GUIDE TO GRADUATE ELECTIVES IN MUSIC

FALL 2017

Registration begins Monday, March 27, 2017.

This guide is intended to assist graduate students in the selection of elective courses. For a complete listing of courses offered, see the online class schedule. Descriptions of courses are provided by the instructors and/or drawn from the Wayne State University Graduate Bulletin. For complete information on courses and policies, students should consult their program advisors, the Graduate Student Handbook, the Curriculum Guide for their degree program, and/or the Graduate Bulletin.
**ACADEMIC COURSES**

**MUH 5360: JAZZ HISTORY**  
CRN: 13034

*Tuesdays, 6:00–8:30 pm, Professor Collins, 3 credits*

*From the Graduate Bulletin:* Survey of major developments in jazz from its beginnings to the present.

**MUH 7360: STUDIES IN TWENTIETH-CENTURY MUSIC**  
CRN: 15919

*Wednesdays, 5:00–7:30 pm, Professor Duchan, 3 credits*

This course provides an extensive study of the musical styles and aesthetics of the twentieth century through lectures, class discussions, research projects, readings, and listening examples. Social, cultural, and philosophical issues are considered alongside the music and its relationship to other arts. Topics include musical nationalism and primitivism, modernism, postmodernism, minimalism, postminimalism, and popular music.

**MUT 7040: SEMINAR IN TWENTIETH-CENTURY MUSIC**  
CRN: 16007

*Tuesdays, 2:30–5:00 pm, Professor Braunschweig, 3 credits*

*From the Graduate Bulletin:* Analysis of twentieth-century music using current applications of post-tonal theories.

**MUT 7100: GRADUATE COMPOSITION**  
CRN: 10065

*Wednesdays, 4:00–5:15 pm, Professor Anderson, 3 credits*

*From the Graduate Bulletin:* Advanced creative work in all of the idioms of twenty-first century musical composition.
ENSEMBLES

See the class schedule for meeting times, instructors, CRNs, credits, etc. Ensembles typically require permission from the instructor.

MUA 7800: UNIVERSITY BANDS
MUA 7802: CHAMBER WINDS
MUA 7810: UNIVERSITY SYMPHONY ORCHESTRA
MUA 7820: JAZZ BIG BAND
MUA 7822: JAZZ GUITAR ENSEMBLE
MUA 7826: JAZZ COMBOS
MUA 7840: CHORAL UNION
MUA 7850: CONCERT CHORALE
MUA 7860: OPERA WORKSHOP
MUA 7870: WOMEN’S CHORALE
MUA 7880: CHAMBER MUSIC AND SPECIAL ENSEMBLES

Questions? Contact your Program Advisor or the Interim Graduate Officer for the Department of Music: Professor Duchan. Program Advisors are as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th>Advisor</th>
<th>Email</th>
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<tbody>
<tr>
<td>Master of Arts in Music</td>
<td>Prof. Duchan</td>
<td><a href="mailto:ev1450@wayne.edu">ev1450@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Composition/Theory</td>
<td>Prof. Anderson (composition)</td>
<td><a href="mailto:au8215@wayne.edu">au8215@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Composition/Theory</td>
<td>Prof. Braunschweig (theory)</td>
<td><a href="mailto:ad4348@wayne.edu">ad4348@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Conducting</td>
<td>Prof. Bianchi</td>
<td><a href="mailto:ad3364@wayne.edu">ad3364@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Performance (instrumental)</td>
<td>Prof. Bianchi</td>
<td><a href="mailto:ad3364@wayne.edu">ad3364@wayne.edu</a></td>
</tr>
<tr>
<td>MM in Performance (jazz)</td>
<td>Prof. Collins</td>
<td><a href="mailto:ac4080@wayne.edu">ac4080@wayne.edu</a></td>
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<tr>
<td>MM in Performance (vocal)</td>
<td>Prof. Brockington</td>
<td><a href="mailto:ad3353@wayne.edu">ad3353@wayne.edu</a></td>
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