

WAYNE STATE UNIVERSITY

COLLEGE OF FINE, PERFORMING
AND COMMUNICATION ARTS

DEPARTMENT OF MUSIC

GUIDE TO GRADUATE ELECTIVES IN MUSIC

FALL 2017

Registration begins Monday, March 27, 2017.

This guide is intended to assist graduate students in the selection of elective courses. For a complete listing of courses offered, see the online [class schedule](#). Descriptions of courses are provided by the instructors and/or drawn from the Wayne State University [Graduate Bulletin](#). For complete information on courses and policies, students should consult their program advisors, the [Graduate Student Handbook](#), the [Curriculum Guide](#) for their degree program, and/or the [Graduate Bulletin](#).

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ACADEMIC COURSES

MUH 5360: JAZZ HISTORY

CRN: 13034

Tuesdays, 6:00–8:30 pm, Professor Collins, 3 credits

From the Graduate Bulletin: Survey of major developments in jazz from its beginnings to the present.

MUH 7360: STUDIES IN TWENTIETH-CENTURY MUSIC

CRN: 15919

Wednesdays, 5:00–7:30 pm, Professor Duchan, 3 credits

This course provides an extensive study of the musical styles and aesthetics of the twentieth century through lectures, class discussions, research projects, readings, and listening examples. Social, cultural, and philosophical issues are considered alongside the music and its relationship to other arts. Topics include musical nationalism and primitivism, modernism, postmodernism, minimalism, postminimalism, and popular music.

MUT 7040: SEMINAR IN TWENTIETH-CENTURY MUSIC

CRN: 16007

Tuesdays, 2:30–5:00 pm, Professor Braunschweig, 3 credits

From the Graduate Bulletin: Analysis of twentieth-century music using current applications of post-tonal theories.

MUT 7100: GRADUATE COMPOSITION

CRN: 10065

Wednesdays, 4:00–5:15 pm, Professor Anderson, 3 credits

From the Graduate Bulletin: Advanced creative work in all of the idioms of twenty-first century musical composition.

ENSEMBLES

See the [class schedule](#) for meeting times, instructors, CRNs, credits, etc. Ensembles typically require permission from the instructor.

- MUA 7800: UNIVERSITY BANDS**
- MUA 7802: CHAMBER WINDS**
- MUA 7810: UNIVERSITY SYMPHONY ORCHESTRA**
- MUA 7820: JAZZ BIG BAND**
- MUA 7822: JAZZ GUITAR ENSEMBLE**
- MUA 7826: JAZZ COMBOS**
- MUA 7840: CHORAL UNION**
- MUA 7850: CONCERT CHORALE**
- MUA 7860: OPERA WORKSHOP**
- MUA 7870: WOMEN'S CHORALE**
- MUA 7880: CHAMBER MUSIC AND SPECIAL ENSEMBLES**

Questions? Contact your Program Advisor or the Interim Graduate Officer for the Department of Music: [Professor Duchan](#). Program Advisors are as follows:

Master of Arts in Music	Prof. Duchan	ev1450@wayne.edu
MM in Composition/Theory	Prof. Anderson (composition)	au8215@wayne.edu
MM in Composition/Theory	Prof. Braunschweig (theory)	ad4348@wayne.edu
MM in Conducting	Prof. Bianchi	ad3364@wayne.edu
MM in Performance (instrumental)	Prof. Bianchi	ad3364@wayne.edu
MM in Performance (jazz)	Prof. Collins	ac4080@wayne.edu
MM in Performance (vocal)	Prof. Brockington	ad3353@wayne.edu