

# WAYNE STATE UNIVERSITY

COLLEGE OF FINE, PERFORMING  
AND COMMUNICATION ARTS

DEPARTMENT OF MUSIC

## GUIDE TO GRADUATE ELECTIVES IN MUSIC

FALL 2018

*Registration begins Monday, March 26, 2018.*

*This guide is intended to assist graduate students in the selection of elective courses. For a complete listing of courses offered, see the online [class schedule](#). Descriptions of courses are provided by the instructors and/or drawn from the Wayne State University [Graduate Bulletin](#). For complete information on courses and policies, students should consult their program advisors, the [Graduate Student Handbook](#), the [Curriculum Guide](#) for their degree program, and/or the [Graduate Bulletin](#).*

---

1321 OLD MAIN, 4841 CASS AVE., DETROIT, MI 48202  
(313) 577-1795 • FAX: (313) 577-5420 • MUSIC.WAYNE.EDU

## ACADEMIC COURSES

**MUH 5360: JAZZ HISTORY** CRN: 13034  
*Tuesdays, 6:00–8:30 pm, Professor Chandler, 3 credit hours*

*From Professor Chandler:* This course will explore the historical background of jazz music/artists/bands/styles from the late 19<sup>th</sup> century to the mid-20<sup>th</sup> century. Students will explore the musical language of significant artists and develop an understanding of the broader cultural issues that influenced the music they created. In addition, students will acquire the ability to differentiate between jazz and other commercial instrumental forms while developing critical listening skills and gaining a deeper appreciation for this great American art form.

**MUH 5370: DICTION & SONG LITERATURE I** CRN: 17945  
*Tues & Thurs, 11:30–12:45, Professor Brockington, 3 credit hours*

*From the Course Catalog:* Singers' diction in Italian, Latin, French and Spanish; methodologies, solo and chamber repertoire in these languages.

**MUH 7330: STUDIES IN BAROQUE MUSIC** CRN: 17929  
*Wednesdays, 5:00–7:30 pm, Professor Paquette-Abt, 3 credit hours*

*From Professor Paquette-Abt:* The Baroque Studies course considers music and society from the birth of opera to the death of Bach, 1600 to 1750. Both opera and the music of Bach continue their long afterlife in Western musical tradition, as do other composers and genres rooted in this period. Through reading and research projects, and lots of listening, this course will focus on selected works by Monteverdi and Lully, Corelli and Scarlatti, and Bach and Handel, in historical context and present-day performance.

**MUT 7020: SEMINAR IN SCHENKERIAN ANALYSIS** CRN: 17926  
*Tuesdays, 5:00–7:30 pm, Professor Braunschweig, 3 credit hours*

*From Professor Braunschweig:* Introduction to the graphic technique and ground-breaking conceptions of Heinrich Schenker for analyzing and understanding tonal music. Progressing from excerpts to complete pieces, we will learn how counterpoint, harmony, and motive combine into integrated musical structures, and how we can learn to hear and interpret these structures through his insightful method. Repertoire choices will expose students to important and/or influential compositional techniques in the music of Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, and Brahms.

## ENSEMBLES

See the [class schedule](#) for meeting times, instructors, CRNs, credit hours, etc. Ensembles typically require permission from the instructor.

**MUA 7800: UNIVERSITY BANDS**

**MUA 7802: CHAMBER WINDS**

**MUA 7810: UNIVERSITY SYMPHONY ORCHESTRA**

**MUA 7820: JAZZ BIG BAND**

**MUA 7822: JAZZ GUITAR ENSEMBLE**

**MUA 7826: JAZZ COMBOS**

**MUA 7840: CHORAL UNION**

**MUA 7850: CONCERT CHORALE**

**MUA 7860: OPERA WORKSHOP**

**MUA 7870: WOMEN'S CHORALE**

**MUA 7880: CHAMBER MUSIC AND SPECIAL ENSEMBLES**

*Questions? Contact your Program Advisor or the Director of Graduate Studies for the Department of Music: [Professor Duchan](#). Program Advisors are as follows:*

Master of Arts in Music	Prof. Duchan	<a href="mailto:ev1450@wayne.edu">ev1450@wayne.edu</a>
MM in Composition/Theory	Prof. Anderson (composition)	<a href="mailto:au8215@wayne.edu">au8215@wayne.edu</a>
MM in Composition/Theory	Prof. Braunschweig (theory)	<a href="mailto:ad4348@wayne.edu">ad4348@wayne.edu</a>
MM in Conducting	Prof. Bianchi	<a href="mailto:ad3364@wayne.edu">ad3364@wayne.edu</a>
MM in Performance (instrumental)	Prof. Bianchi	<a href="mailto:ad3364@wayne.edu">ad3364@wayne.edu</a>
MM in Performance (jazz)	Prof. Collins	<a href="mailto:ac4080@wayne.edu">ac4080@wayne.edu</a>
MM in Performance (vocal)	Prof. Brockington	<a href="mailto:ad3353@wayne.edu">ad3353@wayne.edu</a>