

WAYNE STATE UNIVERSITY

COLLEGE OF FINE, PERFORMING
AND COMMUNICATION ARTS

DEPARTMENT OF MUSIC

GUIDE TO GRADUATE ELECTIVES IN MUSIC

WINTER 2018

Registration begins Monday, October 30, 2017.

This guide is intended to assist graduate students in the selection of elective courses. For a complete listing of courses offered, see the online [class schedule](#). Descriptions of courses are provided by the instructors and/or drawn from the Wayne State University [Graduate Bulletin](#). For complete information on courses and policies, students should consult their program advisors, the [Graduate Student Handbook](#), the [Curriculum Guide](#) for their degree program, and/or the [Graduate Bulletin](#).

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ACADEMIC COURSES

MUH 7320: STUDIES IN RENAISSANCE MUSIC CRN: 26369

Wednesdays, 5:00–7:30 pm, Professor Wischusen, 3 credit hours

From the Graduate Bulletin: Fifteenth and sixteenth centuries, from Burgundian School through Palestrina. Special reports; research projects.

MUH 7370: ADVANCED LITERATURE FOR CONDUCTORS *(see below for CRN)*
times arranged, Professors Bianchi & Horn, 3 credit hours

From the Graduate Bulletin: Literature for various instrumental and choral ensembles from the Renaissance to the present; emphasis on stylistic characteristics, rehearsal techniques, and authenticity of performance.

Instrumental: Bianchi, CRN: 22103

Choral: Horn, CRN: 23375

MUT 7070: ADVANCED JAZZ THEORY & ANALYSIS CRN: 26365

Tuesdays, 3:00–5:30 pm, Professor Miller, 3 credit hours

From the Graduate Bulletin: Analysis and application of advanced harmonic, rhythmic and melodic concepts used in jazz improvisation and composition.

MUT 7085: HISTORY OF THEORY CRN: 26362

Tuesdays, 5:00–7:30 pm, Professor Braunschweig, 3 credit hours

From Professor Braunschweig: This course traces the emergence of the concepts that form the basis of tonal music (1600–1950), including mode, counterpoint, harmony, melody, and form. In addition to reading insightful writings by and about Fux, Rameau, Kirnberger, Marx, Riemann, Schenker, and Schoenberg, we will also consider spatial mappings of tonality and specific pedagogical tools and traditions (e.g., solmization, rule of the octave, prelude improvisation, reduction), test certain theories against the repertoire, and envision creative applications of historical theory to current musical concepts and practices.

MUT 7100: GRADUATE COMPOSITION

CRN: 21018

*Mondays & Wednesdays, 4:00–5:15 pm, Professor Braunschweig, 3 credits**From the Graduate Bulletin: Advanced creative work in all of the idioms of twenty-first century musical composition.***ENSEMBLES***See the [class schedule](#) for meeting times, instructors, CRNs, credit hours, etc. Ensembles typically require permission from the instructor.***MUA 7800: UNIVERSITY BANDS****MUA 7802: CHAMBER WINDS****MUA 7810: UNIVERSITY SYMPHONY ORCHESTRA****MUA 7820: JAZZ BIG BAND****MUA 7822: JAZZ GUITAR ENSEMBLE****MUA 7826: JAZZ COMBOS****MUA 7840: CHORAL UNION****MUA 7850: CONCERT CHORALE****MUA 7860: OPERA WORKSHOP****MUA 7870: WOMEN’S CHORALE****MUA 7880: CHAMBER MUSIC AND SPECIAL ENSEMBLES*****Questions?** Contact your Program Advisor or the Director of Graduate Studies for the Department of Music: [Professor Duchan](#). Program Advisors are as follows:*

Master of Arts in Music	Prof. Duchan	ev1450@wayne.edu
MM in Composition/Theory	Prof. Anderson (composition)	au8215@wayne.edu
MM in Composition/Theory	Prof. Braunschweig (theory)	ad4348@wayne.edu
MM in Conducting	Prof. Bianchi	ad3364@wayne.edu
MM in Performance (instrumental)	Prof. Bianchi	ad3364@wayne.edu
MM in Performance (jazz)	Prof. Collins	ac4080@wayne.edu
MM in Performance (vocal)	Prof. Brockington	ad3353@wayne.edu