Program Advisor or the Director of Graduate Studies for the Department of Music: Professor Duchan. Program Advisors are as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th>Advisor</th>
<th>Email</th>
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<tbody>
<tr>
<td>Master of Arts in Music</td>
<td>Prof. Duchan</td>
<td><a href="mailto:ev1450@wayne.edu">ev1450@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Composition/Theory</td>
<td>Prof. Anderson (composition)</td>
<td><a href="mailto:au8215@wayne.edu">au8215@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Composition/Theory</td>
<td>Prof. Braunschweig (theory)</td>
<td><a href="mailto:ad4348@wayne.edu">ad4348@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Conducting</td>
<td>Prof. Bianchi</td>
<td><a href="mailto:ad3364@wayne.edu">ad3364@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Performance (instrumental)</td>
<td>Prof. Bianchi</td>
<td><a href="mailto:ad3364@wayne.edu">ad3364@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Performance (jazz)</td>
<td>Prof. Collins</td>
<td><a href="mailto:ac4080@wayne.edu">ac4080@wayne.edu</a></td>
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<tr>
<td>MM in Performance (vocal)</td>
<td>Prof. Brockington</td>
<td><a href="mailto:ad3353@wayne.edu">ad3353@wayne.edu</a></td>
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