GUIDE TO GRADUATE ELECTIVES IN MUSIC

WINTER 2018

Registration begins Monday, October 30, 2017.

This guide is intended to assist graduate students in the selection of elective courses. For a complete listing of courses offered, see the online class schedule. Descriptions of courses are provided by the instructors and/or drawn from the Wayne State University Graduate Bulletin. For complete information on courses and policies, students should consult their program advisors, the Graduate Student Handbook, the Curriculum Guide for their degree program, and/or the Graduate Bulletin.
**ACADEMIC COURSES**

**MUH 7320: STUDIES IN RENAISSANCE MUSIC**  CRN: 26369
*Wednesdays, 5:00–7:30 pm, Professor Wischusen, 3 credit hours*

*From the Graduate Bulletin:* Fifteenth and sixteenth centuries, from Burgundian School through Palestrina. Special reports; research projects.

**MUH 7370: ADVANCED LITERATURE FOR CONDUCTORS**  *(see below for CRN)*
times arranged, Professors Bianchi & Horn, 3 credit hours

*From the Graduate Bulletin:* Literature for various instrumental and choral ensembles from the Renaissance to the present; emphasis on stylistic characteristics, rehearsal techniques, and authenticity of performance.
   Instrumental: Bianchi, CRN: 22103  Choral: Horn, CRN: 23375

**MUT 7070: ADVANCED JAZZ THEORY & ANALYSIS**  CRN: 26365
*Tuesdays, 3:00–5:30 pm, Professor Miller, 3 credit hours*

*From the Graduate Bulletin:* Analysis and application of advanced harmonic, rhythmic and melodic concepts used in jazz improvisation and composition.

**MUT 7085: HISTORY OF THEORY**  CRN: 26362
*Tuesdays, 5:00–7:30 pm, Professor Braunschweig, 3 credit hours*

*From Professor Braunschweig:* This course traces the emergence of the concepts that form the basis of tonal music (1600–1950), including mode, counterpoint, harmony, melody, and form. In addition to reading insightful writings by and about Fux, Rameau, Kirnberger, Marx, Riemann, Schenker, and Schoenberg, we will also consider spatial mappings of tonality and specific pedagogical tools and traditions (e.g., solmization, rule of the octave, prelude improvisation, reduction), test certain theories against the repertoire, and envision creative applications of historical theory to current musical concepts and practices.
MUT 7100: Graduate Composition          CRN: 21018
Mondays & Wednesdays, 4:00–5:15 pm, Professor Braunschweig, 3 credits

From the Graduate Bulletin: Advanced creative work in all of the idioms of twenty-first century musical composition.

ENSEMBLES

See the class schedule for meeting times, instructors, CRNs, credit hours, etc. Ensembles typically require permission from the instructor.

MUA 7800: University Bands
MUA 7802: Chamber Winds
MUA 7810: University Symphony Orchestra
MUA 7820: Jazz Big Band
MUA 7822: Jazz Guitar Ensemble
MUA 7826: Jazz Combos
MUA 7840: Choral Union
MUA 7850: Concert Chorale
MUA 7860: Opera Workshop
MUA 7870: Women’s Chorale
MUA 7880: Chamber Music and Special Ensembles

Questions? Contact your Program Advisor or the Director of Graduate Studies for the Department of Music: Professor Duchan. Program Advisors are as follows:

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<thead>
<tr>
<th>Program</th>
<th>Advisor</th>
<th>Email</th>
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<tbody>
<tr>
<td>Master of Arts in Music</td>
<td>Prof. Duchan</td>
<td><a href="mailto:ev1450@wayne.edu">ev1450@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Composition/Theory</td>
<td>Prof. Anderson (composition)</td>
<td><a href="mailto:au8215@wayne.edu">au8215@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Composition/Theory</td>
<td>Prof. Braunschweig (theory)</td>
<td><a href="mailto:ad4348@wayne.edu">ad4348@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Conducting</td>
<td>Prof. Bianchi</td>
<td><a href="mailto:ad3364@wayne.edu">ad3364@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Performance (instrumental)</td>
<td>Prof. Bianchi</td>
<td><a href="mailto:ad3364@wayne.edu">ad3364@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Performance (jazz)</td>
<td>Prof. Collins</td>
<td><a href="mailto:ac4080@wayne.edu">ac4080@wayne.edu</a></td>
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<tr>
<td>MM in Performance (vocal)</td>
<td>Prof. Brockington</td>
<td><a href="mailto:ad3353@wayne.edu">ad3353@wayne.edu</a></td>
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